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PREFACE



The San Diego Historical Society takes pride in its collections, and special pride in the range and depth of its architectural drawings. These drawings go back to the 1880s, and include a cross section of types of buildings and building styles. They document social and economic influences on San Diego's built environment over the course of nearly a century. Centering in the dominant Spanish, Spanish Revival, and Mediterranean styles, the drawings extend to include eastern influences such as Victorian and Craftsman, and reveal much about the way San Diegans expressed their philosophies and attitudes through their homes and commercial structures.

This Guide fulfills a long time goal of presenting the diversity not only of our collection, but of the many architects who have influenced San Diego, and in turn been influenced by the City, and by its broader milieu of fellow architects, their patrons, and the builders who bring the drawings to life. The collection is a rich resource for historians, for homeowners wishing to research perhaps their own home, or similar homes, and for all those simply curious about the diversity they see around them in our City. From the bungalows of Irving Gill in North and South Park, to the Victorians of Golden Hill and the Craftsmans of Mission Hills, it is all here in the collection, and summarized in the Guide.

As in all of our collections, the drawings in this Guide are donated by the community, and are intended for the community. We are simply the guardians, and seek to both preserve and make all available to you, as we are able. We welcome you to the Society, and hope you enjoy not just the catalogue that follows, but the opportunity to come and see the real thing, soon.

David S. Watson
Executive Director
San Diego Historical Society
Summer 2005

INTRODUCTION TO THE COLLECTION



The San Diego Historical Society began actively collecting architectural records in the 1930s. Since then, thanks to many generous donations and the diligent work of staff and volunteers, the collection has gradually grown to become one of the largest and most extensive in San Diego County. The records consist of media related to the architectural design processes, including bluelines, blueprints, brownlines, blacklines, sepia diazo prints, diazotypes, ink and pencil drawings on tracing paper, presentation drawings and photographs. The overall date range of the collection is 1881 to the present, with the bulk of the collection dating from the 1910s to the 1960s. The volume of the collection is tremendous, measuring 1,104 cubic feet. Approximately eighty-five percent of this has been preserved according to archival standards. The collection documents a total of 2,737 projects, and of these 1,469 have been fully cataloged. The collection offers researchers an exceptional resource related to the study of architectural design and development in San Diego. This guide is a comprehensive listing of all the architectural records currently held by the Society. It was created to facilitate better access and use, and also to provide an overall description of the collection.

The Architectural Records Collection represents a broad sampling of architectural design projects in San Diego over the course of the last century. It contains the design records for numerous building types, including homes, resorts, stadiums, churches, hospitals, elementary schools, libraries, universities, military bases, hotels, apartments, city parks, banks, high rise office buildings and memorials. It also represents a range of styles, from the picturesque styles of the late nineteenth and early twentieth centuries, to the modern styles of the post World War II era. These include Queen Anne, Italianate, Mission Revival, Craftsman, Romanesque, Classical Revival, Spanish Revival, Art Deco and International styles. Lacking from the collection are representative works of modern and post-modern high rise office buildings, hotels, apartments and condominiums.

Many of the well known twentieth century San Diego architects and their works are significantly represented in the collection, including Irving J. Gill, Louis J. Gill, William Sterling Hebbard, Hazel Wood Waterman, Richard S. Requa, Herbert L. Jackson, Bertram G. Goodhue, Frank W. Stevenson, William Templeton Johnson, Lilian Rice, Samuel W. Hamill, Frank L. Hope, Lloyd A. Ruocco, Sim Bruce Richards, Robert Mosher, Roy Drew and Hal Sadler. The collection also includes the works of lesser known architects, Herluf Brydegaard, Arthur A. Kunze and George B. Leidy, to name a few.

The research uses for the collection are many. Architects involved in historic restoration projects, or seeking to understand a particular style or body of work by another architect, will find the collection invaluable, and so will architects and homeowners looking to create an addition to an historic home in the same design style. The records are also often necessary to secure approval for local, state and national registers of historic places. The collection also provides an exceptional source for historians seeking to study various aspects of development and architectural design in the region, as the following article will illustrate.

ACKNOWLEDGEMENTS



The continued development of the collection has only been made possible through the dedicated work of staff and volunteers. During the 1970s and 1980s, Bruce Kamerling, Curator of Collections, brought much of the Irving Gill collection in from various donors. Parker Jackson, long-time volunteer and donor, was responsible for bringing many of the Requa projects into the collections, along with generously funding supplies and computer resources for preserving and describing them. Paul Johnson has also been a helpful advocate for the preservation of project drawings and in helping to secure the donation of drawings from public and private sources. Numerous volunteers have spent thousands of hours cleaning, re-humidifying, flattening and housing the collection. Diana Scheffler, a former librarian and now an architect, volunteered hundreds of hours cataloging projects. Richard Crawford, Sally West, Dennis Sharp, and John Panter were the archivists who oversaw and managed the development and organization of the collection.

The Society would also like to especially thank the numerous donors whose generosity has allowed the collection to continue to grow over the years, and whose concern for preserving the records will ensure that they are available to researchers for many years to come. A partial list includes Robert Mosher, Joanne Stevenson Bake, Raymond Brandes, Richard Compione, Parker Jackson, Gundula A. Dunne, Jerome D. Goldis, Samuel W. Hamill, Erik Hanson, Paul Johnson, Mr. and Mrs. Harlan Wilson, Joseph F. Franger, Robert Ferris, Mrs. Sim Bruce Richards, Karen Hayden, John Henderson, and Milford Wayne Donaldson.

RECONSTRUCTED ADOBE: THE SPANISH PAST IN THE ARCHITECTURAL RECORDS OF THE SAN DIEGO HISTORICAL SOCIETY, 1907-1929

by Dennis G. Sharp

From skyscrapers downtown to small bungalows in University Heights, Spanish colonial architecture continues to define San Diego's identity as a city dedicated to the preservation of the Spanish past. Early twentieth-century architect Bertram Goodhue described it as the best architecture "to link the spirit of the old seekers of the fabled El Dorado with that of the twentieth century." Irving Gill thought it "a most expressive medium of retaining tradition, history and romance" while Richard Requa called it "the architecture of Southern California."¹ In recent years, historians such as Carey McWilliams, Kevin Starr, William Deverell, Phoebe S. Kropp and Matthew Bokovoy have explored what they see as the hidden racism, economic exploitation, and deep class divisions that were served by the romantic Spanish-past mythology that evolved throughout the late nineteenth and early twentieth centuries, including its architectural expression.² Nevertheless, others disagree, and Mission- and Spanish-style architecture remains as popular as ever and continues to be seen as an accurate reflection of San Diego's heritage.

The San Diego Historical Society holds a large number of photographs, blueprints, and other materials which reveal how the Spanish past was constructed in Southern California. This article examines the work of a number of architects who developed the Spanish colonial style in San Diego during the early years of the twentieth century, including Irving Gill, William Hebbard, Bertram Goodhue, Carleton Winslow, Richard Requa, Hazel Wood Waterman, Lilian Rice and William Templeton Johnson.

Except for the missions, Spanish architecture, as we know it, did not exist in San



Figure 1: Estudillo House in 1887. The stark, functional architecture of the structure was typical of adobe homes built during the Mexican period. SDHS 3937



Figure 2: This 1889 view of Fifth Street, looking South toward San Diego Bay from E Street, reveals a long line of recently constructed buildings in Italianate, Romanesque and Gothic Revival Styles. The Italianate Luis Bank of Commerce, designed by Stannard and Clements in 1887, is on the far left, followed by the Richardsonian Romanesque Nesmith-Greely Building, designed by Comstock and Trosche in 1888. The tall Gothic Revival structure in the background is the Bancroft Building. By this time the street had a horse drawn street car line and electric arc lights. SDHS 3776

influenced by perceptions of San Diego's past, but instead were based on imported styles that conveyed a sense of the past of someplace else. Yet by the 1910s, architecture based on the Spanish past was considered the most appropriate for San Diego. In fewer than two decades, it had become a way for architects, clients and the all-important tourists to feel connected with the past of the region, albeit a much reinvented one. Moreover, its association with the region was so strong that by 1909 it was chosen as the style of architecture for San Diego's most extravagant and important attempt at self promotion up to that time, the Panama California Exposition of 1915. The exposition would in turn significantly influence architectural design for buildings and homes for the next twenty years.

Historians generally agree that an interest in the Southern California's Spanish past began to emerge during the late 1880s and 1890s. One of the earliest influences was

Diego for most of the nineteenth century. Californios created their own styles of architecture in Old Town and on the ranchos. It usually incorporated adobe construction methods and was extremely austere, designed more for function rather than appearance. It had few similarities with styles that would later be described as Spanish (fig. 1). After statehood, immigrants began to introduce wood balloon frame and stone and brick construction techniques, along with their own distinctly American styles of architecture.

During the first two major development phases of San Diego, during the early 1870s and the late 1880s, styles popularized in the East and Midwest were used in the construction of buildings, from Greek Revival to Italianate and Queen Anne (fig. 2). These styles were not

Helen Hunt Jackson's 1884 fictional work *Ramona*. It was intended by Jackson to be a romantic, sympathetic tale of the tragic plight of the Mission Indians under the rule of the white race. The story centered on an Indian woman, Ramona, and her mixed race husband Alessandro. At first many Southern Californians rejected her work and decried it as full of lies. Yet it quickly became extremely popular reading in the rest of the nation. Ironically, readers were drawn more to the romance of Old California than the fate of the Indians. This in turn led to a great amount of national interest in Southern California's missions and adobes. Tourists from the East began to flock to these sites because they actually believed

they were the locations of events described in the novel. In San Diego, Cave Coats Jr.'s Rancho Guajome was considered to be one of these locations, and the Casa de Estudillo in Old Town was thought to be the chapel in which Ramona and Alessandro were wed. Southern Californians did not take long to realize the economic advantages of the connection. By the early 1890s promoters and developers began to embrace the story as a viable way to draw tourists and residents to the region.³

Economic conditions also came into play. The boom of the late 1880s had ended in a relatively sudden bust. By the early 1890s, Southern California's population was just a shadow of what it was at the height of the boom. Banks had failed, and the economy of the region was in a major collapse. In both Los Angeles and San Diego, boosters and merchants came up with the idea of promoting their newly-discovered Spanish past in grand celebrations, as a way to stimulate their economies, draw visitors and promote their historical identity to the rest of the nation. While the Fiesta de Los Angeles generally incorporated strong doses of all types of reinvented Spanish past in its week of pageants, parades and other events, the 1892 Cabrillo Festival in San Diego

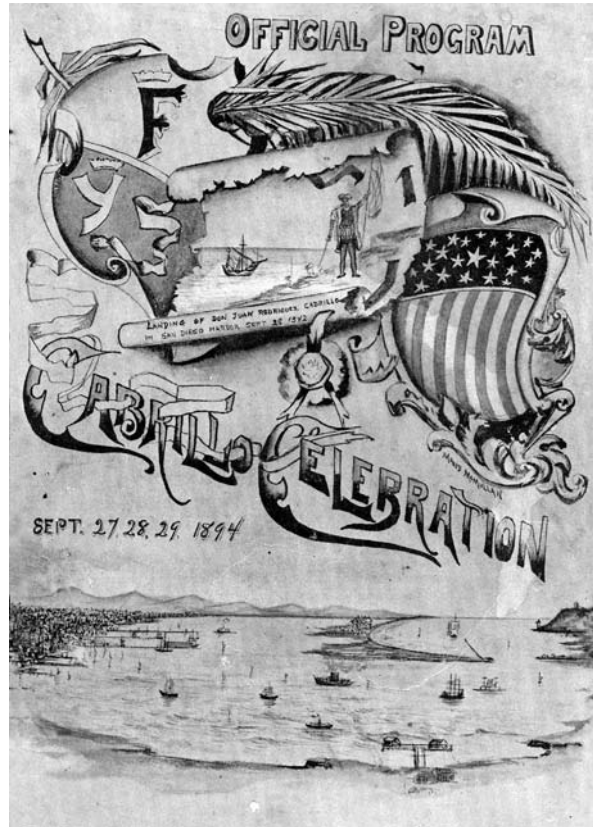


Figure 3: The cover of this 1894 Cabrillo Celebration Program symbolically shows Cabrillo landing at San Diego Bay in 1542, and civilization and progress in the region being passed directly from Spain to the United States. SDHS Ephemera Collection



Figure 4: Los Banos Bathhouse was designed by Hebbard and Gill in a very ornate version of the Mission Revival style in 1897. Here it is shown in 1910. SDHS 8721

was more directly linked to its beginning with the discovery of San Diego three hundred and fifty years earlier (San Miguel) by Juan Rodríguez Cabrillo in 1542 (fig. 3). The city touted itself as the birthplace of European civilization in California. The festival featured an elaborate reenactment of Cabrillo's landing, followed by a parade through the city. Both these events served to reinforce and solidify the emerging story line in which civilization and progress had been passed directly from the Spanish settlers to the Anglos.⁴

Another major influence was Charles Fletcher Lummis, who became fascinated with the culture and past of the Southwest after a cross-country hike in 1884 from Ohio to Los Angeles. In 1894 he became editor of a regional monthly, *Land of Sunshine*. It was the perfect vehicle for him to diffuse the history of the Southwest to the general public. A year later he organized the California Landmarks Club, an organization dedicated to the restoration of the then dilapidated California's missions. San Diego merchant, philanthropist and later founder of the San Diego Historical Society, George Marston was an early member, and would later form the San Diego Chapter and serve as President.⁵

This new interest in the missions and the Spanish past led to the creation of a new style of architecture by the 1890s, the Mission Revival style. This was the first architectural style to represent the past of Southern California. As early as the 1880s architects had begun examining Southwest Mission architecture with admiration, and often described it as similar to the then popular Romanesque style. Many elements of the style came from the Romanesque, such as the use of Roman arches, rough-cut decorative stone and brick work, and the allusion of massiveness. Yet many distinctive characteristics were inspired by the missions, both Californias and those of other areas of



Figure 5: St James by the Sea Episcopal Church in La Jolla was designed in 1907 by Irving Gill in the Mission Revival style. Inspired by his work with the restoration of Mission San Diego de Alcala, it looked more like a mission than many other Mission Revival buildings, including Gill's earlier ornate Los Banos. It is shown here in 1911. SDHS 91:18564-807

the Southwest. These included multi-curved parapets, red mission roof tiles, arched colonnades and towers with red tile or ceramic tile covered domes.⁶

One of the earliest Mission Revival buildings to be constructed in San Diego was the City Baths or Los Banos, designed by the architects William Hebbard and Irving Gill in 1897 (fig. 4). Owner Graham Babcock, son of Elisha Babcock, had the structure built next to the main downtown power plant on the foot of D Street (Broadway) to take advantage of the heated water. He had a contest to decide the name, and the winner was the very non-Hispanic T. J. Dowell. The design was an ornate fantasy-like vision of the mission past, with multi-curved parapets, red mission roof tiles, arched colonnades and multiple towers with red tiled domes. It also prominently featured an aquatic theme that incorporated dolphins with tridents and starfish, and even used sea shells to form brackets in the roof cornice. The price for admission was twenty-five cents, a steep fee for all but the upper and middle classes.⁷ In the 1897 City Directory that first listed the baths, a brief sketch of the history that informed Los Baños was included. The narrative read:

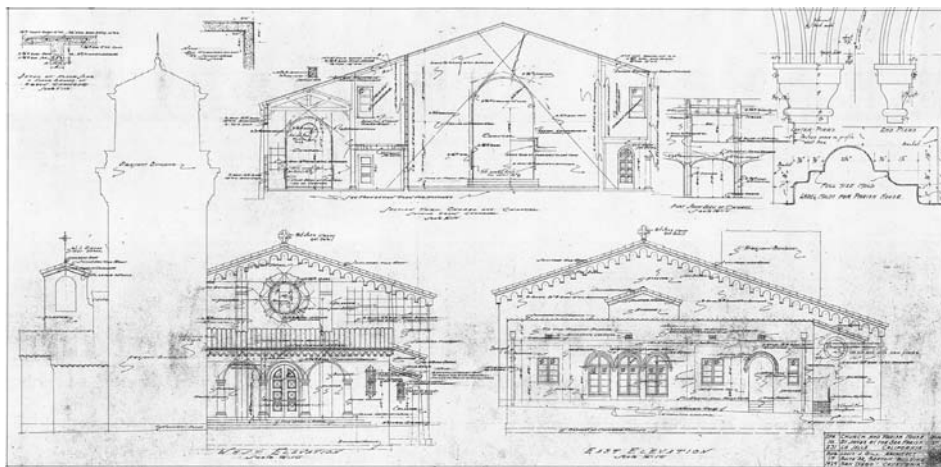


Figure 6: *St. James by the Sea, La Jolla*, elevations showing alterations by Louis Gill, 1929. SDHS AD 1020-023

To Cabrillo belongs the honor of the discovery of San Diego Bay, and to Vizcaino the honor of naming it San Diego. Although the discovery of the bay dates back to 1542, the connected history of the city and of the State begins in 1769, with the planting of California's first Mission at Old Town by Father Junipero Serra. The city of San Diego is the oldest municipality in California. The Pueblo was organized January 1, 1833. In the early fifties Spanish and American life mingled in trade and commerce at Old Town. The present site of the City was purchased and laid out in 1867 by A.E. Horton. With the advent of the Santa Fe railroad in 1885, thousands came to the city to seek new homes. To-day [sic] San Diego is a progressive city of 20,000 inhabitants enjoying all the modern advantages of a city many time its size.⁸

Irving Gill was the son of a Quaker farmer from New York. He began his career in architecture at the firm of Adler and Sullivan in Chicago, with the then young Frank Lloyd Wright. When Gill arrived in San Diego in 1893, just a year after the first Cabrillo Festival, interest in the Spanish past was just beginning to influence the region's historical identity. At first, he designed homes in styles popular during that period in the East, but would later adopt the Spanish style and eventually use it to create a unique modern architectural style. In 1896 he joined Michigan native and Cornell graduate William Hebbard in a collaboration that would last many years.⁹

Two years after Los Baños, Hebbard and Gill were hired by Charles Lummis' Landmarks Club of California to study the ruins of Mission San Diego de Alcalá and devise a way to stabilize the deteriorating structure. By the late nineteenth century, the adobe mission was literally crumbling to the ground, and only a few walls were still standing. For nearly fifty years few had been concerned with saving the structure. Yet with the advent of new interest in the Spanish past this attitude quickly changed.¹⁰ During his study Gill was impressed by the mission's simplistic, functional architecture. He also thought it best represented the past of San Diego. Gill wrote in *The Craftsman*:

California is influenced, and rightly so, by the Spanish Missions... The Missions are a part of the history that should be preserved and in their long, low lines, graceful

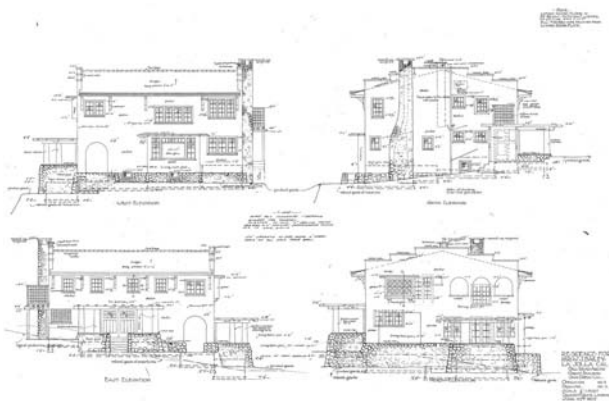


Figure 7: Wheeler Bailey Residence, elevations, Irving Gill and Frank Mead, 1907. SDHS AD 1011-003

arcades, tile roofs, bell towers, arched doorways and walled gardens, we find a most expressive medium for retaining tradition, history and romance.¹¹

Seven years later, Irving Gill would use the inspiration he gained on the project to design another structure in the Mission Revival style, the Episcopal Saint James Chapel, in the subdivision of La Jolla. Instead of an overtly ornate structure, Gill designed one that more directly reflected the original mission architecture. In many respects the church looked similar to the mission and conveyed the same simplistic massiveness (fig. 5). Fifteen years later the Episcopal congregation decided that Gill's design was not quite Spanish enough. His nephew Louis Gill redesigned the church in a more baroque Spanish Revival style. The SDHS collections contain Louis Gill's renovations, but not Irving Gill's original plans for the structure. The plans show changes made by Louis Gill laid over Irving Gill's original design and serve to contrast the two views of how best the Spanish past should be represented in architecture (fig. 6).¹²

Interest in the missions was also influencing the Craftsman style and led to a variant popularly known as the Mission style. Just after the turn of the century the Craftsman style of architecture began to gain prominence in America. Influenced by Gustav Stickley and other advocates of the style, Gill welcomed the incorporation of the Spanish past with the Craftsman style and thought it was the perfect reflection of the historical and cultural environment of San Diego.¹³ In 1907 he entered into a short-term partnership with Frank Mead, and the two designed a house for the family of local cement magnate Wheeler J. Bailey on a cliff overlooking the Ocean in La Jolla. The SDHS plans for the Bailey house show the integration of the two styles. In many ways the house was reminiscent of a rustic Spanish hacienda (fig. 7).¹⁴

Gill also mentored other architects who achieved substantial fame with projects informed by the Spanish past. Hazel Wood Waterman came to his office in 1903, seeking to study architecture after the death of her husband, Waldo S. Waterman, at age forty-three.¹⁵ One of her first solo projects was the restoration of the Casa de Estudillo, or Ramona's marriage place in Old Town. As mentioned earlier, since the 1880s, many thought the old adobe was the chapel in which the fictional characters Ramona and Alessandro were married. The significance of this for promoting tourism was promi-



Figure 8: Exterior of the Estudillo House, just after the completion of the reconstruction in 1909. SDHS AD 1013-006

ment in the mind of owner John D. Spreckels. Moreover, it was the perfect attraction to encourage people to ride to the end of his Old Town Trolley line. Spreckels was one of the most powerful and wealthy men in San Diego by this time. Son of San Francisco and Hawaii sugar magnate Claus Spreckels, he first began investing in the city during the recession of the early 1890s. By the turn of the century, he owned water companies, the trolley system and San Diego's largest paper, the *San Diego Union*. In 1908 he hired Waterman to restore the dilapidated adobe. Most of the construction took place from 1909 to 1910.

Unlike the tourists, Waterman knew well that the connection with Ramona was pure myth. Her goal was instead "to preserve the type of Spanish residences of the better class of years ago."¹⁶ The better class was José María Estudillo. Estudillo was the son of the Comandante of the Presidio, José Antonio Estudillo. He rose to prominence during the Mexican War for Independence. During the rule of Mexico, he served as treasurer, tax collector and alcalde for San Diego. The Estudillo House was constructed during the late 1820s and 1830s with Indian labor. It was framed with pine timbers from the local mountains and its four-foot thick adobe walls were constructed on a river stone foundation. Over the course of the nineteenth century it was modified several times, and for many years it served as a chapel and the home of Father Anthony Dominic Ubach.¹⁷

Waterman developed her ideas on how best to reconstruct the adobe from "old Spanish manuscripts and from reading historic novels and writings of the Spanish period in California history." She attempted to bring back its original appearance by repli-

cating nineteenth century adobe construction methods. Craftsmen from Mexico and local Indians and Mexicans were hired, whom the Union stated “remembered the home in the palmy days and who took a keen delight in building up a place so dear to their memory as a typical landmark of the Spanish regime.”¹⁸ Ironically, although she used their



Figure 9: This photograph of the reconstruction of the Estudillo House shows Mexican and Indian workers making adobe bricks and assembling the walls. The two men in the background are identified as Romero and Mendoza.

knowledge of the past to replicate the construction methods, she was more interested in recapturing the Spanish past than in preserving their memories for the historical record.

The reconstruction, then, was not completely faithful to the original design. It was instead an enhanced version of it aimed at San Diegans and tourists (fig. 8). In an all too common irony, Mexican and Indian workers did the construction work. When completed, the structure was promoted as Ramona’s Marriage Place, and also served as a museum for “Spanish Curios.” SDHS has Waterman’s original photographs of the project, along with a complete set of plans and sketches on tracing paper. The photographs show the house before, during and after the construction. They also show the Mexican and Indian workers making and assembling the adobe. In one photograph, the two men assembling a wall are identified simply as Romero and Mendoza (fig. 9).¹⁹

During the same period, San Diego’s promoters and businessmen started planning for a major exposition to be held in San Diego. The style of architecture to be used was an important consideration. Most other expositions up to this time had used Beaux-Arts Classicism, first made popular during the 1893 Columbian Exposition, as the major style of architecture. San Francisco’s Panama Pacific Exposition followed suit. Yet by 1909 the influence of the popularized Spanish past on San Diego’s historical identity could not be denied.

In 1907, William E. Smythe published the first major San Diego history, a history

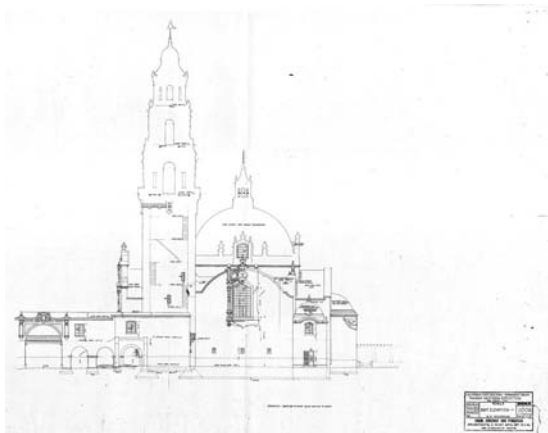


Figure 10: California Building, Panama California Exposition, West elevation, Bertram Goodhue, 1915. SDHS AD 1017-023

and the progress that had been brought to the region as a result of the arrival of the enterprising Anglo.²⁰

Conceived as an opportunity to invigorate the slow local economy, the Exposition would celebrate the soon to be completed Panama Canal, while, at the same time, promote San Diego as a key port in the new trade route. It would also serve to define San Diego's historical identity to the rest of the world. The groundbreaking ceremonies began on July 19, 1911 and consisted of an elaborate four-day celebration. The first day began with a parade through the Arch of Progress and the landing of Cabrillo in a mock Spanish galleon on San Diego Bay, followed by several days of historical pageants, all based around the popular storyline of the Spanish past. Presiding over the ceremonies were King Cabrillo and the fair Queen Ramona, portrayed by Helen Richards.²¹

D. C. Collier, the President of the Exposition, at first conceived of using Mission Revival and Pueblo as the dominant architectural styles. Irving Gill was proficient in both, and was asked to present the preliminary designs. Yet Gill had not yet achieved the kind of national recognition that the Exposition Committee was looking for in a lead architect. At the time he was also moving away from the embellished Spanish influenced styles, toward a cleaner, more modern style of his own creation. The Committee, however, wanted to push and polish San Diego's Spanish past as much as possible, and after apparent pressure from Collier and Spreckels, hired the better known Bertram Goodhue from the New York firm of Cram, Goodhue, and Ferguson.²²

Goodhue brought his East Coast vision and travels in Mexico to the endeavor. Born in Pomfret, Connecticut, in 1869, he had attained a national reputation for designing churches and other large public buildings in the Gothic Revival and Richardsonian Romanesque styles. He had also designed several Spanish Colonial buildings. In his 1905 design for the La Santísima Trinidad Cathedral in Havana,

that reinforced the emerging popular views of the past. His narrative begins with Cabrillo and Vizcaíno, and then jumps to 1769 and the establishment of the mission by Serra. Native Indians are described as ignoble savages who benefited from their indoctrination into civilization. The Californios are presented as care-free, pure-blood Spanish nobility who naturally ruled over the Indians and Mexican mixed race peoples. Most of the work is then dedicated to the American period

Cuba, he used the ornate Spanish Churrigueresque style. In choosing the architectural style for the Panama California Exposition, he looked back to this project for inspiration. Goodhue felt that the style best conveyed the Spanish Colonial history of San Diego. Churrigueresque was based on ornate baroque Spanish architecture from the seventeenth and eighteenth centuries and named after the Spanish architect José Benito de Churriguera.²³

Goodhue designed the ground plan and the prominent permanent buildings of the Exposition. The temporary buildings were designed by his onsite assistant Carleton Winslow and the Chief Contractor, Frank P. Allen. Goodhue's original layout for the grounds was informed by other expositions, going back to the Columbian Exposition, with, as Gail Bederman points out, the major cultural, technological and scientific accomplishments of Americans and Europeans centrally exhibited in the core buildings. Native and non-European cultures, who were considered barbarous or uncivilized, were located on the outskirts.²⁴ In the case of the Panama California Exposition, the Spanish past was prominently displayed in the architecture on the Prado, the main avenue



Figure 12: California Building, view of frontispiece. SDHS 1461

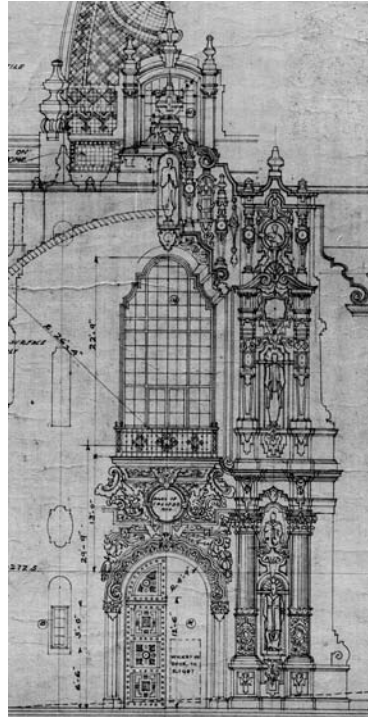


Figure 11: California Building, Panama California Exposition, front elevation frontispiece detail, 1915. SDHS AD 1017-006

through the Exposition grounds. These structures included the California, Fine Arts, Machinery, Electrical, Foreign Liberal Arts, Agricultural and Domestic Arts Buildings. The Isthmus on the far northeast end of the Exposition grounds, intentionally or not, was relegated to Indian and Mexican structures. On the Isthmus, a Mexican tamale shop, an Indian curio shop, and an Aztec City were included with a Cannibal Village, a Chinese City and the Wilds of the Amazon. The far north section of the grounds was reserved for the Indian nations of America. One section to the north was designated for California Indians, but no area was planned for the local Mission Indians, the Kumeyaay, who, ironically, lived in the very midst of the Exposition grounds.²⁵

The showpiece California Quadrangle complex

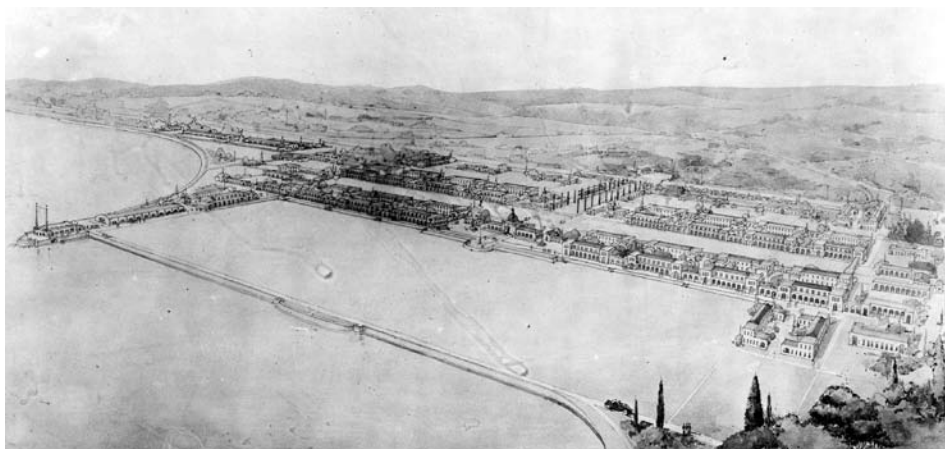


Figure 13: Naval Training Center, presentation drawing, ca. 1919. SDHS 79: 557

was designed as the main entrance to the Exposition. Within the complex was the California Building, the most ornate and prominent of all the structures. It featured a large tiled dome roof, and a tall, intricately decorated tower that could be seen from anywhere on the Exposition grounds (fig. 10). Its detailed frontispiece (fig. 11), sculpted by Furio and Attilo Piccirilli, served, as Winslow states, as “an historical hall of fame for eminent names connected with San Diego.” Prominently at the top was Father Junípero Serra, followed by Kings Charles V and Philip II of Spain. Next in succession came Juan Rodríguez Cabrillo, “first white man to step on the western coast of the United States,” and Sebastián Vizcaíno.²⁶ In the lower sections were Father Luis Jayme, Father Antonio de la Ascención, the chronicler of Vizcaíno, and the busts of English explorer George Vancouver, the first Englishman to view San Diego Bay, and Gaspar de Portolá, the first Spanish Governor of California. The frontispiece was designed to be a visual lesson on all the important figures in San Diego’s early history. It would inform the thousands of Exposition visitors who passed by it (fig. 12). SDHS has the plan sets for most of the 1915 Exposition buildings, including the California, Fine Arts, Foreign Liberal Arts and Electric Buildings, along with Goodhue’s original ground plan.²⁷

Partly as a result of the Exposition, Spanish Colonial architecture continued to be used in other large-scale projects in San Diego throughout the 1920s. The U. S. Navy funded many of these. Prominent members of the Navy, including Undersecretary of the Navy Franklin D. Roosevelt, had attended the Exposition, and a Marine regiment commanded by Major General Joseph Pendleton was stationed on the grounds. During World War I, the Exposition grounds were also used as a Naval Training Center.²⁸ When the U.S. Navy decided to locate the West Coast Fleet to San Diego, Spanish Colonial architecture seemed the natural choice for the buildings of the bases. These included the Marine Corps Recruit Depot and Naval Air Station, designed by Bertram Goodhue, a Naval Hospital in Balboa Park, designed by Elton E. Loveless, and a Naval Training Center (NTC) at Point Loma, designed by Lincoln Rogers and Frank Stevenson.

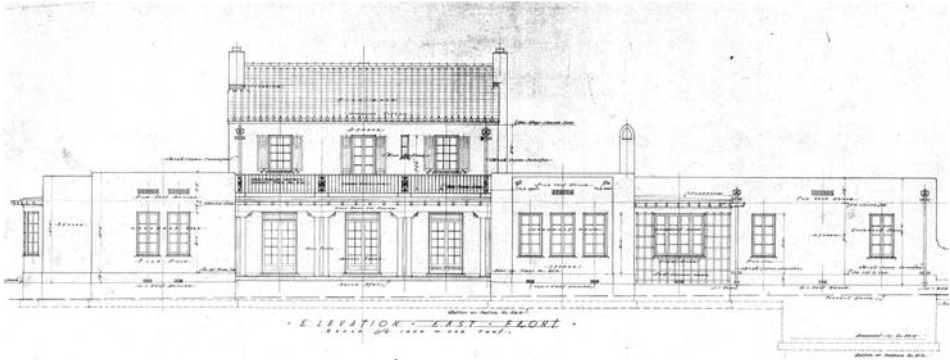


Figure 14: Naval Training Center Officer's Quarters A, Lincoln Rogers and Frank W. Stevenson, ca. 1921. SDHS AD 1068-11

Stevenson first came to San Diego from Washington D.C. in 1920 to work on the NTC project. He was born in Rochester, Indiana, in 1892 and studied architecture at the University of Michigan and the Beaux Arts Institute in Indiana. Under lead architect Lincoln Rogers, he played a major role in the design of the base.²⁹ The style they adopted was heavily informed by Goodhue's Exposition buildings, yet it was a less ornate, more austere, version, with limited Churrigueresque ornamentation on the gate and some of the core buildings (fig. 13). The Commandant's House and Officer's Quarters were designed in the Spanish Revival Style (fig. 14). The base represented the past of San Diego in the same way that the Exposition did, but, instead of tourists from all over the country, new recruits, non-commissioned officers (NCOs) and officers from all parts of the country passed through its gates. SDHS has the presentation drawing for NTC, along with the complete plan sets for the Officer's Quarters.³⁰



Figure 15: Y.M.C.A., front elevation, Lincoln Rogers and Frank W. Stevenson, 1924. SDHS AD 1068-A31



Figure 16: *El Cortez Hotel, side elevation, Albert R. Walker and Percy A. Eisen, 1926. SDHS AD 1040-066*

Diego's Spanish heritage, he played a major role in the decision to use the Spanish Colonial style. The structure, like NTC, borrowed heavily from Goodhue's Exposition buildings. The design featured a Churrigueresque ornamented front entryway and front façade, combined with Romanesque style brick work on the lower level (fig. 15). SDHS has the complete plan set for the YMCA.³¹

Not far from the newly-completed YMCA, an addition to San Diego's skyline was entering the first phases of construction. Prominent San Diego developer Richard T. Robinson had hired Los Angeles architects Albert R. Walker and Percy A. Eisen to design a fourteen-story hotel on the site of the former U.S. Grant Jr. home. It was to be designated the El Cortez Hotel, after the Spanish conquistador Hernando Cortez. Their design for the building also featured the Churrigueresque theme of neighboring Balboa Park (fig. 16). The cast stone entry to the hotel conveyed this influence best and was very similar to the entry ways to many of the 1915 Exposition Buildings. It featured the inscription "Sea Bienvenida," or "Be Welcome."³² The elegant, ornately designed ballroom was designated the "Don Room" and, as Kyle Ciani and Cynthia Malinick point out, "those dining and dancing at the hotel represented the elite minority of city residents, consisting of white, upper-class financiers, physicians, lawyers and politi-

After the project was completed, Stevenson continued to design structures in similar styles. In 1924 he and Rogers designed an Army-Navy YMCA for San Diego-based military personnel who were beginning to inhabit the downtown area during their off-duty hours. The reform-minded George Marston had founded the San Diego chapter of the YMCA in 1881. He was also the acting President when Rogers and Stevenson were commissioned for the project. An enthusiastic advocate for promoting San

Diego's Spanish heritage, he played a major role in the decision to use the Spanish Colonial style. The structure, like NTC, borrowed heavily from Goodhue's Exposition buildings. The design featured a Churrigueresque ornamented front entryway and front façade, combined with Romanesque style brick work on the lower level (fig. 15). SDHS has the complete plan set for the YMCA.³¹



Figure 17: *Promotional Ad for Kensington Heights. From National Real Estate Journal, May 27, 1929. SDHS Ephemera Collection*

cians.”³³ In their exclusive parties and events they could reflect on the narratives of pure-blood Spanish Dons of Old California.

During the 1920s entire planned subdivisions also reflected the Spanish past. In 1926, on a mesa just south of the ruins of Mission San Diego de Alcalá, Harrison R. Baker and his Davis-Baker Company from Pasadena began the subdivision of Kensington Heights. As a sales tool they heavily promoted the theme of the Mission and the Spanish past of San Diego (fig. 17). Richard S. Requa, another early protégé of Irving Gill, was the architect in charge of the project. During the 1910s and 1920s, he became one of the foremost advocates for using Spanish architecture in Southern California. He had designed many homes and buildings in the style in Coronado, Point Loma and Mission Hills, mostly with his partners Frank Mead and, later, Herbert L.

Jackson. Requa had also traveled extensively in Spain, photographically documenting the architecture of the region.³⁴ Under his supervision every property was designed in his signature Spanish style (fig. 18). Plans had to go through his office before they could be approved. A promotional article touted, “Mr. Requa, using the pure Spanish architecture of the mission as a keynote, has brought the district into harmony with the Spanish tradition and the historic significance of the spot—for it is here that California began.” Every structure would have “white stucco walls and red tile roofs.” Gardens would feature “native California cactus, Indian pottery and ollas.” All this was designed to create a community “redolent of the atmosphere of early California and the Padres.” In the same article, Davis-Baker was commended for implementing all the best restrictions to keep the development “a high grade residence district.”³⁵ Besides the style of architecture, these restrictions included no oil drilling and no dumping. Just as important to the Davis-Baker company and their clients, no properties could be “occupied by or leased or rented to any person other than a member of the White or Caucasian race, except in the capacity of domestic servants.”³⁶

Requa had also conceived the initial design concept for the planned residential

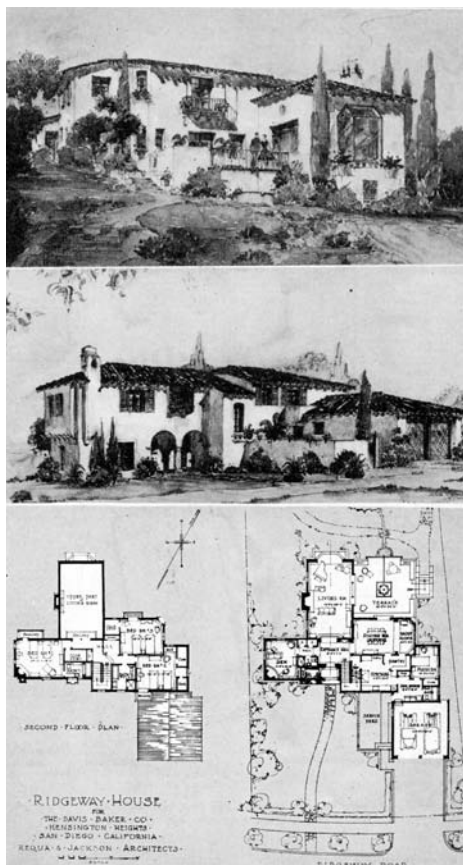


Figure 18: Ridgeway House, model home for Kensington Heights, presentation drawing and floor plan. From *National Real Estate Journal*, May 27, 1929. SDHS Ephemera Collection

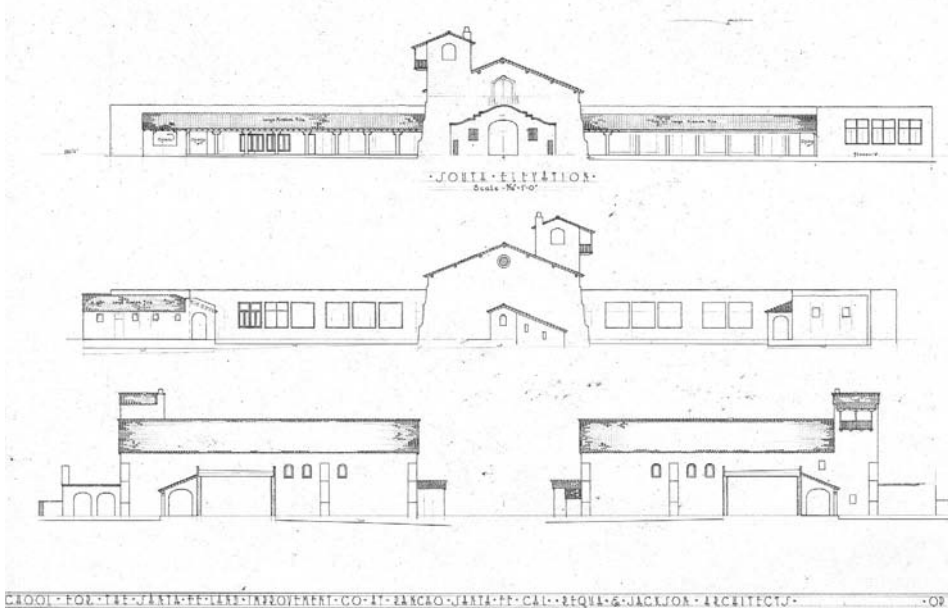


Figure 19: Rancho Santa Fe School, elevations, Richard S. Requa and Herbert L. Jackson, 1924. SDHS AD 1007-062

community of Rancho Santa Fe. The subdivision was located on the original Juan María Osuna land grant, close to the adobe ruins of his rancho home. In the late nineteenth century the Santa Fe Railroad acquired the property.³⁷ Like Kensington Heights, the plan featured Spanish-style architecture. In a promotional brochure for the Rancho Santa Fe Corporation, Mission Play author and one of the foremost promoters of the Spanish fantasy past, John Steven McGroarty wrote:

...the way that this great domain came to be a white man's country was that it was a grant from the King of Spain to Don Juan María Osuna—a principality of almost two square leagues of brown rolling land with a friendly little river winding through it. The gift from the King to his liegeman was known as the San Dieguito Grant. History keeps the record of it on its deathless pages. Those were the brave days in California—brave old days of happiness and contentment, of peace and plenty.³⁸



Figure 20: Rancho Santa Fe Hotel, presentation drawing, Richard S. Requa and Herbert L. Jackson, ca. 1924. SDHS AD P 1007-111

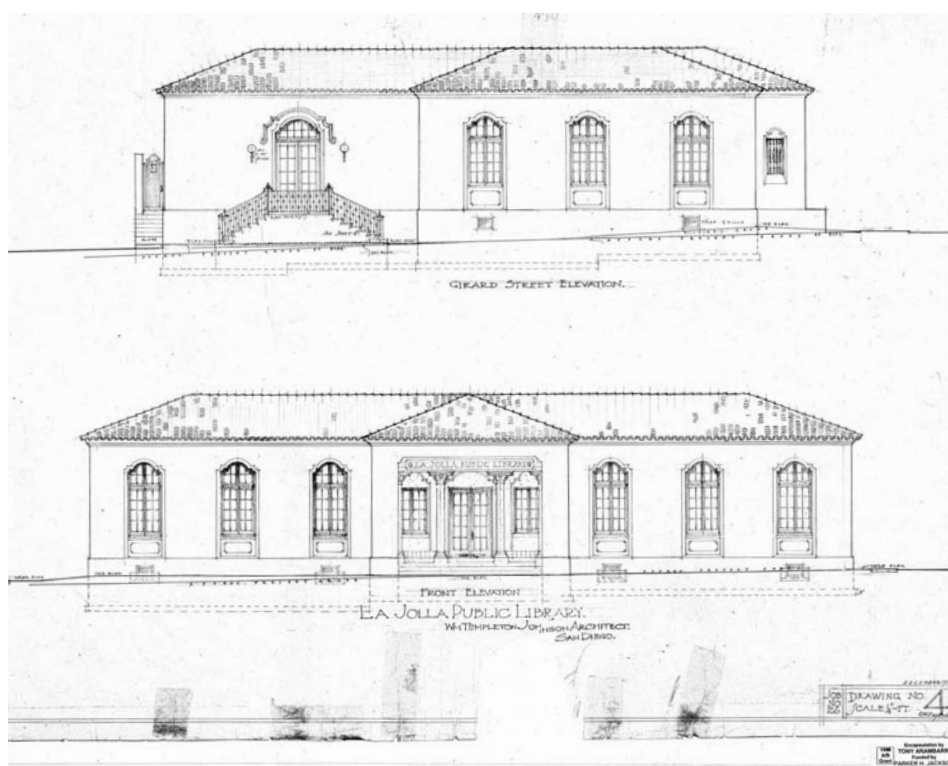


Figure 21: La Jolla Public Library, elevations, William Templeton Johnson, 1920. SDHS AD 1008-025

In Rancho Santa Fe, Spanish Colonial architecture was promoted as “the appropriate expression of the history and romantic atmosphere of the region.”³⁹ Like Kensington, all homes had to first meet with the approval of the office of Requa and Jackson before they could be built. Although they were credited for the designs, their junior partner, Lilian Rice, a San Diego native and graduate of the Architectural School at Berkeley, was really the architect supervising much of the project, from 1923 to 1927.⁴⁰ SDHS has many of the sketches and presentation drawings for Rancho Santa Fe. Most were drawn by Rice. In the elevation drawing for the Rancho Santa Fe School (fig. 19) the mission influence is very apparent, while in the individual homes and the hotel (Guesthouse) (fig. 20) the Spanish influence is mixed with the Pueblo style.⁴¹ Rancho Santa Fe required residents to maintain architectural uniformity in order to retain the feel of a small Spanish village. In addition, similar to Kensington Heights, covenants stipulated that only members of the Caucasian race could reside in the community, with the exception of “domestic servants, chauffeurs and gardeners.”⁴² Like “Old Don Juan,” residents could live the romance of old California like privileged nobility.

Finally, the well-remembered architect William Templeton Johnson, chose to specialize in a Spanish revival style. Born on Staten Island, New York, in 1877, Johnson attended New York’s Columbia University and lived in Paris while studying at the

Ecole des Beaux-Arts from 1908 to 1911. Because his wife Clara Sturges had enjoyed vacations at the Hotel del Coronado, the couple moved to San Diego in 1912, and Johnson designed the Mission-style buildings of the private Francis W. Parker School, founded by his wife in 1912. He later designed the La Jolla Public Library in a Spanish Revival style in 1921 (fig. 21), and continued with variations of Spanish Renaissance and Mission Revival in the Fine Arts Gallery (San Diego Museum of Art) in 1927, the Junípero Serra Museum in 1929, and the San Diego Natural History Museum in 1932. Johnson also designed a number of Spanish-style residences throughout the city and participated in the master plan designs for San Diego State College.⁴³

Since its early formulation in the 1890s, the Spanish past has had a profound effect on architecture in San Diego. It served the economic needs of developers and businessmen, and allowed residents and tourists to feel connected to a distant Spanish past. The San Diego Historical Society architectural collection provides a rich source for scholars, students and those with a general interest in this subject. The guide that follows will enable all researchers to locate and utilize these materials.⁴⁴

NOTES



1. Bertram G. Goodhue, *The Architecture and Gardens of the San Diego Exposition* (San Francisco: Paul Elder and Company, 1916), 6; Quoted in Thomas A. Hines, *Irving Gill and the Architecture of Reform: A Study in Modernist Architectural Culture* (New York: Monacelli Press, 2000), 78; Richard Requa, "Utility in Adaption of Spanish Architecture," *San Diego Magazine* (January 1931).
2. Carey McWilliams, *Southern California: An Island on the Land* (Salt Lake City: Peregrine Smith Books, 1973); Kevin Starr, *Inventing the Dream* (New York: Oxford University Press, 1985); William Deverell, *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of its Mexican Past* (Berkeley: University of California Press, 2004); Phoebe S. Kropp, "Citizens of the Past?: Olvera Street and the Construction of Race and Memory in 1930s Los Angeles," *Radical History Review* 81 (Fall 2001): 35-60; Kropp, "There is a Little Sermon in That: Constructing the Native Southwest at the San Diego Panama-California Exposition of 1915," in *The Great Southwest of the Fred Harvey Company*, ed. Marta Weigle (Phoenix: Heard Museum, 1996); Matthew F. Bokovoy, "Humanist Sentiment, Modern Spanish Heritage, and California Mission Commemoration, 1769-1915," *Journal of San Diego History* (hereafter *JSDH*) 48, no. 3 (Summer 2002); Bokovoy, "Peers of Their White Conquerors: The San Diego Expositions and Modern Spanish Heritage in the Southwest, 1880-1940," *New Mexico Historical Review* 78, no. 4 (2003): 387-418.
3. Starr, *Inventing the Dream*, 55-63; McWilliams, *Southern California*, 70-77.
4. *San Diego Union*, September 28, 1892. The *San Diego Union* is available in the Richard Amero Collection, San Diego Historical Society Research Library (hereafter SDHS); Deverell, *Whitewashed Adobe*, 49-90.
5. McWilliams, *Southern California*, 77-78; Mark Thompson, *American Character: The Curious Life of Charles Fletcher Lummis and the Rediscovery of the Southwest* (New York: Arcade, 2001), 19-46, 172-212.
6. Karen J. Weitze, *California's Mission Revival* (Los Angeles: Hennessey & Ingalls, Inc., 1984), 19-43.
7. *San Diego Weekly Union*, August 12, 1897; Bruce Kamerling, *Irving J. Gill, Architect* (San Diego: San Diego Historical Society, 1993), 22-23; Arthur Ribbel, "Los Baños—Salty Refreshment for Families of the Gay 90s," *San Diego Union*, March 9, 1980. SDHS does not have the architectural records for Los Baños, but numerous images exist in the Photograph Collection. This structure is presented to show the early influence of the Spanish past on Hebbard and Gill's work.
8. *Directory of San Diego City and County, 1897* (San Diego: Olmstead Company, 1897).
9. Thomas S. Hines, *Irving Gill and the Architecture of Reform: A Study in Modernist Architectural Culture* (New York: Monacelli Press, 2000), 34-39, 44-46; Kamerling, *Irving J. Gill, Architect*, 4-19.
10. Hines, *Irving Gill and the Architecture of Reform*, 77-79. For a good examination of the restoration see Alexander D. Bevil, "The Sacred and the Profane: The Restoration of Mission San Diego de Alcala," a paper submitted to the 1992 San Diego Historical Society Institute of History, SDHS.
11. Quoted in Hines, *Irving Gill and the Architecture of Reform*, 77-78.
12. Louis J. Gill, Saint James by the Sea, Church and Parish House, August 17, 1929, AD 1020-023, SDHS; *San Diego Union*, December 8, 1907.

13. Kamerling, *Irving J. Gill, Architect*, 36; Mark Gelernter, *A History of American Architecture: Buildings in their Cultural and Technological Context* (Hanover, New Hampshire: University Press of New England, 1999), 208-211, 222-223; Gustav Stickley, *Craftsman Homes: More than Forty Plans for Building Classic Arts and Crafts-Style Cottages, Cabins and Bungalows* (1909; repr., Guilford, CT: Lyons Press, 2002), 9-11.
14. Rev. C. Douglas Kroll, "Louis John Gill: Famous but Forgotten Architect," *JSDH* 30, no. 3 (Summer 1984); Irving Gill and Frank B. Mead, Wheeler J. Bailey residence, blueprints, June 25, 1907, AD 1011-003 F1-D15, SDHS.
15. Sally Bullard Thornton, *Daring to Dream: The Life of Hazel Wood Waterman*, (San Diego: San Diego Historical Society, 1987), 55-101; Kamerling, *Irving J. Gill, Architect*, 26-27.
16. *San Diego Union*, February 23, 1910.
17. Victor A. Walsh, "Una Casa del Pueblo—A Town House of Old California," a paper submitted to the 2004 San Diego Historical Society Institute of History, Winner of the Mary Ward Award, SDHS; *San Diego Union*, February 23, 1910.
18. *San Diego Union*, February 23, 1910.
19. Casa de Estudillo, restoration plans, presentation drawings, sepia photographs, June 1909, AD 1013-001A, AD 1013-001B, AD 1013-001C, SDHS; *San Diego Union*, February 23, 1910.
20. William E. Smythe, *History of San Diego, 1542-1908: An Account of the Rise and Progress of the Pioneer Settlement on the Pacific Coast of the United States* (San Diego: William E. Smythe, 1908).
21. Panama California Exposition Executive Committee Minutes, vol. I, 1909-1912, Ms. 263, pp. 39, 49, SDHS; *San Diego Evening Tribune*, July 18-19, 1911; *Los Angeles Times*, July 18, 1911; *San Diego Evening Tribune*, July 17, 1911. This all occurred amid the context of a recent I.W.W. free speech fight in downtown followed by a brutal reaction by the police and vigilantes, along with a military takeover of Tijuana by Mexican Socialists supported by the I.W.W. and the subsequent bloody repatriation of the town by the Mexican Federal Army. See Mike Davis, Kelly Mayhew and Jim Miller, *Under the Perfect Sun: The San Diego Tourists Never See* (New York: New Press, 2003).
22. Richard W. Amero, "The Making of the Panama-California Exposition, 1909-1915," *JSDH* 36, no. 1 (Winter 1990), 5-6; Richard Oliver, *Bertram Grosvenor Goodhue* (Cambridge, Massachusetts: MIT Press, 1983), 12-107.
23. Amero, "The Making of the Panama-California Exposition, 1909-1915," 6-8, 43-46; Oliver, *Bertram Grosvenor Goodhue*, 1-11, 86-87, 109-120.
24. Gail Bederman, *Manliness and Civilization: A Cultural History of Gender and Race in the United States. 1880-1917* (Chicago: University of Chicago Press, 1995), 35-41.
25. Bertram G. Goodhue, Panama-California Exposition (1915), Exposition grounds and building layout plan, blueprint, ca. 1912, AD 1017-018, SDHS.
26. Bertram Grosvenor Goodhue, *The Architecture and Gardens of the San Diego Exposition* (San Francisco: Paul Elder and Company, 1916), 32-33.
27. Bertram G. Goodhue, Panama-California Exposition (1915), California State Building, AD 1017-006, AD 1017-011, AD 1017-021, SDHS.
28. Abraham J. Schragge, "'I like the Cut of Your Jib': Cultures of Accommodation Between the U.S. Navy and Citizens of San Diego, California, 1900-1951," *JSDH* 48, no. 3 (Summer 2002), 236-39.
29. Betty Stevenson Hamlin to the San Diego Historical Society, February 2004. Frank W.

- Stevenson Papers, SDHS.
30. Lincoln Rogers and Frank W. Stevenson, Naval Training Station, Commandant and Officers' Quarters, Rosecrans Street, blueprints, pencil on tracing paper, AD 1068-011, SDHS.
 31. YMCA Golden Anniversary, 1882-1932, booklet, 1932, YMCA Scrapbook, SB 83, SDHS; Lincoln Rogers and Frank W. Stevenson, YMCA, Young Men's Christian Association Building, Army and Navy Branch, blueprints, pencil on tracing paper, June 1, 1923 – February 11, 1924, AD 1068, SDHS.
 32. Albert I. Walker and Percy A. Eisen, El Cortez Hotel, blueprints, October – December 1926, AD 1040-066, SDHS; Kyle E. Ciani and Cynthia Malinick, "From Spanish Romance to Neon Confidence and Demolition Fear: The Twentieth Century Life of the El Cortez Hotel," *JSDH* 46, no. 1 (Winter 2000): 3-33.
 33. Ciani and Malinick, "From Spanish Romance to Neon Confidence and Demolition Fear," 14.
 34. See Richard S. Requa, *Architectural Details, Spain and the Mediterranean* (Los Angeles: Monolith Portland Cement Company, 1926) and *Old World Inspiration for American Architecture* (Los Angeles: Monolith Portland Cement Company, 1929). Parker H. Jackson is working on a biography of Requa. See his "The Persian Water Rug Fountain: Balboa Park's Lost Treasure," *JSDH* 46, no. 4 (Fall 2000).
 35. "How Subdivision Sales Were Created by an Intensive Home Building Program," *National Real Estate Journal* (May 27, 1929), 26, 28, Ephemera Collection, SDHS. See also Anne D. Bullard, "1926, The Formative Year of Kensington Heights," *JSDH* 41, no. 2 (Spring 2005). Parker H. Jackson has an extensive personal collection of materials relating to the development of Kensington.
 36. Kensington Heights Subdivision Map, with Restrictions, February 1926. Ephemera Collection, SDHS.
 37. L. G. Sinnard, "Rancho Santa Fe, California, Yesterday—Today," (San Diego: Rancho Santa Fe Corp., [1929]). Ephemera Collection, SDHS.
 38. John Steven McGroarty, *The Endless Miracle of California*, (Rancho Santa Fe, California: Rancho Santa Fe Corporation, 1928). Ephemera Collection, SDHS.
 39. Lee Shippey, "Rancho Santa Fe—California's Perfectly Planned Community," *Architect and Engineer* 76 (reprint, February 1924), Ephemera Collection, SDHS.
 40. Lucinda Ligget Eddy, "Lilian Jenette Rice: Search for a Regional Ideal," *JSDH* 29, no. 4 (Fall 1983), 262-285.
 41. Richard S. Requa and Herbert L. Jackson, Rancho Santa Fe School, pencil on tracing paper, January 29, 1924, AD 1007-062; Rancho Santa Fe, commercial building, presentation drawing, AD P 1007-110; Rancho Santa Fe, hotel, presentation drawing, AD P 1007-111; Rancho Santa Fe, garage building, presentation drawing, AD P 1007-112; Residence presentation drawings, AD P 1007-153, AD P 1007-088, AD P 1007-165.
 42. *Rancho Santa Fe Protective Covenant* (Rancho Santa Fe, California: Rancho Santa Fe Association, 1927), Ephemera Collection, SDHS.
 43. See Sarah J. Shaffer, "A Civic Architect for San Diego: The Work of William Templeton Johnson," *JSDH* 45, no. 3 (Summer 1999): 166-187; Martin E. Petersen, "William Templeton Johnson: San Diego Architect, 1877-1957," *JSDH* 17, no. 4 (Fall 1971): 21-30; Gregg R. Hennessey, "Creating a Monument, Re-Creating History: Junipero Serra Museum and Presidio Park," *JSDH* 45, no. 3 (Summer 1999): 137-160.
 44. See also the interactive CD-Rom produced by SDHS entitled "From Blueprints to Buildings: San Diego Architecture."



U.S. Grant Hotel, Harrison Albright, (1910) ca. 1915. SDHS 80-462

GUIDE TO THE ARCHITECTURAL RECORDS COLLECTION



Unless listed in the description there was no date or address available on the architectural designs, and the buildings are in San Diego unless otherwise indicated.

Abbott, Merket and Company, New York **AD 1036**

1959

Brownlines and bluelines.

Marston Building, addition to old Marston Building, parking and elevators on the corner of C Street, 5th Ave. and B Street, 11 brownlines, 12 bluelines, July 21, 1959.

Adams, Frank **AD 1043**

1910

Photocopy.

Spreckels Aeolian Pipe Organ No. 1845 (in the residence of J.D. Spreckels), interior layout, three manuals and pedals, photocopy, May 23, 1910.

Albright, Harrison (1866-1932) **AD 1042**

1913-1927

Blueprints and bluelines.

U.S. Grant Hotel, elevations, floor plans, and interior details, 26 blueprints.
See also Stevenson, Frank W. for alterations.

The Workingman's Hotel (Golden West Hotel), north side of G Street, between 3rd and 4th Streets, 7 bluelines, 1913.

Alderson, Ray (1888-1973) **AD 1040**

1952

Blueprints.

Jacobs, Theodore, Dental Offices, additions and alterations, 3355 Fourth Ave., 11 blueprints, February 15, 1952 – May 6, 1952.

Allen, Frank P., Jr. (1880-1943) **AD 1038**

Blueprints.

San Diego Tuberculosis Hospital, elevations and interior details, 5 blueprints.

See also Quayle Brothers and Frank W. Stevenson and Bertram Goodhue.

Allied Architects Association of Los Angeles **AD 1080**

Positive photostats.

County of Los Angeles, Olive View Sanitarium, acute tuberculosis hospital building, 10 positive photostats.

**American Institute of Architects, San Diego Chapter, Downtown
Remodeling Committee, headed by Robert Mosher AD 1221**

1962-1964

Bluelines, site plan and plot plans, newspaper articles, pencil sketches on tracing paper, and blueprints.

City and County of San Diego, Serra Project, 7 blueprints of the proposed Administration Building for the Civic Center, interior and exterior plans.

Atkins, Sam AD 1081

1928

Blueprints.

Aldrete, Mr. A.V., 2-floor store building, Mexicali, 11 blueprints, March 19, 1928 – April 26, 1928.

Avery, Paul H., Landscape Architect AD 1058

1935

Presentation drawing.

California Pacific International Exposition, Casa de Tempo, Balboa Park, 1 blueprint, 1 presentation drawing with graphite and colored pencil on tracing paper, 1935.

Bakewell and Brown AD 1082

John R. Bakewell, Jr. (1872-1963) Arthur Brown Jr. (1874-1957)

1914

Blueline and blackline reproductions.

Atchison, Topeka and Santa Fe Railroad Station at San Diego, 5 blueline and blackline reproductions, April 29, 1914.

Barney, Warren A., Civil Engineer AD 1083

1956-1957

Blueprints.

San Diego County Administration Building and Civic Center, alterations of second floor for the Chief Administrative Officer, 6 blueprints, May 21, 1956.

San Diego County Administration Building and Civic Center, alterations, plans and details of the fourth floor for the Civil Service Department, 7 blueprints, May 29, 1956.

San Diego County Administration Building and Civic Center, structural alterations and elevator improvements, 6 blueprints, September 4, 1957.

Barrett, K. C. AD 1084

Blueprints and building specifications.

Oneira Women's Club, proposed addition and landscaping, 4628 Hawley Blvd., 10 blueprints and building specifications.



Santa Fe Depot, Bakewell and Brown, 1915. SDHS 80-4627

Bird Designs

AD 1085

1993

Bluelines and site map.

Mr. and Mrs. B. J. Bird residence, San Cazador, the Fairbanks Ranch estate, 32 bluelines and 1 site map, January 13 – March 3, 1993.

Bodmer, Herman Louis (1898-1982)

AD 1029

1935-1958

Reverse bluelines, bluelines, blueprints, pencil on tracing, chalk and ink on heavy paper.

California Pacific International Exposition, Hall of Science (Ford Building), 2 bluelines, January 6, 1958.

California Pacific International Exposition, Hollywood Building, alterations, 11 blueprints, April 29, 1948.

California Pacific International Exposition, 1936 alteration of Spanish Village, 23 photocopies, December 3, 1935 – January 19, 1936.

Noah's Ark Restaurant and Trailer Park, Highway 101, Leucadia, CA, bluelines, reverse bluelines, pencil on tracing paper, chalk and ink on heavy paper, 20 total sheets, September – November 1946.

San Diego Club, the marquee 3 blueprints, May 16, 1955.

Bodmer, Hatch, Heimerdinger and Associates **AD 1086**

Herman Louis Bodmer (1898-1982)

1968

Presentation drawing.

Hall of Science, Balboa Park, 1 blue-line presentation drawing, September 11, 1968. (Fleet Space Center)

Boles, H. D. **AD 1087**

Blueprints.

Karn, Jack, duplex with units over the garage, lots 31 and 32, block 101, University Heights, 2 blueprints.

Brinks and Roberts **AD 1088**

1971

Bluelines.

Villa Montezuma, rehabilitation and reconstruction, 1925 K Street, 13 bluelines, December 23, 1971.

Bristow, Leonard T. and John B. Lyman Jr. **AD 1023**

1914

Bluelines on linen and presentation drawing.

Watts Building, renting plan, northeast corner of 5th Avenue and E Street (520 E Street), 9 bluelines and 1 presentation drawing, 1914.

Broell, Percy C., Park Superintendent (1903-1982) **AD 1089**

1938

Bluelines.

Spanish Presidio exploration, Old Town San Diego, 5 bluelines, September 14, 1938.

Brydegaard, Herluf **AD 1051**

1949-1959

Pencil on tracing paper, blueprints, bluelines, and pencil on tracing drawings.

Boyden, Mr. Donald, proposed residence and school addition, block 218 Horton's Addition, on the southwest corner of Elm and 3rd Ave. , 1 colored pencil drawing, 1 blueprint, 7 pencil drawings on tracing paper, March 29, 1949 – April 4, 1949.

Cajon Valley Union School District, Ballantyne Elementary School additions and Alterations, 2 blueprints, 43 contract documents and building specifications, January 26, 1956 – January 27, 1956.

Carlsbad Union Elementary School District, Magnolia Valley Elementary School, 30 architectural, structural, and mechanical plans, blueprints, 9 pencil drawings on tracing paper, May 8, 1956.

Carlsbad Union Elementary School District, Magnolia Valley Elementary School addition, architectural, structural, and mechanical plans, topographic survey of site, 15 blueprints, 9 bluelines, 12 pencil drawings on tracing paper, 9 pencil drawings on vellum, 3 blacklines, January 20, 1958 –

July 29, 1958.

- Grossmont Union High School District, Grossmont High School master plan, 9 pencil drawings on tracing paper, 13 bluelines, December 6, 1955.
- Grossmont Union High School District, Grossmont High School Additions, architectural, mechanical, electrical, plumbing and heating plans, 31 blueprints, 41 pencil drawings on tracing paper, 4 bluelines, 4 blacklines, 5 positive blacklines, November 22, 1957.
- Grossmont Union High School District, Grossmont High School Addition, 25 bluelines, 16 pencil drawings on tracing paper, September 18, 1958 – October 27, 1959.
- Grossmont Union High School District, Mount Miguel Senior High School, architectural and structural plans, 93 blueprints, March 7, 1956 – April 12, 1956.
- Grossmont Union High School District, Mount Miguel Senior High School, structural, electrical, parking and heating plans, 53 bluelines, July 30, 1956.
- Grossmont Union High School District Mount Miguel Senior High School, rough grading Plans, 4 blueprints, 1 pencil on vellum, 3 pencil drawings on tracing paper, building specifications, July 17, 1956.
- Grossmont Union High School District Mount Miguel Senior High School, football field Floodlighting, 3 bluelines.
- Grossmont Union High School District, Mount Miguel Senior High School, steel framing Details, 13 blacklines, 8 blueprints, 25 bluelines, December 14, 1956 – March 29, 1957.
- Grossmont Union High School District, Southwest High School, 4 bluelines, 34 pencil drawings on tracing paper, 4 blueprints, November 30, 1954 – May 7, 1956.
- San Diego Unified School District, Clairemont Junior High School, architectural, mechanical, and structural plans, 85 blueprints, March 18, 1954 – March 23, 1954.
- San Diego Unified School District, George Washington Carver Elementary School, elevations and floor plans, 4 bluelines, 34 blueprints, September 10, 1954.
- San Diego Unified School District, George Washington Carver Elementary School, complete set of architectural, structural, mechanical plans, 38 blueprints, 6 bluelines, 9 pencil drawings on tracing paper, January 14, 1955 – August 1, 1955.
- San Diego Unified School District, Harvey J. Lewis Junior High School, plot plan and structural details and plans, 31 blacklines on tracing paper, March 6, 1958.
- San Diego Unified School District, John Greenleaf Whittier Elementary School, on the corner of Clairemont Dr., Dakota and Waco Streets, 3 pencil drawings on tracing paper, 31 blueprints, 34, March 3, 1953 – July 6, 1953.
- San Diego Unified School District, Will Angier Elementary School, architectural, structural, and mechanical plans, 42 blueprints, June 12, 1952.

Burnap, George, Landscape Architect **AD 1090**
1915

Blueprint of landscape plan.

U. S. Post Office and Customs House, landscaping, 324 West F Street, between Union and State Streets, 1 blueprint, January 25, 1915.

Burne, Stanley **AD 1091**
Blueprints.

Ryan, Mr. David, store building, to be built on Euclid Ave. near University, 3 blueprints.

Buss, Silvers, Hughes and Associates **AD 1092**
1982

Bluelines and photocopies.

Hall of Champions, structural, electrical, and architectural plans, 22 bluelines, April 1, 1982 – December 17, 1982.

Hall of Champions, structural plans and details, 6 photocopies, April 1, 1982 – June 15, 1982.

Caballero, Edward A. (1906-1989) **AD 1093**
1940

Blueprints.

Residence for Mr. William E. Morris and Louise G. Morris, on Johnson Drive, 4 blueprints, March 19, 1940.

State of California, Department of Parks and Recreation **AD 1040**
1969-1974

Bluelines, site map, and blacklines.

Historic Building Site Plan, Old Town San Diego State Historic Park, site plan, 3 blacklines.

Old Town San Diego State Historic Park, historic building elevations, park layout, and site map, on San Diego and Mason Sts., 4 bluelines, January 14, 1974.

Proposed building use plan, 1 blueline, December 30, 1969.

State of California, Department of Public Works **AD 1261**
1977

Bluelines and specifications.

U. S. House, Building No. 3 (O'Neal House) reconstruction, San Diego Avenue, across from the corner of Old Town Plaza, 8 bluelines, specifications outline, December 5, 1977.



San Diego County Court House, Comstock and Trotsche, 1890. 79 SDHS 632

California Southern Railway, Chief Engineer's Office AD 1095

1881

Blueprints.

California Southern Railway, engineer's reference sheets, 4 bluelines, May 1, 1881.

Capps, Edwin M. (1860-1938)

AD 1096

Bluelines.

San Diego County Municipal Jail, 8 bluelines.

Christie, W. L.

AD 1097

Ink and pencil on vellum.

Colonial Hotel, on Prospect and Jenner Streets, La Jolla, lots 3, 4, 5, 6, 7, 7a,
sketch of building in ink and pencil on vellum.

Ciani, Tony and Matthew Redlinger

AD 1098

1976

Bluelines.

Old La Jolla Historical District, site plans, 2 bluelines, 1976.

Coburn, H.E.

AD 1099

1947

Bluelines.

Plans for improvement of the bridge across Escondido Creek at Midway Drive, 5
bluelines, January 6, 1947.



Nesmith Greely Building, Comstock and Trotsche (1888), 1906. SDHS 558

Cole, Dan

AD 1100

1963

Blackline reproductions.

Santa Clara Community Building, exterior remodeling, 4 blackline reproductions, November 4, 1963 – December 28, 1963.

Comstock and Trotsche

AD 1016

Nelson A. Comstock (1851-) and Carl Trotsche

1887-1890

Ink on linen, blueprints, reproductions of bluelines, bluelines, photostats, reverse bluelines, site map and elevations, and copies of original designs for first San Diego Courthouse.

Morse, Whaley and Dalton, Commercial Building, Fifth Ave. between D and E Streets, 13 ink on linen blueprints, 1887.

Nesmith Greely Building (1888), 825 5th Ave., see Historic American Buildings Survey.

San Diego County Court House, D Street (Broadway) between Front and Union Sts., 6 xerox copies, July 3, 1890.

San Diego Courthouse and jailor's cottage annex, D Street (Broadway) between Union and Front streets, Pierce Morse block, 16 bluelines, photostats and reverse bluelines, July 1890.

Cooper, Henry E. (1857-)

AD 1101

1971

Blueline reproductions.

Saint Matthew's Episcopal Church (1887), 521 E. 8th Street, see Historic American Buildings Survey.

Curry Price Court, Structural and Civil Engineers

AD 1103

1991

Mylar sheets.

Elks Club Lodge (originally Mitchell family residence by Hebbard and Gill, 1904), on the corner of 4th and Nutmeg, prepared for the September 1991 meeting of the City of San Diego Historical Site Board which considered historic designation of the Building, 2 mylar sheets, September 18, 1991.

Curtis, H., Landscape Architect

AD 1104

1948

Blueline.

Veterans War Memorial Building, blueline sketch plan for landscape development, December 20, 1948.

Curtis, Hope, Lodge and Freeland

AD 1105

Frank L. Hope (1901–1994), William Percy Lodge (1887-1960), and E. L. Freeland
1948

Blueprints and bluelines.

Hall of Justice, on the block bordered by First, Cedar, Beech and Union Streets, plot plan and floor plans, 9 bluelines, October 28, 1948.

Hall of Justice, preliminary plans and space analysis, 12 blueprints, 1 blueline, March 22, 1948.

Hall of Justice, preliminary plans, 9 bluelines, October 29, 1948.

Hall of Justice, block of First and Cedar Streets and Beech and Union Streets, plot plan and floor plans, 9 bluelines, October 28, 1948.

San Diego County Hall of Justice Project, proposed, 15 blueprints, January 26, 1948.

Daniels, J. W.

AD 1107

1948

Topography map and ink on vellum sheets.

Saint Patrick's Parish, block 21, lots 1-6 on map 590, topography map, 3 ink on vellum sheets, September 14, 1948 – November 5, 1948.

Daun, Alan and Arthur C. Hoelck and Associates

AD 1106

1968

Bluelines and building specifications.

Wikler, Irving, Dr., office renovation, on the southeast corner of Fourth and Upas Streets, 8 bluelines and building specifications, January 9, 1968.

Davis, Harry S.

AD 1069

Pencil on tracing paper and blueprints.

Haughey, Lt. and Mrs. J. F., residence, on the corner of Quimsby Street and Willow Street, 4 pencil drawings on tracing paper.

Pierotti, Mr. Pete, building (Pete's Bar) 2 pencil drawings on tracing paper.

Randel, Mr. and Mrs. B.F., residence, on lot 3, unit 1, Kensington Heights, 3 blueprints.

Silver, H. H., residence, alterations and additions, lots 5 and 6, block 3, Brook's addition, 4 pencil drawings on tracing paper.

Weaver, Mr. and Mrs. W. T., residence, on the corner of 43rd Street and Boston Ave., Ocean Vista Gardens, San Diego, 4 pencil drawings on tracing paper.

Decker, Clarence E. and Frank W. Stevenson

AD 1108

Clarence E. Decker and Frank W. Stevenson (1892-1968)

1926

Blueprints, vellums and specifications.

Y.W.C.A. (Young Women's Christian Association Building), on the corner of Tenth Street and C Street, 81 vellums, February 16, 1926.



YWCA, *Decker and Stevenson* (1926), 1927. SDHS 11777

- _____, 13 blueprints, February 17, 1926.
- _____, 16 blueprints, revised from pervious set May 18, 1926.
- _____, 6 blueprints, marked January 20, 1926.
- _____, exterior and interior molding details, 6 blueprints, 49 pencil drawings on tracing paper, February 6, 1926 – July 22, 1926.
- _____, floor plans, 35 blueprints, 6 blueprints for proposed YWCA, February 17, 1923 – February 16, 1926.
- _____, heating and plumbing plans, 19 blueprints, two sets, one with corrections made by the architects and the other is a clean copy, July 25, 1925 – February 16, 1926.
- _____, electrical plans, 7 blueprints, two sets, one with corrections made by the architects and the other is a clean copy, February 16, 1926.
- _____, structural plans, 13 blueprints, two sets, one with corrections made by the architects and the other is a clean copy, 2 sheets with building specifications, February 17, 1926.

Dege, P.

AD 1109

Blueprints.

Aldrete, Alberto V., Sr., residence, Tecate, B. C., floor plans, 11 blueprints.

Delawie, Macy and Henderson

AD 1053

Homer T. Delawie, Alfonso Macy, and John D. Henderson
1975-1976

Vellums, reverse brownlines, and reproduced bluelines of George W. Marston's house, originals by William Sterling Hebbard and Irving J. Gill.

Burnham, Dr. Frederick, residence, landscape visualization and presentation drawing, pencil on tracing paper, May 1976.

Burnham, Dr. Frederick, residence, floor plans, brownlines and pencil on tracing paper, 6 sheets.

Burnham, Frederick, residence, site plan, 1 pencil drawing on tracing paper, December 15, 1975.

George W. Marston House, 3525 Seventh Ave., renovation floor plans,
4 reproduced bluelines.

_____, vellums and reverse brownlines, 4 sheets.

_____, floor plans 27 bluelines.

_____, floor plans, 4 pencil on vellum, 13 pencil drawings on tracing paper.

_____, site plan 4 bluelines.

Delawie, Wilkes, Rodrigues, Baker and Bretton

AD 1110

Homer T. Delawie

1994

Bluelines.

Ruben H. Fleet Space Theater and Science Center Expansion, site and utilities
Plan and complete foundation plans, 97 bluelines, April 4, 1994.

Dell'Acqua, Mario and Associates

AD 1111

Blueline reproduction.

Jacobs, Theodore M., Dental Offices and proposed parking lot, 1 blueline
reproduction.

Dennstedt and Dell'Acqua

AD 1112

Mario Dell'Acqua

1955

Blueprints.

Jacobs, Theodore M., residence and carport, 37 blueprints, October 12, 1955.

Dodd and Richards

AD 1113

1923

Blueprints.

Phillips, Ralph, medical office building, on the south east corner of 6th Street and
Lucas Ave., Los Angles, 8 blueprints, March 11, 1923 – June 25, 1923.

Donaldson, Milford Wayne

AD 1253

Photocopy.

Cook, Allen Bruce, residence, 1824 Sheridan Ave., photocopy.

Donaldson, Milford Wayne

AD 1070

1989-1998

Bluelines, blacklines on vellum, interior elevations, electrical and lighting plan, photograph, location and site map, mylar sheets, and building and construction specifications.

Aztec Brewery, 2301 Main Street, 4 bluelines, June 1, 1989.

Casa de Manana Arcade (Casa del Norte), 849 Coast Boulevard, La Jolla, see Historic American Building Survey.

House of Hospitality, Historic Reconstruction of 1914 building, 1549 El Prado, 241 bluelines, 2 sets.

_____, floor plan, 8 mylar sheets, October 3, 1994 – October 24, 1994.

_____, series of charts for various phases of the construction, timetable of construction, May 23, 1995 – February 21, 1997.

_____, restoration, 1540 El Prado, 226 bluelines, 1995.

_____, Ornamental GFRC Shop Drawings, 2 bluelines, October 21, 1996.

_____, Restaurant, 61 bluelines, June 19, 1996 – October 21, 1996.

Dowell, C. W. and Son

AD 1055

Blueprints and building specifications.

Schneider, F. A., Hotel Schneider, 615 8th Street, northeast corner of 8th and H Sts. in the business block, blueprints and building specifications, 11 sheets.

Eastwood, John S., Engineer

AD 1115

1917

Blueprints and blueline.

Hall of Records, alterations to the recorders office, 13 blueprints.

Murray Dam, plans and profiles for Cuyamaca Water Company, 1 blueprint, April 17, 1917.

Valley Center, horse barn, 4 blueprints, 1 sheet building specifications.

West Prado, Balboa Park, 1 blueline.

Edson, Don

AD 1116

2001

Mylar reproductions and a reproduction of a graphite and colored pencil drawing.

Civic Center, aerial view of Civic Center, 1 reproduction of a graphite and colored pencil drawing.

Residence at 6303 South La Jolla Scenic Drive (Historical House Relocation, the address given on the cover is 7455 Hillside Drive, La Jolla, a reproduction of the promotional material on the binder cover implies that the house was built by Cliff May), 5 mylar reproductions, August 26, 2001.

Estrada Land Planning, Landscape Architects AD 1117

Steve Estrada
1995

Bluelines, building specifications and demolition plans.

Plaza de Panama Fountain, site improvement plans, Balboa Park, 12 bluelines,
April 4, 1995.

Euhal, J., Architectural Department Board of Education AD 1118

1955

Blueline.

Herbert Hoover High School, home economics rooms, floor and elevation plans, 1
blueline, March 23, 1955.

Fernandes, Richard J. and Associates AD 1119

Richard J. Fernandes
1973

Edwards, Sam and Grace, O'Neill House restoration, San Diego Avenue, south of
Wallace Street, 21 bluelines, 2 sets, April 1973.

Ferris, Robert Donald (Architect Incorporated) AD 1079

1981-1982

Bluelines, pencil on graph paper, and photocopies

San Diego History Museum, Balboa Park, bluelines, pencil on graph paper,
photocopies, 9 sheets, April 6, 1981 – April 1, 1982.

San Diego History Museum, ground floor plan, Balboa Park, 1 blueline,
April 6, 1981.

Ferris and Brewer AD 1120

Robert Donald Ferris
1970

Blueline reproductions.

Serra Museum, preliminary studies for long range planning, 9 blueline
reproductions, August 4, 1970.

Ferris, Johnson, and Perkins, Architects AD 1074

Robert Donald Ferris and Paul Johnson
2000

Presentation drawings in ink, black and white, and color and CAD drawing of
Old Town Market San Diego.

Old Town Trolley Tours of San Diego, Old Town Market San Diego, Convent
Rehabilitation, Casa De Aguirre Reconstruction, set of CAD drawings,
August 17, 2000.

Various projects, Grossmont High School classroom addition and special educa-
tion building, Helix High School gymnasium, Shore Towers, Beach
Jumper facility, Pacific Beach Lifeguard Tower, Imperial Savings and Loan,
and two unidentified drawings, 9 sheets.

Ferro Enameling Company **AD 1043**

Blueline reproduction (1 sheet).

Alameda Fire Station no. 1, proposed porcelain enamel facia, 1 blueline reproduction.

Frank, Ralph L. (1898-1964) **AD 1121**

1938

Blueprints.

Fleet, Mr. and Mrs. David, residence, on the southeast corner of San Fernando and Owen Streets, 7 blueprints, October 1938.

Rice, John W., Jr., residence and garage, Old San Diego, floor plan, 1 blueprint.

Rice, John W. Jr., Residence and garage, northeast half of southeast half of lot 2, block 519, Old San Diego, 1 blueprint.

Frazer, Elinor **AD 1122**

Blueprints.

Simard, Commander and Mrs. C. T., addition to residence, La Mesa, 4 blueprints.

Freeland, E. L., Civil and Structural Engineer **AD 1123**

1943-1944

Blueprints.

Detention Home Facilities, San Diego County, 6 blueprints, December 31, 1943 - January 20, 1944.

Detention Home Facilities on the proposed Rosa Park site, on the block of 11th and 12th Aves. and Island Ave. and J Street, preliminary floor plans and plot plan, 3 blueprints, December 31, 1943 - January 3, 1944.

Edgemoor Farm, psychopathic ward and boiler room buildings, floor plan, elevations, and section details, Edgemoor Farm, Santee, 10 blueprints, March 1, 1944 - May 13, 1944.

Proposed rehabilitation of existing camp in Cuyamaca State Park for use as a youth camp, foundation and plot plans with details, 4 blueprints, May 1, 1944.

San Diego County Jail, repairs, alterations and painting, at Front and C streets, 4 blueprints November 21, 1944.

Gardner, Kenneth, Landscape Architect **AD 1130**

1921

Watercolor on tracing paper, color reproduction, and photo negative.

Zoological Gardens, proposed landscape plan, 1 watercolor on tracing paper, 1 color reproduction, 1 photo negative, July 2, 1921.

Gay, Henry Lord (1884-1921) **AD 1129**

Bluelines and blacklines on vellum.

Western Metal Supply Co. Warehouse, Seventh Street between K and L, floor plans, 7 bluelines, 7 blacklines on vellum.



Western Metal Building, Henry Lord Gay, ca. 1920. SDHS 146

Gaultney and Elwell

AD 1131

Blueprint.

Plans for fifteen homes to be built in San Altos, blueprint.

Giberson, Earl F.

AD 1132

1937

Blueprints.

Alterations for Saddlerock Bar and Restaurant, 1130 4th Ave., 3 blueprints, July 14, 1937.

McNary, Mr. J. Roland, house #3, on lot 9, 37th Street between Newton and National Aves, plans and schedules, 1 blueprint.

Gilbert, A. and Jack Reynolds

AD 1133

Blueprint.

Measured drawing of two residences at Date and Front Streets, 1 blueprint.

Gill, Irving J. (1870-1936)

AD 1009

1907-1939

Blueprints, bluelines, bluelines from originals, watercolor on tracing paper, ink on parchment, pencil on parchment, brownlines mounted on heavy cardboard, blueprint reproductions, brownline reproduction of blueprint, and a black bond reproduction of blueprint.

Bailey, W. J., small cottage, presentation drawing, January 24, 1932.

- Bailey, Mr. W. J., small apartment additions, 7 blueprints, April 1932.
- Bailey, W. J., garage with living quarters, 3 blueprints, June 17, 1910.
- Bishop's School, 1st and Redwood Streets, 11 blueprints, July 1909.
- Bishop's School for Girls, 2 brownlines, July 3, 1912.
- Bishop's School for Girls, lot plans and gardens, ink on tracing paper, 1912.
- Darst, Mrs. A. B., residence, 1 blueprint, December 22, 1908.
- Electric fountain for the Plaza (Horton Plaza), 2 bluelines, February 7, 1910.
- Fireplace Linings, typical details, blueprint, November 21, 1910.
- Klauber, Hugo, residence, on Park Blvd., 11 blueprints, October 1908.
- La Jolla Woman's Club, Club House, 4 blueprint reproductions, September 15, 1913 – May 1914.
- Lee, Miss Alice, cottage, on Albatross at Upas Street, 2 bluelines, August 1912.
- Lorini, Dr. R., gate, blueline, January 9, 1911.
- Margerum, Fred P., residence, Elizabethville, PA, brownlines, brownline reproductions of blueprints, 9 sheets, August 11, 1913 – September 23, 1913.
- Marston, Mrs. Arthur H., residence, on the southeast corner of 7th Ave. and Brooks Street, 12 bluelines, April 1909.
- Oceanside Grammar School, kindergarten, 4 blueprints, June 1931 – 1939.
- Oceanside Grammar School, a new classroom for the kindergarten, ink on tracing paper, October 1935.
- Oceanside Grammar School, a new classroom for the kindergarten, blueprint, pencil on tracing paper, 2 sheets, 1939.
- Scripps, Miss Ellen, residence, 21 blueprints, December 10, 1915.
- Teats, Katherine, cottage number two, 3415 Albatross at Upas, 7 blackline reproductions of blueprints, September 12, 1912.
- Thompson, Percival, residence, on the northeast corner of Isabella and F Avenues, 32 blueprints, May 1910.
- Timkin, Mr. H. H., residence, 4 brownlines on heavy cardboard, June 10, 1911.

Gill, Louis J. (1885-1969)**AD 1020**

1914-1942

Blueprints, bluelines, pencil on tracing, blueprint reproductions, and ink on linen.

- Baily, Joshua L., Jr., retaining wall, blueprint, 1923.
- Bishop's School, Bentham Hall addition, 17 blueprints, May 12, 1930.
- Bishop's School, sleeping porch of Gilman Hall, 2 drawings, pencil on tracing paper, June 21, 1926.
- El Sueno Court, 3318 Adams Ave., 7 blueprints, April 24, 1926.
- La Jolla Women's Club alterations, La Jolla, blueprint reproduction, August 10, 1926.



La Jolla Women's Club, Irving Gill (1912), 1977. SDHS Schaechlin 35-15

Linda Vista Housing Development, site A, B, and C additions, 4 blueprints, May 8, 1942.

Linda Vista Housing Development, Site D addition, Project Cal.4256, on Linda Vista Road, 27 blueprints, June 1942.

Linda Vista Housing Development, additions to maintenance building, 5 blueprints, November 4, 1942.

Marston, Arthur, residence, alterations and additions, 6 blueprints, December 17, 1929 – February 27, 1930.

O'Rourke, P. F. and Maud W., apartment house, O'Rourke Apartments, 2125 5th Ave., 3 blueprints, April 26, 1923.

Plymouth Hall Congregational Church, 12 blueprints, February – March 1925.

Saint Ann's Church, 4 blueprints, December 1920 – January 1921.

Saint James by the Sea, Church and Parish House, 8 blueprints, August 17, 1929.

San Diego Emergency Hospital, on the northeast corner of 7th and G Streets, 24 blueprints, March 5, 1928.

San Diego Zoological Society, research building, 15 blueprints, April – June 1926.

Scripps Metabolic Hospital, East Section, 15 blueprints, April 30, 1928.

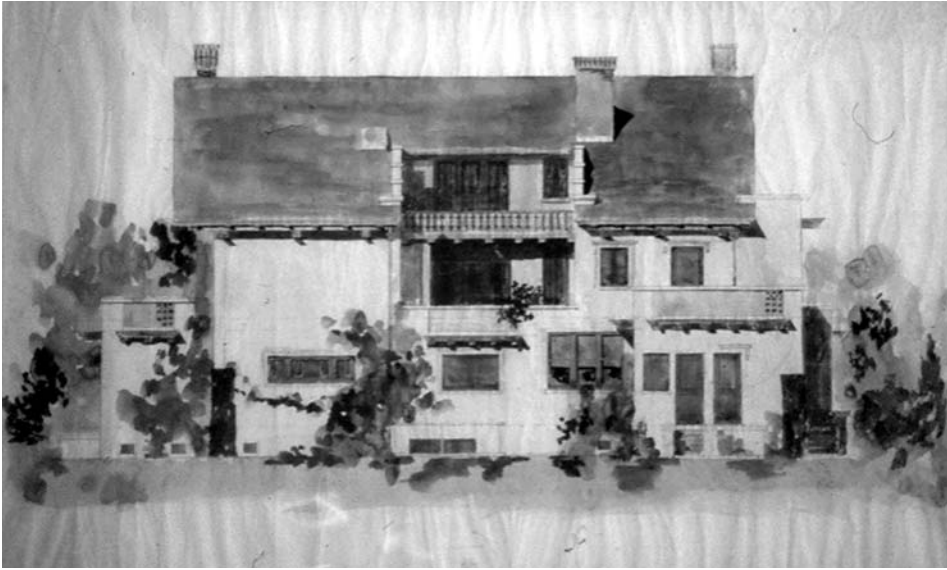
Scripps Hospital, Private Patient Room Wing, 12 blueprints.

Scripps playground, 5 blueprints, July - December 1914.

Strout, Mr. and Mrs. E. A., tennis court and gate, 1449 Torrey Pines Rd., 5 blueprints, September 29, 1925.

Strout, Mr. and Mrs. E. A., residence, 7712 Whitefield, 12 blueprints, November 15, 1924.

Thurston, Rt. Rev. T. P., residence, 89 Country Club Dr., 10 blueprints, March 17, 1928.



Melville Klauber House, Gill and Mead, Presentation Drawing, 1907. SDHS AD 1011

Union Title and Trust Co., alterations and additions, 26 blueprints, November 1924.

Union Title and Trust Co., additions, 39 blueprints, 1924 – 1925.

Union Title and Trust Co., alterations and additions, 1028 2nd Avenue, 20 blueprints, June – August 1926.

Woodjard, G. L., porch and garden, 1105 Leroy, building specifications, 3 ink on linen. April 30 – May 1, 1918.

Wegeforth, Mrs. H. M., residence, 210 Maple, 17 blueprints, March 28 – April 13, 1916.

Gill and Gill

AD 1022

Irving J. Gill (1870-1936) and Louis J. Gill (1885-1969)
1916
Brownline.

Bishop's school for girls, 3 brownlines, May 27, 1916.

Gill and Mead

AD 1011

Irving J. Gill (1870-1936) and Frank B. Mead (1865-1940)
1907

Presentation drawings, blueprints, bluelines, HABS bluelines reproductions.

Bailey, W. (Wheeler) J., residence, 14 blueprints, June 25, 1907.

Klauber, Melville, residence, on the northeast corner of 4th and D Streets, 34 blueprints, May – October 1907.

Klauber, Melville, residence, on the northeast corner of 4th and D Streets, 14 bluelines, May – September 1907.

Melville Klauber House (1907), see HABS

Gill, Johnson, and Hamill

AD 1003

Louis J. Gill (1885-1969), William Templeton Johnson (1877-1957), and Sam W. Hamill (1903-1989)

1939-1944

Blueprints.

City and County Administration Building, preliminary drawings for the addition of the west wings, elevations and floor plans, 12 blueprints, January 10, 1944.

Gill, Johnson, Requa and Hamill

AD 1037

Louis J. Gill (1885-1969), William Templeton Johnson (1877-1957), Richard S. Requa (1881-1941), and Samuel W. Hamill (1903-1989)

1934-ca. 1941

Presentation drawings, black and white photos, pencil on tracing, bluelines, blueprints, blackline bond reproductions, mimeographs, blueline reproduction, pencil on tracing paper, pencil on linen, pencil on vellum, construction photographs, building specifications, preliminary plans, seals, elevations and basement plans.

City and County Administration Building (Civic Center), Pacific Highway, burglar alarm system, supervisors contract with O.B. McClintock Company, original signatures, August 29, 1938 – September 13, 1938.

_____, 44 construction photographs, 1936 – 1938.

_____, 3 bluelines.

_____, building specifications, 1 bound mimeograph volume, February 1936.

_____, elevations and basement plans, blackline reproduction, blueline reproduction, 38 sheets, May 18, 1937.

_____, preliminary plans, 5 blueprints, December 14, 1935.

_____, 2 blueprints, April 8, 1938.

_____, 1 mimeograph set, August 29, 1938.

_____, 10 blueprints, January 27, 1936.

_____, 6 photographs, ca.1938.

_____, blueprints, pencil on tracing paper, 21 sheets, September 1934.

_____, 2 photostats.

_____, preliminary designs, 2 photostats.

_____, 3 pen on vellum drawings.

_____, 3 presentation drawings, ca. September 1941.

_____, 5 presentation drawings, 1937.

_____, plot plan and floor plans, 12 blueprints, February 10, 1936.

_____, plot plan, floor plans, elevations with details, 31 blueprints, February 10, 1936.

_____, foundation plans, floor by floor level framing, schedules for work, 29 blueprints, February 10, 1936.



San Diego Civic Center (County Administration Center), Gill, Johnson, Requa and Hamill (1938), 1940. SDHS 83:14541-217

- _____, contract documents and specifications, ground floor details for completion, and electrical plans, 9 blueprints, March 8, 1939.
- _____, corner of Harbor Street and Beach Street, plot plan, 11 blueprints, April 9, 1936 – September 1, 1936.
- _____, 13 blueprints, September 3, 1936 – April 9.
- _____, metal framing, beam schedule, and column schedule, 4 blueprints, June 23, 1936.
- _____, revised plans, 7 blueprints, November 18, 1937.
- _____, plan for furnishing and installing the electrical fixtures, August 29, 1938.
- _____, construction schedules, 3 blueprints, April 8, 1938.
- _____, electrical fixtures and contract documents for vault doors and electrical fixtures including plans and specifications, 28 blueprints, January 1, 1938.
- _____, specifications for completion of construction, 2 copies, June 17, 1938.
- _____, mechanical drawings, 15 blueprints, January 1, 1938.
- Civic Mall (Cedar Street Mall), proposed plans, pencil on tracing paper, pencil on linen, 5 sheets, ca. 1930s.
- Civic Mall (Cedar Street Mall), proposed plans, pencil on vellum, ca. 1937.
- County Court House, The Webster Vacuum System of Steam Circulation (steam heating system), 6 blueprints.
- Serra Project, 38-A1-30, operating building, 13 drawings, pencil on tracing paper, September 1934.
- State Armory, proposed plans, 13 drawings, pencil on tracing paper, 1935.

Goldis, Jerome D. (1911-2003)

AD 1076

1945-1950.

Presentation drawing, pencil on tracing paper, and pencil on linen.

- Bank, Mr. Samuel, apartment building group, on the corner of 35th Street, 7 drawings, pencil on tracing paper.
- Blum, Mr. Samuel, residence, on State Street north of Landis Ave., Vineland, N.J., 3 drawings, pencil on tracing paper, March 26, 1932.
- Drake, Mr. and Mrs. C.W., residence, detail of fence, 61 Silvergate Place, pencil on tracing paper, 1948.
- Drake, Mr. and Mrs. C.W., residence alterations plot plan, pencil on tracing paper, April 21, 1948.
- Drake, Mr. and Mrs. C.W., residence, revised preliminary floor plan, pencil on tracing paper, December 1, 1947.
- Fisk, Mr. and Mrs., residence, Kensington, 5 drawings, pencil on tracing paper, December 22, 1940.
- Frost, G.T., residence, details of wood loft on roof, pencil on tracing paper, June 24, 1948.

- Frost, Mr. and Mrs. Gordon T., residence, on Gorgonio St., exterior details and elevations and plot plan, 5 drawings, pencil on tracing paper, March 31, 1948.
- Frost, Mr. and Mrs. Gordon, residence, 2 drawings, pencil on tracing paper, February 8, 1948.
- Hazard, Mr. and Mrs. R.E., residence, in Chatsworth Estates, revised preliminary plans, pencil on tracing paper, November 2, 1947.
- Hazard, Mr. and Mrs. R.E., residence, on Point Loma Ave., in the Chatsworth Estates Development, 2 drawings, colored pencil on tracing paper, December 25, 1947.
- Malin, Mr. and Mrs. Jay, residence, on the corner of 9th and Hickory Streets, on lots 11 and 12 (Beach and Padricks Addition), 5 drawings, pencil on tracing paper, December 20, 1950.
- Poyner, Mr. and Mrs. N. D., residence, 9 drawings, pencil on tracing paper, August 2, 1950 – September 1950.
- Richardson, Dr. and Mrs. C., residence additions, 900-902 Church Lane, Yeadon, PA, with site specifications, 3 drawings, pencil on linen, March 3, 1937.
- Rutherford, Mr. and Mrs. M.L., residence, lot 9, block 34, on Dickens Street between Willow and Plum Streets (Roseville), foundation, plot and roof plans, 6 drawings, pencil on tracing paper, December 16, 1947.
- Rutherford, Mr. and Mrs. M.L., residence, on Dudley Street, lot 12, block 1 (Warner Villas addition), 9 drawings, pencil on tracing paper, 1946.
- Sackheim residence, additional facilities, on Presidio Street, lots 9 and 10, Winthrop Heights, pencil on tracing paper.
- Typical details for a house, fireplace, porch, louvers, doors and windows, pencil on tracing paper.

Goldis, J. D. and M. B. Sylvester

AD 1134

Jerome D. Goldis (1911-2003) and Marshall B. Sylvester
1953-1957

- Graphite and colored pencil on tracing paper, blueprints, pencil on vellum, brownlines, and ink on tracing paper.
- Hillside Hospital, on the corner of Florida Ave. and El Cajon Blvd., 8 drawings, graphite and colored pencil on tracing paper, April 1955.
- Hillside Hospital, preliminary and rough sketches of floor plan and ultimate design, 10 drawings, pencil on tracing paper.
- Lococo, Thomas N., M.D., preliminary drawings for medical office building, on Highland Ave., National City, 3 drawings, graphite and colored pencil on tracing paper, November 7, 1953 – December 2, 1953.
- Lococo, Thomas N., M.D., presentation drawings for medical office building, 5 drawings, pencil on tracing paper and pencil on vellum.
- Lococo, Thomas N., M.D., medical office building, National City, brownlines and pencil on tracing paper, 16 sheets, February 1954.

- Lococo, Dr. Thomas, alterations and additions to residence, 395 D Street, Chula Vista, presentation drawing, bluelines, pencil on tracing paper, graphite and colored pencil on tracing paper, 10 sheets total, April 1957.
- O'Neill, Dr. Frank and Delmar, Dr. Joyce, dental office building, corner of Del Mar Ave. and F Street, Chula Vista, 15 blueprints, April 1954.
- Ragen, Frank J., M.D., medical office building, 492 Third Ave., Chula Vista, 14 drawings, pencil on tracing paper, October 1955 – February 1956.
- Ragen, Dr. and Mrs. Frank J., residence, on the corner of Dovary Street and Carvalos Ave., Chula Vista, 21 drawings, pencil on tracing paper (bulk) and ink on tracing paper, December 1957.
- Ryan, Mr. and Mrs. T. Claude, cabin, floor plans and schedules, 4 blueprints, May 1954.

Goodhue, Bertram G. (Grosvenor) (1869-1924) AD 1017

1911-1915

Presentation drawings, site maps, ozalid (13 sheets), blueprints, ink and water-color on light cardboard, color copies/photostats, copies on heavy bond and vellum, two copies—one positive and one negative, bluelines, positive brownlines, reverse brownlines, ink on linen, emblem and banner, and site map.

- Panama-California Exposition (1915), Administration Building, photostat, December 2, 1913.
- Panama-California Exposition (1915), Agricultural Building, 12 blueprints and bluelines, January 28, 1914.
- Panama-California Exposition (1915), Agricultural Building (Food and Beverage Building), Prado, 8 blueprints and bluelines, July 10, 1913.
- Panama-California Exposition (1915), Botanical Building, 13 ozalids, August 4, 1913 – November 25, 1913.
- Panama-California Exposition (1915), Botanical Building, 15 bluelines, 1913.
- Panama-California Exposition (1915), California State Building, 11 blueprints, permanent group.
- Panama-California Exposition (1915), California State Building, permanent group, 8 bluelines, 1915.
- Panama-California Exposition (1915), California State Building, permanent group, Prado, 13 blueprints.
- Panama-California Exposition (1915), California State Building, plans for restoration, Balboa Park, 25 bluelines, May 29, 1974.
- Panama-California Exposition (1915), California State Building and Cabrillo Bridge, 2 photostats, 1911.
- Panama-California Exposition (1915), California Tower and Cabrillo Bridge, 2 positive and negative photostats.
- Panama-California Exposition (1915), Domestic Liberal Arts Building (Electricity Building, California Pacific International Exposition (CPIE) 1935), 12 reverse brownline vellums, 1913.



California Quadrangle, Bertram Goodhue, 1915. SDHS 2912-116

- Panama-California Exposition (1915), Electricity Building, 4 blueprints, October 21, 1912 – April 25, 1913.
- Panama-California Exposition (1915), emblem and banner, ink and watercolor on light cardboard, 1914-1915.
- Panama-California Exposition (1915), exposition grounds and building layout plan, blueprint, ca. 1912.
- Panama-California Exposition (1915), Fine Arts Building, permanent group, 11 blueprints, 1912.
- Panama-California Exposition (1915), Fine Arts Building, permanent group, 9 blueprints, August – December 1912.
- Panama-California Exposition (1915), Foreign Liberal Arts Building 37 blueprints and bluelines on vellum, 1913.
- Panama-California Exposition (1915), Foreign Liberal Arts Building, 11 drawings, ink on linen, June 6, 1913 – November 17, 1913.
- Panama-California Exposition (1915), Kern and Tulare Counties Building, on the northwest corner of Organ Pavilion Plaza, 6 blueprints.
- Panama-California Exposition (1915), Mining Building, on the southwest corner of Plaza de Panama, 31 positive brownlines and reverse brownline vellums, 1913.
- Panama-California Exposition (1915), plan of main group buildings, Prado, 17 blueprints, January 16, 1912.
- Panama-California Exposition (1915), site map, 2 bluelines, 1912.

Grebe, Mr. and Mrs. Howard

AD 1135

Blueprints.

- Grebe residence (owners and designers), elevations, roof and plot plan, 5 blueprints.

Greene, Elizabeth **AD 1136**

Pencil and ink on vellum and blueprints.

Millane, Mr. and Mrs. Jack, apartment duplex, pencil and ink on vellum, blueprint, 5 sheets.

Greene, Richard M. **AD 1137**

1989

Pencil on tracing paper.

Petersen, Charles W., residence, history of house and lot, 10265 Vista de la Cruz, La Mesa, pencil on tracing paper, July 25, 1989.

Griffiths, R. E. **AD 1138**

1981

Photocopies.

Naval Regional Medical Center, landscaping and planting plans, 28 photocopies, June 22, 1981.

See also United States, Navy, U.S. Naval Hospital

Halley, Robert, Jr. (1829-) **AD 1139**

Blueprints.

Culver, Mr. and Mrs. Watson, residence, 3203 Grim Street, 6 blueprints.

Hamill, Samuel Wood (1903-1989) **AD 1006**

1925-1968

Maps, presentations drawings, brownlines, brownlines with color, blueprints, pencil sketches on tracing paper, bluelines, photostats of architectural renderings, bluelines with penciled in alterations, blueline reproductions, ink on paper reproductions, photographs, pencil on vellum, graphite and colored pencil on tracing paper which is mounted on heavy paper, positive blueprints, blacklines, reverse negative photostat, site plans, and three pages of notes.

Alpine Union School District, proposed new school, site design, 2 photostat prints.

Archibald, R. E., Open Air Theatre, proposed plans, Lots 27-34, Block 172, Coronado, 24 drawings, pencil on tracing paper, March 1945.

Balboa Park, topography map and road map, 3 drawings, brownlines and pencil on tracing paper, 1946.

Balboa Park, sketch plan of Foods and Beverages Building, 2 drawings, pencil on tracing paper, August 28, 1941.

Camp Fire Girls, Camp Cahito, Balboa Park, 4 bluelines, 12 building specifications, April 15, 1959.

Casa de Prado, replacement building, 11 sheets, various media, 1968 – 1971.

Centre City Governmental Facilities, utility services in city streets, Centre City area and plans for Centre City water main extensions, 3 bluelines, 3 sepia diazo prints, 1 ink on tracing paper, November 8, 1962 – November 11, 1962.



Aerial View of San Diego Community Concourse and Civic Theater, Samuel Wood Hamill (1962), 1964.
SDHS UT 85-E3345-2

Chapin, Mrs. S. D., residence, 7 blueprints, May 15, 1925.

Church of the Holy Spirit / Our Lady of Mount Carmel, interior floor plan and design, 1 initial rough sketch, 80 pencil on tracing paper drawings, 6 pen drawings, 3 blacklines, 3 presentation drawing in pencil, 15 development maps of San Ysidro / Mt. Carmel Heights, August 29, 1966 – October 12, 1967.

City-County Administration Building, (initial sketch), February 11, 1936.

Coronado Civic Center Complex, 13 blueprints and photostats, November 14, 1947.

Coronado Theater, on the corner of Orange and B Avenues, 10 blueprints, March 1944.

- Coronado Elementary School, 3 drawings, various media, August 1943.
- Coronado Elementary School, 4-room addition, pencil on tracing paper, February 10, 1942.
- Critical path diagram for future operations building, 1 pencil on tracing paper, 1 brownline (diazotype), 1 initial sketch of brown paper, November 5, 1963.
- Daley, Mr. and Mrs. George R., proposed additions and alterations, 39 drawings, pencil on tracing paper, October – December 1941.
- Daughters of Saint Paul's, Book and Film Center, 2 sets with differing dates, 60 blueines, August 24, 1962 – December 24, 1962.
- Del Mar Turf Club, alterations and additions, 22nd Agricultural District, October 1954.
- Del Mar Turf Club, alterations, 13 blueines, March 25, 1959 – October 1, 1962.
- Del Mar Turf Club expansion, 34 blueprints, June 1954.
- Ellwood P. Cubberley Elementary School, Marathon Dr. at Fermi Ave., presentation drawing in brown pencil.
- Exposition Area, Balboa Park, proposed demolition of Medical Arts Building and American Legion Building, 1 pencil drawing on tracing paper, November 23, 1956.
- FHA Minimum Property Requirements (No. 2325), construction details, 2 blueprints, February 1947.
- F. T. Scripps Building, building layout and interior details, at 525 C Street, 13 handwritten notes, 31 pencil on tracing paper, 3 blueines, February 24, 1960 – May 4, 1960.
- First National Trust and Savings Bank, alterations, 15 pencil drawings on tracing paper, 1959-1960.
- First National Trust and Savings Bank, building. 74 initial rough sketches, 1 brown pencil drawing of building, 1 brownline (diazotype), 3 pencil and pen layouts, 4 pencil on tracing paper drawings, 1 presentation drawing done in pencil on hard poster board, 11 blueines, 18 National Garages parking deck blueines, August 1, 1958 – May 26, 1962.
- First Presbyterian Church, remodel of the Sunday School Annex building, 1752 Fourth Ave., 6 pencil on tracing paper drawings, February 25 – July 27, 1955.
- First Presbyterian Church, addition and alterations to the First Presbyterian Church, La Jolla. building contract and 2 sets with differing dates, 13 blueprints, 1 pencil drawing, April 6, 1949 – April 16, 1949.
- First Presbyterian Church, proposed additions, La Jolla, site design, 2 photostat prints.
- Ford Bowl, alterations and additions, 2 drawings, pencil on tracing paper, May 25, 1949.

- Ford Building, adapt to library use, 2 drawings, pencil on tracing paper, March 13, 1940.
- Garden Center, Balboa Park, 10 bluelines, February 9, 1967.
- Golder, Dr. A. W., mountain cottage, pencil on tracing paper, August 12, 1927.
- Harborfront Auditorium, proposal, 28 drawings, pencil on tracing paper, December 18, 1939.
- Jackson, Robert C. Mr. and Mrs., residence, on the northwest corner of Arista Street and Marilouise Way, 19 bluelines, September 20, 1960.
- Kearny Mesa Housing Project, July 30, 1941 – September 10, 1941.
- La Capilla del Presidio de San Diego de Alcala, views and perspectives, 4 blueline reproductions, ink on tracing paper, 1965 – May 23, 1972.
- La Mesa Civic Center, 6 pencil on tracing paper, July 28 – September 22, 1945.
- Lakeside Union School, administration and multi-purpose building, photostat print.
- Lindbergh Flight Memorial and Museum, A. W. Brown Traveling Scholarship Fund Entry, 10 pencil on tracing paper drawings, February – April 1929.
- Marston Company Department Store, additions, 17 bluelines, October 15, 1953.
- Marston Company remodel and Hotel Cecil conversion, 37 drawings, pencil on tracing paper, April 1952 – February 3, 1953.
- Miller, Commander and Mrs. Clayton L. and Bauer, Mr. and Mrs. Louis C., residence alterations, Alameda between Tolita and F Streets, 23 drawings, pencil on tracing paper, September – October 1946.
- Miller, Commander and Mrs. Clayton L., proposed additions to residence, 4 pencil on tracing paper, September 14, 1949.
- Miller, Captain and Mrs. Clayton L., alterations for residence, 15 drawings, pencil on tracing paper, December 15, 1952.
- Miller, Dr. and Mrs. Willis H., residence, additions and alterations, 4366 Altamirano Way, 3 bluelines, May 1, 1959.
- Navy Field Coliseum, proposed, on the northwest Corner Harbor Drive and Belt Street, 4 drawings, graphite and colored pencil on tracing paper, November 9, 1942 – February 11, 1943.
- Nazareth House, proposed swimming pool, 27 drawings, various media, August 1942.
- Nursery School, proposed, Ditmar Street and Bush Street, Oceanside, 7 bluelines, May 13, 1945.
- Nursery School Building, standard, 9 bluelines, December 1944.
- Oceanside-Carlsbad High School – Junior College, site design, photostat print.
- Oceanside Union School District, additions to Lincoln Jr. High School, 4 sets of architectural plans that show successive revisions, and Contract Documents and Specifications for the construction of Lincoln J. High School, 145 bluelines, January 12, 1962 – January 20, 1965.

- Oceanside Union School District, additions to Lincoln Jr. High School, addition number 3, unit "E," includes sheet schedule for project, 21 bluelines, December 25, 1967.
- Oceanside Union School District, Loma Alta Elementary School, 51 bluelines, November 1, 1967.
- Oceanside Union School District, Loma Alta Elementary School, architectural, mechanical, structural, plumbing, and electrical plans, and preliminary drawings, one is a later revision of initial plans (2 sets, 56 sheets per set), 3 drawings of an addendum to building specifications of project, 19 bluelines, August 5, 1966 – May 1, 1968.
- Oceanside Union School District, five elementary school libraries, 3 sets with differing dates and revisions, 38 bluelines, 1 pencil on tracing paper, November 20, 1964 – February 21, 1966.
- Oceanside Union School District, two (earlier designs show three) new elementary schools and an addition to the Central School, 9 blueprints, March 20, 1945 – July 20, 1945.
- Oceanside Union School District, Loma Alta Elementary School, Oceanside, presentation drawing in charcoal.
- Ornamental sketches of a weathervane, barn, etc.
- Ouer Group, Valley Professional building, 1 presentation drawing in brown pencil.
- Our Lady of the Pines Catholic Church, 14 drawings, pen on tracing paper, July 28, 1954.
- Presidio Chapel, 5 drawings, photostats and various media, May 23, 1972.
- Proposed additions to Horne Street School, Oceanside, on the corner of Horne Street and Topeka Street, 2 drawings, pencil on tracing paper, 2 blue-lines, 4 bluelines created tracing paper plans, August 5, 1949.
- Proposed additions to Lindo Park Elementary School, building design, photostat print.
- The Rancheria Map, presentation drawing, November 1933.
- Risdon, Mr. and Mrs. Charles S., enclosure of front porch, 3358 Fourth Ave., 8 drawings, pencil on tracing paper.
- Roman Catholic Bishop of San Diego, a corporation sole, Street Rose of Lima Convent, Chula Vista, 13 blueprints, June 8, 1953 – September 3, 1953.
- Saint Rose of Lima Convent, 13 drawings, pencil on tracing paper, June 8 – November 6, 1953.
- Saint Patrick's parochial school and convent, site design, photostat print.
- Salvation Army Door of Hope, home and hospital, 4 bluelines, April 3 – June 10, 1958.
- The Salvation Army, Door of Hope Home and Hospital, Kearny Villa Road, complete set of architectural, structural, plumbing, mechanical, and electrical plans, 67 bluelines, April 10, 1963.
- San Diego Botanical Garden Foundation, garden center, Balboa Park, 11 drawings,



San Diego Community Concourse, Samuel Wood Hamill, Presentation Drawing, 1962. SDHS 13609

pencil on tracing paper, 11 initial rough sketches, 3 positive photostats, 2 signs, 3 bluelines, 6 photographic reproductions. February 9, 1967 – January 23, 1968.

San Diego Centre City Project, 5 drawings, various media, January 1, 1962.

San Diego Centre City, looking south toward concourse, 2 presentation drawings in brown pencil.

San Diego Centre City Project, project book of Centre City Governmental Facilities - Public Assembly, Exhibition Concert Hall and Theatre, and City Administration Building, on block bordered by B Street, 1st Ave., C Street, and 3rd Ave., 36 positive blueprints, October 10, 1961 – January 3, 1962.

San Diego Centre City Project, Centre City Governmental Facilities—Public Assembly, Exhibition Concert Hall and Theatre, and City Administration Building, on block bordered by B Street, 1st Ave., C Street, and 3rd Ave., 2 proposed profiles for plans C and D on blueline grids, 18 blacklines, 2 inventory sheets to Hamill from Harriett Wimmer and Joseph Yamada with envelope, 6 charcoal and pencil landscape sketches, 4 blacklines with colored pencil, 7 pencil on tracing paper drawings, 9 presentation boards of Centre City, 19 pencil and ink on tracing paper drawings, 8 bluelines, January 9, 1961 – February 6.

- San Diego Centre City Project, Centre City Governmental Facilities—Public Assembly, Exhibition Concert Hall and Theatre, and City Administration Building, on block bordered by B Street, 1st Ave., C Street, and 3rd Ave., 22 drawings, pencil on tracing paper, 1 blue line, 2 pencil drawings on tracing, 31 reverse negative photostats, 11 blacklines, 17 blue lines, bound in a booklet, September 25, 1961 – January, 9, 1962.
- San Diego Centre City Project, traffic patterns for downtown, focused on streets bordering Centre City Project (B Street, 1st Ave., C Street, and 3rd Ave.), 2 sheets, typed San Diego Realty Board Pedestrian Traffic Count, 2 sheets, typed index of prints to Frank L. Hope, 4 sheets, typed project plans, 4 blackline with colored pencil, proposed traffic pattern, 2 drawings, pedestrian traffic survey with tracing paper overlay, 29 blue lines, 1 blueprint of Pasadena Civic Building Group general plan, 2 mylar sheets, City planning maps of downtown Centre city, 3 pencil on tracing paper drawings, 1 site selection study sketch plan, 1 colored pencil on tracing paper drawing, 1 aerial photo of downtown, July 28, 1960 – March 1964.
- San Diego County Water Authority, Maintenance Headquarters, Escondido, on the block of Redwood Street, 5th Ave., Quince Street, and 4th Ave., 11 drawings, pencil on tracing paper, 8 blue lines, August 29, 1966 - September 13, 1966.
- San Diego Museum of Man, alterations, 37 blue lines, brown lines, and pencil drawings on tracing paper, 1965 – 1967.
- San Diego Museum of Man, 2 drawings, pencil on tracing paper, September 10, 1956.
- San Diego Museum of Man, first floor plan, El Prado (Laurel Street), 1 blue line, September 10, 1956.
- San Diego Parking District Survey Committee, parking building in block bounded by 2nd and 3rd, B and C Streets (northwest quadrant), figure 6, one of four proposed buildings, presentation drawing in brown pencil, October 1955.
- San Diego Parking District Survey Committee, parking building in block bounded by E, F, 7th and 8th Streets (southeast quadrant), figure 4, one of four proposed parking buildings, 1 presentation drawing in brown pencil.
- San Diego Parking District Survey Committee, parking building in block bounded by E, F, 2nd and 3rd Streets (southwest quadrant), figure 5, presentation drawing in brown pencil.
- San Diego Parking District Survey Committee, parking building in block bounded by 7th and 8th, B and C Streets (northeast quadrant), figure 3, presentation drawing in black pencil, February 17, 1955.
- San Diego Parking District Survey Committee, parking building in block bounded by 7th and 8th, B and C Streets (northeast quadrant), figure 3, presentation drawing in brown pencil, October 1955.
- San Diego Royal Presidio Archeological digs, floor plan of Chapel and Presidio area, 1 blue line, 2 mylar sheets (positive and negative copies), ca. 1965.

- San Diego School District, Coronado's current school improvement plan, site design, 5 photostat prints, 1950.
- San Diego School District, La Mesa Intermediate School, administration building and cafeteria, 3 photostat prints.
- San Diego Trust and Savings Bank, main office alterations, 540 Broadway, September 29, 1959.
- San Diego Trust and Savings Bank, main office alterations, 540 Broadway, 48 drawings, pencil on tracing paper, bluelines, and blueprints, June – August, 1960.
- San Diego Trust and Savings Bank, Grantville branch, Mission Gorge Road, north of Twain Street, 33 blackline reproductions and pencil on tracing paper drawings, December 28, 1967.
- Security First National Bank, proposed development of First National Bank Building. 4 brownline presentation drawings of proposed site and building, 125 pencil on tracing paper drawings, 3 initial calculations and notes, 2 bluelines, August 28, 1963.
- Serra Monument, Balboa Park, brownlines and pencil drawings on tracing paper, 5 sheets.
- State Building, alterations and additions (California Pacific International Exposition (CPIE) 1935), Post World War II, 11 blueprints.
- State Building, alterations and additions (California Pacific International Exposition (CPIE) 1935), 11 blueprints, April 29, 1948.
- Union Title Insurance and Trust building, on A Street between Second and Third Avenues, pencil on tracing paper drawings, pencil on vellum, brownlines, 94 sheets, December 23, 1957.
- Union Title Insurance and Trust Company, office building; plumbing, architectural, and structural plans, 61 bluelines, November 5, 1957 – December 23, 1957.
- Union Title Insurance and Trust Company, new office building, on A Street between 2nd and 3rd Aves., 1 initial calculation, 75 pencil on tracing paper drawings, 33 bluelines, 6 plans on grid paper, 13 building specifications with envelope, 1 presentation drawing of signage, ca. November 1, 1953, October 2, 1956 – September 6, 1965.
- Union Title Insurance and Trust Company, new office building, on A Street between 2nd and 3rd Aves., on lots D, E, F, G, H, and I, plot and site plans, and map surveys, 3 colored pencil on tracing paper, 1 sheet of handwritten notes, 5 pencil on tracing paper drawings, 8 bluelines, 11 sepia diazo prints, April 18, 1956 – May 28, 1958.
- Union Title Insurance and Trust Company, new office building, on A Street between 2nd and 3rd Aves., 72 pencil on tracing paper drawings, 1 presentation drawing in colored pencil on tracing paper, 61 colored pencil on tracing paper drawings, 3 bluelines, 2 bluelines with color, 3 presentation drawing in color, 21 brownlines (diazotype), April 13, 1956 – January 29, 1959.

- Union Title Insurance and Trust Company, new office building, on A St. between 2nd and 3rd Aves., building schematics, 50 pencil on tracing paper drawings, 16 blacklines, 22 bluelines, May 4, 1956 – February 27, 1957.
- Union Title Insurance and Trust Company, new office building, on A Street between 2nd and 3rd Aves., floor plans with “as-built” partitions, 42 pencil on tracing paper drawings, 67 bluelines, 25 bluelines with colored pencil, 3 brownlines (diazotype), April 30, 1956 – April 27, 1959.
- Union Title Insurance and Trust Company (Walston and Company, Inc working with Hamill on building project), elevations and detail plans for the office building, on A Street between 2nd and 3rd Aves., for windows, 25 blacklines, 2 negative photostat prints, 3 transparencies, 1 blueprint copy (diazotype), 1 brownline (diazotype), 12 bluelines, 16 pencil on tracing paper drawings, April 30, 1959 – April 20, 1962.
- Union Title Insurance and Trust Company, rough sketches for the office building, on A Street between 2nd and 3rd Aves., 254 pencil on tracing paper drawings, 8 bluelines, 17 sheets of handwritten notes, April 23, 1956 – October 23, 1956.
- Union Title Insurance and Trust Co., office building, on 2nd and 3rd Ave. at A Street, room details, ceiling plan, and floor plans, bluelines.
- Veterans War Memorial Building, 8 pencil on tracing paper drawings, photostats, June 21, 1949 – May 25, 1950.
- City of San Diego, Veterans War Memorial Building, 23 blueprints.
- War Housing (Cal 4259-C and Cal 4259-F), Fifth Street between H and I Streets, Chula Vista, 10 blueprints, January 11, 1943.
- Worthington, Mrs., residence, 2 blueprints, March 21, 1925.

Hamill, Samuel W. with Arthur Froehlich

AD 1124

1954

Bluelines.

- Del Mar Race Track (22nd District Agricultural Association), Grandstand extension at the Del Mar Race Track, architectural, electrical, and mechanical plans, 34 bluelines, March 12, 1954 – May 17, 1954.

Hamill, Samuel W. with Wulff Hatch and Associates **AD 1064**

George C. Hatch and Fifield Wulff

1963

Bluelines.

- San Diego Centre City Community Concourse, Administration Building, architectural, structural, plumbing, air conditioning, and electrical plans, 162 bluelines, April 6, 1963.

SAN DIEGO COUNTY COURT HOUSE



San Diego County Court House, Hamill, Hope, Lycos, Wheeler, Freeland, 1961, Dedication Booklet, County of San Diego, 1961.

Hamill, Samuel W. with Ruocco, Kennedy, and Rosser (RKR)

AD 1218

(Lloyd A. Ruocco)

1963-1964

Bluelines and reverse diazotype prints.

San Diego Centre City Community Concourse, Civic Theatre, architectural, electrical, structural, plumbing, fire protection, and air conditioning plans, 143 bluelines, April 17, 1963 – July 9, 1963.

San Diego Centre City Community Concourse, Civic Theatre, architectural and plumbing plans, looks like an earlier set of plans than the previous entry, 67 bluelines, 2 reverse diazotypes, March 14, 1963 - May 1963.

San Diego Centre City Community Concourse, Concourse Plaza, architectural, structural, electrical, and plumbing plans, 16 bluelines, January 15, 1964.

San Diego Centre City Community Concourse, Concourse Plaza, preliminary plans for the architectural, structural, electrical, and plumbing components, 16 bluelines.

**Hamill, Hope, Lykos, Wheeler, Freeland and Associated
Architects and Engineers**

AD1041

Samuel W. Hamill (1903-1989), Frank L. Hope (1901-1994), George Lykos, Richard G. Wheeler (1917-1990), E. L. Freeland

1956

Bluelines and presentation drawings.

Courthouse Facility for the county of San Diego, New courthouse, jail and law library facility, includes the jail, courtrooms, sheriff's offices, marshal offices, traffic court, and county clerk office, block bordered by Broadway, Front Street, Union Street, and B Street, plot plan, basement and complete floor plan, 22 bluelines, March 26, 1956.

Courthouse Facility for the county of San Diego, 30 bluelines, 1 presentation drawing, March 26, 1956 – November 27, 1956.

Hammon, Jensen, and Wallen (Archeological STTE) **AD 1142**

1990

Photocopies of mechanical plans and slides,

Aztec Brewery (1935), documentation of mechanical organization of the brewery, maps and 9 slides, 33 photocopies of mechanical plans, 1990.

Harris, Deland (Dell) W. (1887-)

AD 1015

1911

Pencil on tracing paper.

Bungalow, proposed plans, pencil on tracing paper.

Burnes, W. R., residence, October 1913.

Cleator, R., residence, 28th Street between A and B Streets, September 1913.

Fealman, Mr. Henry, Jr, residence, 4 photocopies, November 1911.

Hartung, Earl W.

AD 1043

1931

Blueprints and building specifications.

Nichols, W. H., bungalow, 1414 Edgemont, building specifications, 16 blueprints, August 7, 1931.

Hebbard, William Sterling (1863-1930)

AD 1024

Blueprints, reverse vellums, bluelines, blueline reproductions, and photo negatives.

Alling, Edward P, Esq., residence, 3622 Curlew Street, reverse vellum, blueline, blueline reproductions, photographic negative, 20 items, 1912.

Baker, Howard W., residence, Glorietta and Ocean Blvd., April 1915.

Bradshaw, Captain George Brown, United States Navy, apartment building, on the corner of Fourth Street and Juniper Street, 5 blueprints.

English Lutheran Church, 2 blueprints, ca. 1890.

Hale, Wesley, residence, Howard Street, August 1913.

Hotel, 5th Avenue, between 6th and 7th Streets, August 1913.

Union Title and Trust Co. Building, 9 blueprints, August and October 1910.

Union Title Building, Second Avenue, between C and D Streets, October 1910.

University Club, Seventh and Ash Streets, August 1916.

Hebbard and Gill

AD 1010

William Sterling Hebbard (1863-1930) and Irving J. Gill (1870-1936)

ca. 1890-1912

Blueprints, “new” vellums made from original linen drawings, sepia diazo print, reverse blackline reproductions, blueline reproductions, topographic map, and bluelines.

Burnham, Dr. F. R., residence, 3563 Seventh Ave., site and topographic maps, blueprints, “new” vellums made from original linen drawings, sepia diazo print, reverse blackline reproductions, blueline reproductions, 16 sheets, March 29 – April 10, 1906.

See also Parsons for landscaping plan.

Gould, E.B., residence, 19 blackline reproductions, December 6, 1900.

Marston, George, residence, floor plans and elevations, 11 bluelines, October 1904.

Marston residence, 9 bluelines, 1904.

Henderson, John D. (1933-)

AD 1144

1975

Bluelines.

Frederick R. Burnham residence, blueline, December 1975.

Guymon House, 3 bluelines.

Hewitt, Harwood and Norman Miller

AD 1145

1926

Blueprints and topographic maps.

Stratford Inn, bungalows, topographic maps and site plans, 6 blueprints, March 10, 1926.

Hoffman, Eugene M. (1870-1948)

AD 1059

Blueprints.

Collumb, James E, “Barcelona” South Apartment Building, located at 3rd, 4th, and Juniper Streets, 10 blueprints.

Honnald, Douglas

AD 1040

1935

Blueprint.

Globe Theatre and English Restaurant, blueprint, April 16, 1935.

Hope, Frank L., Sr. (1901-1994)

AD 1054

1928-1957

Presentation drawings, pencil and colored pencil on tracing paper, blueines, pencil on tracing paper, blueprints, and pencil on brown paper.

Fenton, Miss L. G., residence, Plumosa Park, lot 9, block M, 7 blueprints, April 30, 1928.

Holy Cross Mausoleum, 15 pencil on tracing paper drawings, September 29, 1938.

Hope, Mr. and Mrs. Frank L., residence, lots 14 and 15, block 126, Del Mar subdivision no. 3, January 8, 1947 – April 16, 1947.

Immaculata Chapel, main plans, Alcala Park, on University of San Diego campus, 69 pencil on tracing paper drawings, 1956.

Immaculata Chapel, University of San Diego chapel, Alcala Park, 28 pencil on tracing paper drawings.

Immaculata Chapel, details, Alcala Park, 34 pencil on tracing paper drawings, 1956 – 1957.

Immaculate Conception Church, revised rectory plans, 10 drawings, graphite and colored pencil on tracing paper, Wright Street east of Magnolia, June 29, 1933.

Immaculate Conception Church, rectory and additions, northeast corner of San Diego Ave. and Twiggs Street, 18 pencil on tracing paper drawings, September – October 1936.

Immaculate Conception Church, rectory revised plans, Wright Street east of Magnolia, pencil on tracing paper, June 29, 1933.

Pastore, Mr. Caesar, store building (market), on 1st and Juniper Streets, 8 blueprints, August 19, 1936.

Pastore, Caesar, concrete block contracted through San Diego Glass Company, blueprint, September 8, 1936.

Pickford, Mr. H. T., apartment hotel, job no.156, Coronado, blueprint, November 1, 1929.

Pickford, Mr. T. M., apartment hotel, Coronado, 4 blueprints, September 30, 1929.

Point Loma High School, additions, 1st floor casework, 2335 Chatsworth Blvd, blueine, September 19, 1955.

Saint Charles Chapel, pew details, pencil on tracing paper, July 14, 1937.

Saint Didacus Church, on the southwest Corner Felton and Collier Streets, 13 pencil on tracing drawings, April 30, 1927.

Saint Joseph's Church, alterations to choir balcony, 4 pencil on tracing paper drawings, January 18, 1930 – January 8, 1931.

Simpson, Mr. and Mrs. Eddie, apartment house, 6 blueprints, January 20, 1929.

Tappan, Mr. and Mrs. W.N., residence, Loma Portal, blueprint, July 19, 1928.

Hope, Frank L., Jr. (1930-)

AD 1149

1963-1964

Brownline vellums, bluelines, pencil on tracing paper, pencil on vellum, mounted color photos, blueprints, and bluelines.

Client photo posters, 18 items, various dates.

Holy Cross Mausoleum, additions, 40 drawings, pencil on vellum and pencil on tracing paper, 1963-1964.

Jack Murphy Stadium, brownline vellums, bluelines, pencil on tracing paper, 1963.

Kearny High School, addition, Home Economics Department, Wellington Street, blueline.

Hope, Frank and Associates

AD 1150

1956-1968

Presentation drawings, brown pencil on tracing paper, and pencil on tracing paper sheets.

Children's Hospital, Diagnostic and Treatment Center and New Child Guidance Clinic, floor plans and interior details, 17 bluelines, April 26, 1968 – May 3, 1968.

Harbor Plaza, 3 presentation drawings and watercolor mounted on heavy board.

Immaculata Chapel, Alcala Park, 69 pencil on tracing paper drawings, 1956.

La Jolla Presbyterian Church, Fellowship Hall, preliminary study, 7 pencil on tracing paper drawings, August 31, 1961.

La Jolla Presbyterian Church, pencil on brown paper, 1964-65.

Putnam Foundation, Timken Gallery, plot plan, blueline, April 10, 1962.

San Diego Centre City Community Concourse, Convention Facility, architectural, structural, plumbing, electrical, kitchen, and mechanical plans, 128 bluelines, October 29, 1962.

Hotten, Carl

AD 1151

1946-1948

Blueprints and a blueline.

Fipp, Dr. and Mrs. B.S., additions to residence, 4 blueprints, August 1948.

Mordhurst, Mrs. W.M., residence, National City, 5 blueprints, 1 blueline, March 1946.

Hoyt, Roland S., Landscape Architect

AD 1152

1913-1949

Presentation drawings, bluelines, blueprints, and pencil on tracing paper sheets.

Balboa Park, landscape plan, blueline, April 1948.

Campo Santo Restoration, pencil on tracing paper.

Firestone Fountain, benches, sign and loudspeaker building. 4 bluelines and blueprints, April 24 – June 10, 1935.

Montezuma Garden, planting plan, between Mining and Fine Arts Building, blue-line, October 4, 1913.

See Richard Requa, Alcazar Gardens for more on Montezuma Garden.

Palisades Fountain (California Pacific International Exposition [CPIE]), blue-line, 1935.

Veteran's War Memorial Building, planting plan, Park Blvd., blue-line, November 7, 1949.

War Housing, Chula Vista, blueprint, 1943.

Woman's building, landscaping, Palisades Area, blueprint, January 17, 1935.

Hufbauer, Clyde

AD 1153

1952

Brownline.

Pacific Beach Senior High School, floor plans and details, brownline, May 1, 1952.

Hurlbert, Frank and Associates

AD 1154

1941

Blueprints.

Residence, on Rosecrans and Rogers Street, 8 blueprints, July 1941.

Hussey, John E., Contractor

AD 1155

1965

Blueprint and blue-lines.

All-American Outdoor Sports Stadium, schematic of inbound and outbound traffic egress patterns, Mission Valley, 3 blue-lines, April 2, 1965 – April 12, 1965.

Carlos, Mr. and Mrs. Salvador, Jr., residence, plot plan and elevations blueprint.

ITT Technical Institute

AD 1043

1996

Blacklines. (Under the supervision of Michael J. Gulino, students used CAD techniques to represent the Simard house in 3-D.)

Simard residence, complete house in 3D, 5 blacklines, November 18, 1996.

Jackson and Hamill

AD 1005

Herbert L. Jackson (1867-1948) and Samuel W. Hamill (1903-1989)

1935-1940

Presentation drawings, pencil on tracing paper, pencil on tracing, photos, pencil on cardboard with printed color picture of mural panel, building specification on onion skin paper, pencil on illustration board, pencil and colored pencil on tracing paper, and blueprints.

22nd District Agricultural Association, Del Mar Fairgrounds, 41 drawings, pencil on tracing paper, 1935 – 1937.

22nd District Agricultural Association, Del Mar Fairgrounds, pencil on tracing paper, 1936.



Del Mar Fairgrounds and Race Track, Jackson and Hamill (1936-1938), 1938. SDHS UT 26019

- 22nd District Agricultural Association, Del Mar Turf Club, presentation drawing, 1936.
- 22nd District Agricultural Association, Del Mar Turf Club, 2 pencil on tracing paper drawings, April 23, 1937.
- 22nd District Agricultural Association, Del Mar Turf Club, presentation drawing, 1937.
- 22nd District Agricultural Association, Del Mar Turf Club, Del Mar Fairgrounds, correspondence, bills, and documents concerning work progress, 1936 – 1938.
- 22nd District Agricultural Association, fairgrounds, miscellaneous sketches, 27 pencil on tracing paper drawings, March 1937.
- 22nd District Agricultural Association, Horse Show Arena, Del Mar Fairgrounds, 32 pages of building specifications, August 17, 1940.
- Associated Architects Small House Service (36 sheets).
- Bartlett, Mrs. F. E., residence, Lytton Street between Locust and Rosecrans Streets. 12 pencil on tracing paper drawings, October 26, 1933 – October 3, 1937.
- Bermuda Apartments, presentation drawing.

- Betts, Mr. and Mrs. C. E., residence and garage, 5 pencil on tracing paper drawings, Avenida Maravillas, 1940.
- Betts, Mr. and Mrs. C. E., sewer plans, Avenida Maravilla, 7 items, various media, August, 1938 – May, 1940.
- Binnard, Mr. and Mrs. Norris, proposed house, 5 drawings, graphite and colored pencil on tracing paper, January 22, 1937.
- Cafes of the World, California Pacific International Exposition, presentation drawing, 1935.
- California Exposition Home, Casa de Tempo, presentation drawing, 1935.
- Campdoras, Mr. and Mrs. F. P., proposed residence, presentation drawing.
- Cannon, Mr. and Mrs. J. H., residence and garage, 820 West Upas Street, 16 pencil on tracing paper drawings, June – September 4, 1936.
- Coronado High School, proposed murals, 9 items, various media, April 4, 1939.
- Coronado High School, addition, 10 drawings, pencil on tracing paper, August 1, 1938.
- Coronado High School, Hord Stone Murals, 11 photographs, December 5, 1940.
- Highland Avenue School, proposed mural, pencil on cardboard, April 8, 1940.
- Hotel del Coronado, presentation drawing, new cabanas, 1935.
- Index of working drawings, 3 total sheets.
- Mills, Dorothy B., Nursery School, on the southeast corner of Maple and First Streets, 12 pencil on tracing paper drawings, July 25 – August 16, 1939.
- Proposed City Hall, City of Coronado, 2 blueprints, July 1, 1938
- Post Office, Burlingame, CA, design competition, 3 pencil on tracing paper drawings, 1939 – 1940.
- Restaurant with stage and dance floor area, 4 pencil on tracing paper.
- San Diego Housing Commission, study, various media, 9 items, July 30, 1940.
- Sea Island Sugar Exhibit, Spreckels, presentation drawing, 1936.
- Stock Building, Del Mar Fair, presentation drawing, watercolor.
- Vacation home that grows, presentation drawing.
- Woman's Club of San Diego, proposed, pencil on tracing paper, May 31, 1939.

Johnson, A. Delafield

AD 1040

1937

Ink on tracing paper.

- Johnson, Winthrop T., survey and contour plat survey, shows the intersection of Tamarac and Glen Oak Drives for house proposal (ink on tracing paper), May 1937.

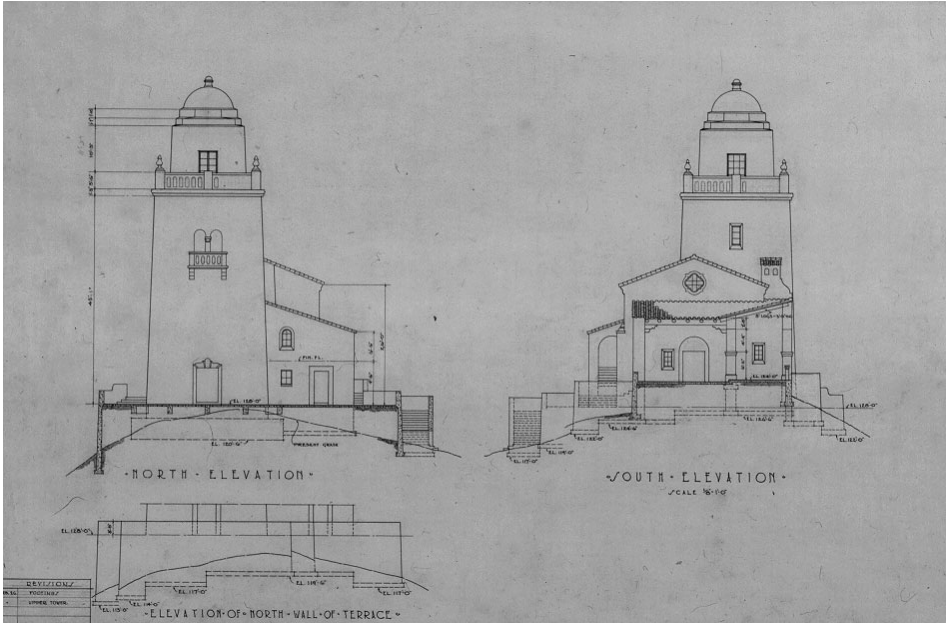
Johnson, W. J. and Johnson, J. G.

AD 1157

1997-1998

Bluelines.

- San Diego Savings and Trust, Marriott Courtyard, 150 bluelines, 1997 – 1998.



Junipero Serra Museum, William Templeton Johnson, North and South Elevations, 1929. SDHS AD 1008

Johnson, William Templeton (1877-1957)

AD 1008

1913-1948

Presentation drawings, ink on linen, blueprints, photos, blueprints, ink drawings on tracing, pencil on tracing, watercolor on light cardboard, sepias, blue-lines, colored pencil on tracing paper, building specifications, vellum drawing, seven photo-reproductions on vellum, ink on vellum, and graphite on vellum.

- Bridges, Mr. and Mrs. A. S., Art Gallery, 9 blueprints, February 25, 1924.
- Bridges, Mr. and Mrs. A. S., Art Gallery, Balboa Park, 7 sepias, February 25, 1924.
- Bridges, Mr. and Mrs. A. S., Art Museum, Balboa Park, 7 blueprints, 1925.
- Bridges, Mr. and Mrs. A. S., Art Gallery, Balboa Park, 14 blueines.
- Bridges, Mr. and Mrs. A. S., Art Gallery, structural plans, Balboa Park, 12 blueprints, sepias, February 25, 1924.
- Brock, Miss Sarah C., residence and garden, 4451 Hermosa Way, 14 blueprints, March 1923.
- Churchill, Dr. James F., residence, 3264 Curlew Street, lot L, block 377, Horton's addition to San Diego, 28 blueprints, vellums, and building specifications, June 27, 1922.
- Davidson, G. Aubrey, Esq., residence, Point Loma. 4 drawings, pencil on vellum, August 1, 1929.
- Ebbs, William G., Esq., residence, National City, ink on vellum, May 19, 1917.
- La Jolla Public Library, on the corner of Girard and Wall Streets, 8 blueines, December 7, 1920.



U. S. Post Office, William Templeton Johnson, (1932), 1982, Photograph by Francie Bryson-Mortenson.

- La Jolla Public Library, originals, on the corner of Girard and Wall Streets, 8 drawings, graphite and colored pencil on tracing paper, December 7, 1920.
- Fox Building (Samuel I. Fox Building), on the southwest corner of Broadway and Sixth Avenues, 37 drawings, ink on linen.
- Fox Building (Samuel I. Fox Building), on the southwest Corner Broadway and Sixth Avenues, 9 drawings, ink on linen, September 22, 1928.
- Iberian-American Exposition, United States Consulate Building, 6 photographs, 1929.
- Iberian-American Exposition, Consular Building, United States, Spain, various media, 4 items, 1929.
- Iberian-American Exposition, 1927 – 1929.
- Marston, George, corbel design for garden pool, blueprint, April 6, 1948.
- Marston, George W., Esq., additions to residence, 3 drawings, pencil on tracing paper, July 1941.
- Marston Company, Hotel Cecil and store building alterations, 6th Street. 22 blueprints, September 26, 1930.
- Miscellaneous renderings, various media, 13 items.
- Peckham, H.R., Esq., residence, La Playa, 7 photo reproductions on vellum, November 15, 1927 – May 3, 1932.
- Post Office United States, color treatment, on the southwest corner of 9th and E Streets, presentation drawing.

Post Office, U.S., color treatment, on the southwest corner of 9th and E Streets, presentation drawing.

Presidio Museum (Serra Museum), 16 drawings, ink on linen, January 1, 1929.

Roberts, Dent H., residence, Glorietta Blvd., October 1916.

Sallman, Wm. H., residence, September 1916.

San Diego projects, presentation drawing, 1926 – 1928.

San Diego Trust and Savings Bank, main office, on the northwest corner 6th Avenue and Broadway, 50 blueprints, February – March 1927.

San Diego Trust and Savings Bank, main office on the northeast corner 6th Avenue and Broadway, 2 photographs, 1927.

Student Exercises, presentation drawing, 1909 – 1910.

United States Post Office, on the southeast corner of E Street and 9th Avenue, 43 blueprints, 4 drawings, ink on tracing paper, November 1932.

United States Post Office, 4 drawings, ink on tracing paper.

Johnson and Abrams

AD 1045

William Templeton Johnson (1877-1957) and Harold Newton Abrams (1903-1969)
1946-1947

Presentation drawing.

Lindbergh Field Municipal Airport, proposed plans, 1946-1947.

Johnson and Hatch

AD 1046

William Templeton Johnson (1877-1957) and George C. Hatch
1949

Blueline and presentation drawing.

Anza Parish Development, presentation drawing.

San Diego State College, suggested master plan, blueline, October 13, 1949.

Johnson, Hatch and Wulff

AD 1158

William Templeton Johnson, George C. Hatch
1950-1952

Bluelines.

College Park Presbyterian Church, on the southwest corner of Campanile Drive and Montezuma Road, 12 blueline, April 3, 1952.

La Jolla Public Library, additions, near Girard and Wall Streets, 5 bluelines, April 19, 1950.

Johnson, William Templeton and Robert W. Snyder **AD 1159**

1924-1926

Blueprints and Photostats.

Bridges, Mr. and Mrs. A.L., Art Gallery, Balboa Park, 29 blueprints, 2 photostats, February 5, 1924 – October 20, 1924.

Fox-Gaynes Realty Investment Company, Samuel J. Fox Building, fourth floor details blueprint, September 22, 1926.

- Kahn, Louis I. (1901-1974)** **AD 1160**
1963
Bluelines.
Salk Institute for Biological Studies, bluelines, January 17, 1963.
- Kelham, George W. (1871-1936)** **AD 1161**
1911
Photostats and blueprints on linen.
Marston, George W., building, 17 photostats, February 6, 1911.
Marston, George W., Marston Department Store building, C Street between 6th and 7th Avenues, 5 blueprints on linen, April 17, 1911.
Marston, George W., Esq., store building, 14 blueprints on linen, February 6, 1911.
- Keller, Walter S. (1881-1918)** **AD 1028**
1912
Presentation drawing done with ink and watercolor mounted on an art board.
Burnham, George, residence, presentation drawing, June 1912.
- Kim, C. W.** **AD 1043**
1995
Photocopy.
Spreckels Organ Pavilion, handicap access ramp, photocopy, 1995.
- King, T. S.** **AD 1162**
Blueprint.
Hirschy, Mr. and Mrs. Fred, 5-room residence, La Mesa, blueprint.
- Kirkwood, W. J.** **AD 1163**
Photostats.
Day, Mr. Horace B., residence, 12 photostats.
- Kistner, Curtis and Wright** **AD 1164**
Theodore C. Kistner (1874-1973) and Robert R. Curtis
1947
Bluelines and pencil sketches on tracing paper.
Encinitas School Facilities, remodeling 4 classroom units, 6 bluelines, 2 drawings, pencil on tracing paper.
Encinitas School Facilities, blueline, March 11, 1947.
- Krotsch, H. V.** **AD 1165**
1950
Blueprints.
Medical Dental Offices, 1650 5th Street, 8 blueprints, April 10, 1950.
- Krotsch, H.V. and Stecker Development Company** **AD 1166**
Blueprints.
20-Unit Apartment Building, 4 blueprints.

Kunze, Arthur A.**AD 1167**

1931-1937

Pencil sketches on tracing paper, bluelines, reversed diazotype prints, pencil on vellum, and blueprints.

4-Room residence, showing different perspectives of the house, pencil on tracing paper.

2-story residence with 4 rooms, pencil on tracing paper.

2-Story apartment building, elevations and floor plans, 4 drawings, pencil on tracing paper.

6-Room residence alterations, pencil on vellum.

2-story residence, 1389 Hunter Street, blueprint.

Albright, Mr. and Mrs. James, residence for 4424 36th Street lots 31 and 32, block B, Teralta Heights, 2 blueprints, 3 pencil drawings on tracing paper, and building specifications, July 1936.

Building plans for a store on Orange Street, Coronado, 2 blueprints, 1931.

Chandler, Chas., residence, foundation plans, 2 blueprints.

Cole, Mrs. Susan, plans for 2 apartments with individual garages, 3 drawings, pencil on tracing paper.

Culver, Mr. and Mrs. Watson, residence, 3203 Grim Street, 4 blueprints.

Edwards, Mr. and Mrs. Otho S., residence, 4359 39th Street, lots 39 and 40, block 48, 3 blueprints.

El Cordova Hotel, individual apartment, 1351 Orange Ave., lots 24-27, block 4, blueprint.

El Cordova Hotel, apartments made from special dining room, 1351 Orange Ave., block 4, lots 24-27, 4 drawings, pencil on tracing paper.

El Cordova Hotel additions, Coronado, 5 blueprints, September 1938.

Haigler, Dr., 8-Room residence, pencil on tracing paper.

Jamison, Bertha and Harpst, Margarette, plans for addition to store, on 9th and Market Streets, blueprint, February 11, 1937.

Kunze, Arthur A., 6-Room residence, pencil on tracing paper.

Kunze, Arthur A., 4 family apartment building on 3rd Ave., 5 pencil on tracing paper drawings.

Lawrie, Annie M. and Lawrie, S. Mildred, alterations and additions for their store building, 3812 5th Ave., 3 blueprints, December 12, 1937.

Mallen, Mr. Benesh, Z-Apartment Building with building specifications, Wilshire Place on Marlborough Ave. and El Cajon Blvd., 7 blueprints.

Mallen, Mr. and Mrs. J., residence, lot 226, Talmadge unit #1, 2 blueprints.

Motel for "Lake Morena's Oak Shores," 14 rooms with bathrooms at the end of the hall, and two site maps with plot boundaries, 1 pencil on tracing paper, 3 bluelines, 2 reversed diazotype prints.

- Outlook Terrace, map #1186, blocks 2 and 3 plot sites, 2 pencil on tracing paper drawings, January 27, 1937.
- Pickford, T.H., store building, on 8th Street and Orange Ave., Coronado, 2 blueprints, January 1936.
- Pickford, T.H., store building, 8th and Orange Ave., Coronado, 3 pencil on tracing paper drawings, January 1936.
- Pickford, Roy, extensions to El Cordova Garage, Coronado, blueprint, June 10, 1941.
- Porter, Bruce, 6-room residence, blueprint.
- Proposed 4-room residence, blueprint.
- Proposed 5-room residence, four different floor plans, 4 blueprints.
- Proposed 6-room residence, blueprint.
- Rosado, L., upstairs apartment, initial drawing and calculations, 2 pencil on tracing paper drawings.
- Smelser, Alpha F, house alterations and additions, 3620 5th Ave., lot 15, block 8 in Brooks Addition, blueprint, November 9, 1937.
- Stackhouse, lot 15 in Cajon Terrace, 3 blueprints.
- Two different exterior and interior designs for a residence, 3 pencil on tracing paper drawings.
- Warehouse for Mr. Earl H. Robinson, corner of Columbia Street and G Street lot F, block 38, New San Diego addition, 2 blueprints.

Lareau, Richard J. (John) (1922-2002) AD 1170

1949-1959

Presentation drawings, bluelines, blueprints, vellums, site maps and topographic maps.

California Western University, dormitory, Lomaland, Point Loma, 20 bluelines, May 1959.

California Western University, presentation drawing of proposed gymnasium, elevations and floor plans, 19 blueprints, bluelines, and vellums, July 3, 1922 – April 14, 1964.

California Western University, plot plan for Balboa University and library, November 30, 1949.

California Western University, gymnasium, presentation drawing, ca. 1950s.

Lareau and Associates AD 1171

Richard J. Lareau (1922-2002)

1983

Proposed restorations and alterations to Casa de Manana, 52 bluelines, March 10, 1983.

Laycock, Clark, Jr. and Rodger M. Scott with consulting architect William. H. Wheeler **AD 1172**

1935

Blueprints.

Service Station for Gilmore and Ford, on the corner of Hawk Street and Fort Stockton Dr., 5 blueprints, August 14, 1935.

Leidy, George B. **AD 1173**

ca. 1940s-1951

Blueprints, pencil on tracing paper, and bluelines.

6-Room residence, pencil on tracing paper.

7-room residence, 3344 5th Ave., pencil on tracing paper.

Bailey, Dr. E.S. and Bailey, Mrs. Clara H., clinic with apartments on second level, block 81 (San Diego Town and Land Addition), 2 drawings, pencil on tracing paper.

Bowling, Mr. and Mrs. H., residence, on 7170 Saranac Ave., lot F in La Mesa Colony, 2 pencil on tracing paper drawings, March 1948.

Boyenstein, Mr. and Mrs., residence, floor plan and façade, 3 blueprints.

Brown, Mr. and Mrs. George, Jr., 5-room residence, on the corner of Brighton Street and Ebers Street, lots 47 and 48, block 28, Ocean Beach, 3 drawings, pencil on tracing paper, February 1948.

Campbell, J. A., New Dye Works Building, 4610 Park Blvd., blueprint, August 1946.

Chord, Mr. and Mrs. H. M., 4-room residence, on the corner of Adams Ave. and Mission Cliff Dr., lot 25, Mission Cliff Gardens, 2 drawings, pencil on tracing paper, June 1948.

Clapp, Mr. and Mrs. E.D., residence, 3595 1st Ave., lot 10, Light Track Unite #2, La Mesa, 3 pencil on tracing paper drawings, August 1949.

Cole Building, two story retail shop, 3 pencil on tracing paper drawings, January 1946.

Cole Building, floor plans and elevations, 2 bluelines, January 6, 1946.

Con, Ray, residence, on lot m, block 47, Mission Beach, 2 blueprints, April 1941.

De Pue, Mr. and Mrs. C. F., residence, on the corner of Osprey and Barcelona Streets, lot B, block J, Riviera Village, 2 pencil on tracing paper drawings, December 1947.

Draeger, H.H., residence, on Helix Ave., Villa Caia Heights, elevations, 2 pencil on tracing paper drawings.

Elliott, Mr. and Mrs. H.J., addition to residence, 3677 42nd Street, pencil on tracing paper.

Erickson, Mr. and Mrs., residence, pencil on tracing paper.

Gray Apartments, on Linwood Street, Mission Hills, floor plan and site and topography map, 5 pencil on tracing paper drawings, 1941.

- Garland, Lee A., duplex over garage, 1125 Hornblend Street, Pacific Beach, 2 pencil on tracing paper drawings, January 1951.
- Helland, Mr. R., residence, La Mesa, pencil on tracing paper, September 1946.
- Homes and Apartments, post World War II, ca. 1940s and 1950s.
- Hositzky, Dr. Harold W., medical and dental office, 1650 5th Ave., 6 blueprints, building specifications, April 1950.
- Hutts, William J., 6-room residence, 4209 Menlo, lots 29 and 30, block 5, Chester Park Addition, 2 pencil on tracing paper drawings, September 1948.
- Kresser, Mr. and Mrs., residence, on Amhurst Street, 2 pencil on tracing paper drawings.
- Mitchell, Sam B., brick store building, on lots 11-14, block 50, Park Villas, 5 pencil on tracing paper drawings.
- Mondorf, A.W., 4-Unit Court (apartments), lot 35, block 170, Coronado, 4 pencil on tracing paper drawings.
- Murphy, Mr. and Mrs. John, 8-room residence, lots 10 and 11, block 138, Roseville, 4 pencil on tracing paper drawings, February 1948.
- Murphy, Ben, 6-room residence, Talmadge Park, lot 289, 3 pencil on tracing paper drawings.
- Nickerson, John F., addition to present motel, floor plan of 10 unite motel, 3 blueprints, 4 pencil on tracing paper drawings.
- Nickerson, Mr. John F., frame stucco motel unites, Mission Bay Park, 6 blueprints.
- Nickerson, Mr. John F., motel, lots 10, 9, and 8 on Pacific Blvd, in Mission Bay Park, elevations, pencil on tracing paper.
- Pokorny, Frank A., 5-room residence, on Pescadero Street, lot 2, block 58, Point Loma Heights, 3 pencil on tracing paper drawings, Feb 1948.
- Preston, Mr. and Mrs. G. C., 6-room residence, lot 20 in Country Club Mecca, Chula Vista, 3 pencil on tracing paper drawings, July 1948.
- Rector, Fred, residence, lot 7, Boulder Heights, 2 pencil on tracing paper drawings.
- Roberts, Mr. Lennard H.B., duplex, on lots 13 and 14, block 286, Pacific Beach, pencil on tracing paper, November 1946.
- Rosenbalm, M.J., 10-Unite Adobe Motel, Niland, CA, 1 blueline, 1 pencil on tracing paper drawings.
- Roundtree, John E., store building and apartments, 441 Sampson Street, on lots 19-24, block 17, Lincoln addition, 2 pencil on tracing paper drawings.
- San Diego Pipe and Supple Company, office building addition, 3837 43rd Street, pencil on tracing paper, August 1947.
- Smidt, Mr. and Mrs., residence, Warner Villa Track, San Diego, plot plan and façade, 2 blueprints, October 1946.
- Smith, Mr. and Mrs., 5 room residence, lot 1, block 32, University Heights, 2 pencil on tracing paper drawings, April 1950.
- Stahmann, Ray, residence, pencil on tracing paper, March 3, 1946.

Stensland, Mr. and Mrs. Sidney C., residence, 831 7th Ave., floor plans, pencil on tracing paper, January 1946.

Store front for a beauty store and grocery store on Marlborough Ave., pencil on tracing paper, 1946.

Thornton, W.N., 6-room residence on Chatsworth Blvd., lot 30, block A, Las Lomas, 5 pencil on tracing paper drawings, May 1950.

Tobin, Ed, residence, on the corner of Whittier Street and Edith Lane, Roseville, Point Loma, 3 pencil on tracing paper drawings, August 1948.

Villareal, Carlos G., 5-room residence, 101 Hefferian Ave., Calexico, pencil on tracing paper drawings, June 1947.

Virussino, Mr. and Mrs., 6-room residence, lot 5, block 66, Roseville, 3 pencil on tracing paper drawings, December 1948.

Warburton, Mr. H., framework for the store "Retiro," El Cajon and College Ave., blue-line, October 19, 1945.

Warburton, Mr. H., frame and brick store building, corner of College Ave. and El Cajon Blvd., lots 4 and 5, block 5, El Retiro, 2 pencil on tracing paper drawings, October 1945.

Zigo, Mr. and Mrs., residence, National City, 2 pencil on tracing paper drawings.

Lentz, Chas. H.

AD 1043

Blueprint.

Ferris Job, window designs blueprint.

Liebhardt, Weston and Goldman

AD 1174

1974-1975

Blackline photocopies.

Santa Clara Boat Center plans, 2 blackline photocopies, October 21, 1974 – June 2, 1975.

Light and Williams, Contractors

AD 1175

J.D. Light and Harry L. Williams

1943-1955

Collection in process, it contains various materials.

3 sets of plans, plot plan, house plans, labels on the wrapper indicate plans 1, 3, 4, two sets include Furlow Heights area, at north and south Thorn and Spruce, February 12, 1943 – February 12, 1949.

Clasen, Mr. and Mrs. R., residence, Bancroft Street near Date, July 9, 1946 – July 10, 1946.

Cotter, Mr. and Mrs. J. E., residence, Roseville Tract, March 2, 1946.

de Castro, Mr. and Mrs. William M., residence, 3304 Sunnyvale Drive, September 7, 1946.

Deatrich, Evelyn and Hill, Nary A., residence and garages, 4115 Mississippi Street, North Park, December 1, 1946.

Gonzales, Mr. and Mrs. Cristin F., residence, Cordeau Subdivision, San Ysidro, Pearl Lane near Averl Rd., July 15, 1946.

Harvey, Mr. and Mrs. D.M.J., garage, 829 28th Street, San Diego,
February 3, 1955.

Mack, Mr. Harry, residence, Torrey Pines Road near Camino del Collado, La Jolla,
August 15, 1947.

McCoy, residence, Marine Street, La Jolla, May 24, 1948.

Residence for Mr. and Mrs. E.G. Hutchinson, Rosecrans Park, Catalina Street near
Varona Street, November 11, 1946.

Loveless, Ilton E. **AD 1041**

Presentation drawing and blueprints.

Mission San Diego de Alcalá, Historic Building Survey, 24 blueprints.

United States Naval Hospital, presentation drawing.

See United States, Navy, Dept. of the Navy Bureau of Docks and Yards.

Lumpkins, William **AD 1177**

1956

Blueprints.

La Jolla Public Library, alterations and additions, 13 blueprints, August –
September 1956.

Lykos, George (1912-2001) **AD 1178**

Blueprints.

Seven Seas Company, alterations to two-story building (7 Seas Locker Club), on
the southwest corner of Columbia Street and Broadway, 7 blueprints.

Macomber, Chas. and Taylor, G. F. **AD 1179**

Bluelines.

Shop and storage building, on portions of lots 5 and 6, block 215, Middletown
addition, and personal notes on project, 2 bluelines.

Maldonado, J. Eduardo **AD 1180**

1995

Shacoh bond photocopies.

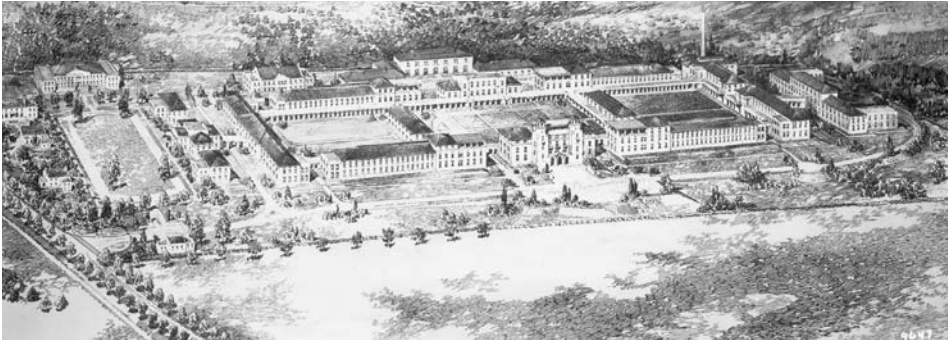
Balboa Park Club, building renovation, phase 2, 2150 Pan American Road West, 5
shacoh bond photocopies, February 28, 1995.

Man, Robert L. **AD 1181**

1954

Blueprints.

Carey, Mr. and Mrs. William F, Jr. residence, Rosecrans Blvd., 13 blueprints,
August 4, 1954.



Naval Hospital, Ilton E. Loveless, Presentation Drawing, 1920. SDHS AD 1041

Mann, Herbert J. (1883-)

AD 1057

1928-1929

Presentation drawings, blueprints, photograph, and pencil on tracing paper.

First National Bank, La Jolla Branch, presentation drawings, Silverado and Girard Avenues, presentation drawings, blueprints, photograph, and pencil on tracing paper, 67 items, 1928-1929.

Martinez, Cutri, and McArdle

AD 1182

1996

Bluelines.

1996 Republican National Convention, San Diego Convention Center, preliminary plans, 12 bluelines, April 4 – May 19, 1996.

May, Clifford Magee (1908-1989)

AD 1052

1938

Magazine photographs from *Architecture Digest*, vol. IX, no. 3, 1935.

Hodges, Mr. and Mrs. Sheldon, residence, 4365 Alta Mirano Way, Mission Hills, magazine photographs from *Architecture Digest*, vol. IX, no. 3, 1935.

McBain, A., Superintendent of Buildings, San Francisco AD 1183

1937-1938

Blueprints.

Railway Express Agency, Inc., proposed consolidated office and depot at the A.T. and S.F. depot building, 5 blueprints, October 1937 – March 1938.

Railway Express Agency, Inc., office fixtures and general arrangement, 4 blueprints, July 1937 – March 1938.

McGaw and Stevenson

AD 1184

Frank W. Stevenson (1892-1968)

1918-1919

Blueprints.

Brand, Mr. Millard F, country residence, Kokomo, Indiana, 10 blueprints, May 1918.

Brand, Mr. Millard F, country residence revised plans, Kokomo, Indiana, 10 blueprints, April 1919.

Moore, Mr. Levi P, residence, Rochester, Indiana, 10 blueprints, April 1, 1918.

McVey, John I.

AD 1025

1919

Blueprints and pencil on oilskin

Baily, Joshua L. Jr., residence, on the southeast corner of Pine and Ampudia Streets, 5 pencil drawings on oilskin, November – December 1919.

Baily, Joshua L. Jr., residence and garage, on the southeast corner of Pine and Ampudia Streets, 25 blueprints, September – December 1919.

Mead and Requa

AD 1002

Frank B. Mead (1865-1940) and Richard S. Requa (1881-1941)

ca. 1910-1933

Presentation drawings, pencil on tracing, ink on parchment, pencil on parchment, vellum, photos, ink on tracing paper, ink on parchment with color pen details, pencil on tracing paper, blueprints, vellum photocopies, ink on linen with color, pencil on oilskin, brown ink on construction paper, pamphlet on architectural services/past projects, and brown ink on heavy paper.

Anderson, Capt. John F., residence, 3136 Front Street, 14 pencil drawings on tracing paper, 1918.

Bailey, Wheeler, Hopi House, 7964 Princess Street, La Jolla, 27 pencil drawings on tracing paper, September 18, 1914 – March 8, 1915.

Bailey, Wheeler, residence, 5 photographs, ca. 1910.

Barie, Mr. William, residence and garage, 875 Alameda Street, on the northeast corner of K Ave. and 9th Street, 12 pencil drawings on tracing paper, April 1919 – November 1933.

Barney, L. W., residence and trellis, 3530 7th Street, 24 pencil drawings on tracing paper, April 24, 1913 – February 25, 1915.

Barney, L. W., residence, 3530 7th Street, presentation drawing, April 24, 1913 – February 25, 1915.

Bennett, Mr. and Mrs. J. W., residence, on C Street near 25th Street. 28 pencil drawings on tracing paper, February 1914.

Boys and Girls Aid Society, building and receiving center, 8 pencil drawings on tracing paper, September 25, 1919.

Brackenbury, R., residence, 32nd Street, 52 pencil drawings on tracing paper, March 7, 1916 – March 14, 1916.

Bruce, Mrs. Edward M., residence, 5 pencil drawings on tracing paper, August 1, 1919.

Cabinet details, pamphlet and pencil on tracing paper.

Chapin, Mrs. Cornelia G., apartment building, 536 Maple, on the northwest corner of 6th and Maple Streets, 67 drawings, ink on tracing paper, October 30, 1913 – July 18, 1914.

Chapin, Mrs. Cornelia G., apartment building, 536 Maple, on the northwest corner of 6th and Maple Streets, presentation drawing, October 30, 1913 – July 18, 1914.



Wheeler Bailey House, Irving Gill and Frank Mead, 1915. SDHS 79 SDHS-8

Clark, Tom, commercial garage, 2 pencil drawings on tracing paper.

Darst, Mrs. A. B., apartment building, 1402 Kalmia Street, near 5th Street, 9 ink drawings on tracing paper, June 12, 1913.

Darst, Mrs. A. B., residence alterations and extensions, 2425 5th Ave., 12 ink drawings on tracing paper, August 14, 1912.

- Detail sheets, typical and standard plans, 43 pencil drawings on tracing paper, 1913 – ca. 1930s.
- Drafting table and filing case plans, 3 pencil drawings on tracing paper, March 18, 1918.
- First Congregational Church, alterations, on the northeast corner of 6th Ave. and A Street, 23 pencil drawings on tracing paper, April – July 1920. Floor Plans (presentation type), 6 drawings, brown ink on heavy paper.
- Gemmell, R. (Robert) C., residence, 46 pencil drawings on tracing paper, April 19, 1916 – May 15, 1916.
- Gird, W. E., residence and water tank, 35 pencil drawings on tracing paper, August 25, 1914.
- Goldberger, Mr. Arthur, cottage, 5 pencil drawings on tracing paper, March 8, 1920.
- Hamilton, Charles S., residence, brown ink on construction paper, 1913.
- Hanford, Mrs. Anna J., cottage, 4 blueprints, 1917.
- Mr. Harlan and Mr. Bane, apartments, La Jolla, 8 blueprints, October 12, 1912.
- Hennessy, Dr. F. A., residence, brown ink on construction paper.
- Hobson, Mr. A. L., tract layouts, Old Conejo Rd. and Pacific Ave., Ventura, various media, 8 items.
- Johnson, H. M., cottage, 8 drawings ink on tracing paper, October 24, 1913.
- Knudson, Mrs. Valdimer, revised stairway, pencil on tracing paper, 6, 1914.
- Knudson, Mrs. Valdimer, residence, on the northwest corner of Vista del Mar Ave. and Olcutt Street, pencil on tracing paper, 61, May 1914 – January 1915.
- La Mesa Grammar School, pencil on tracing paper, 23, March – May 1914.
- Libbey, E. D., guest cottage, photocopies, 2, 1916.
- Libbey, E. D., alterations to the residence, photocopies, 3, 1916.
- Libbey, E. D., servant's cottage, photocopy, June 12, 1916.
- Libbey, E. D., garage doors, pencil on tracing paper.
- Los Quintas Moriscas, subdivision plans, Una Plazuela Residential, ink on linen, 4 total sheets, July 16, 1915 – January, 1916.
- Marston, George W., cottage, ink on tracing paper, 4, August 26, 1912.
- Marston Company, drapery room, 5th and C Streets, pencil on tracing paper, April 11, 1919.
- Marston Company, pattern hat room, 5th and C Streets, pencil on tracing paper,, September 26, 1919.
- Marston Company, playground, 5th and C Streets, 22 pencil on tracing paper, October 23, 1912.
- Moorshead, Oliver, cottage, August 12, 1918.
- Moorshead, Oliver, alteration to residence, 1174 Prospect Street, La Jolla, 8 pencil on tracing paper, September 1918 – August 30, 1920.

- New Foothills Hotel, 25 pencil on tracing paper, October 1917.
- New Foothills Hotel, 4 ink on linen with color.
- Noble, Col. R. H., cottage, "La Casita de la Canada," 18 pencil on tracing paper, February 29, 1916 – May 23, 1919.
- Noble, Col. Robert H., house, 17 pencil on tracing paper, 1914.
- Nordhoff Arcade, Business District, 3 pencil on tracing paper, July 1916.
- Nordhoff Post Office (pencil on tracing paper, 24), September 1916 – February 1917.
- Ojai Hotel and Servants Quarters, Ojai Street between Ventura and Signal Streets, 17 pencil on tracing paper, February – July 1919.
- Ojai Post Office, tower detail, pencil on tracing paper.
- Presbyterian Church Manse, 6 pencil on tracing paper, January 2, 1918.
- Requa, Richard S., residence, 4346 Valle Vista, 6 ink on tracing paper, 1911.
- Richmond, Mary A., cottage, 6 ink on tracing paper, September 1912.
- Richmond, Mrs. Mary A., residence alterations, 259 Coast Blvd. 8 ink on tracing paper, February 19, 1913 – March 4, 1913.
- Richmond, Mrs. Mary A., cottage and garage, Coast and Vista del Mar, 19 pencil on tracing paper, November 1, 1919 – April 1920.
- Robertson, O. W., residence, 46 pencil on tracing paper, October 9, 1917 – February 8, 1918.
- Rogers, W. R., cottage and garage, El Monte Ranch, 11 pencil on tracing paper, 11 total, November 14, 1916.
- Saint Thomas Catholic Church and Parish House, 14 pencil on tracing paper, March – July 1918.
- Saint Thomas Catholic Church, parish house, 6 pencil on tracing paper, July 9, 1919.
- Saint Thomas Catholic Church, property walls, 3 pencil on tracing paper, September 1919 – January 20, 1920.
- Saint Thomas Catholic Church, floor plans, Ojai, CA., blueline, July 9, 1918.
- San Diego County Hospital, Nurses' Home addition, on the corner of Front Street and Dickinson Street extension, 39 ink on tracing paper, September 13, 1913 – August 14, 1914.
- San Diego County Hospital, Nurses' Home Addition, on the corner of Front Street and Dickinson Street extension, presentation drawing, September 13, 1913 – August 14, 1914.
- Schumann-Heink, Madam Ernestine, residence, 9 pencil on tracing paper, 1918.
- Schwartz, Miss Julia A., residence, brown ink on construction paper, 1918.
- Shrader, Mr. E. Roscoe, residence, 1927 Highland Ave., 25 pencil on tracing paper, January 16, 1918 – March 20, 1918.
- Smith, Fred W., residence, 12 pencil on tracing paper, October 31, 1919.
- Sweet, Mr. A.H., residence, on the corner Spruce and Curlew Streets, 111 sheets of various media, December 5, 1913 – January 29, 1915.

- Terry, Dr. M. O., residence alterations, 14 pencil on oilskin, September – October 1927.
- Theosophical Society, Krotona, cafeteria and inn, 29 ink on tracing paper, October 28, 1912 – April 16, 1919.
- Verner, A. L., residence, 400 10th Street, 14 pencil on tracing paper, September 20, 1920.
- Webb, Fred K., residence, 2438 C Street, on the corner of 25th and C Streets, 27 ink on tracing paper, December 10, 1917.
- Webb, Fred K., residence, 2438 C Street, on the corner of 25th and C Streets, presentation drawing, December 10, 1917.
- Webster, Dr. I. D., residence and garden, 1028 32nd Street, between C and D Streets, 39 blueprint, ink on tracing paper, 1913-1914.
- Winsor, Robert, residence, 2 brown ink on construction paper, 1913.
- Woodhouse, Mrs. Elizabeth J., cottage, 3929 Texas, 7 pencil on tracing paper, May 1920.
- Wyman, Mr. and Mrs. F. O., cottage, 7904 Princess, 26 pencil on tracing paper, October 1913.
- Y.M.C.A. (Young Men's Christian Association), saloon substitute, on the northeast corner of 8th and C Streets, 6 pencil on tracing paper, October – November 1919.

Minchin, John

AD 1185

1966-1988

Ink on linen, blueprint, and a blackline photocopy.

Reitz, Mr. and Mrs., alterations to La Flecha and Via Santa Fe residences, floor plan, Rancho Santa Fe, ink on linen, September 22, 1966.

Residence floor plan blueprint.

San Diego Barracks, proposed addition to the guard house, blackline photocopy, July 26, 1988.

Montgomery, Ross

AD 1186

Blueprints.

Santa Barbara Mission restoration, 15 blueprints.

Moore, Ronald E.

AD 1187

1989

Bluelines.

San Diego County Health Services Building, remodel, 18 bluelines, November 29, 1989.

Morgan, Julia**AD 1188**

1923

Blueprints on drafting cloth.

Young Women's Christian Association (Y.W.C.A), Long Beach, building, floor plans, 31 blueprints on drafting cloth, October 26, 1923.

Morris, David F (project concept) and McKim, Paul W. (project designer), brownlines and presentations drawings.

SABDAC, San Diego apartment complex, on the block bordered by Union, Market, Second, and E Streets, site plans and presentation drawings, 7 brownlines.

Mosher, Robert (1920-)**AD 1190**

1945-1989

Blackline, site plans, bluelines, topographic map, landscaping plan, plot plan, ink and pencil on tracing paper, and site plan.

All Souls' Church, floor plan, Point Loma, ink on tracing paper, 1965.

California First Bank, La Jolla branch, Silverado and Girard, 4 ink on tracing paper.

California State Polytechnic University, Student Health Center, preliminary studies, Pomona, 4 ink on tracing paper.

Coldwell Banker and Company, San Diego Office, 4th and Ash Streets, 2 ink on tracing paper.

Golden Valley, preliminary sketches, 4 pencil and ink on tracing paper.

Green Dragon Colony, landscaping plan, blueline, April 14, 1989.

Green Dragon Colony, between Prospect Street and Coast Blvd., blackline, August 1945.

Mosher, Mr. and Mrs. Jack, alterations to residence in the Green Dragon Colony, 2 bluelines, March 15, 1946.

Mosher, Robert and Drew, Roy, offices, 2 bluelines.

San Diego Zoo Hospital, preliminary drawings, 2 ink on tracing paper.

University of California, San Diego, Second College Building 2A (project 906045), 8 ink and pencil drawing on tracing paper, October 13, 1964 – November 13, 1964.

University of California, San Diego, Married Student Housing site plan.

Mosher and Drew**AD 1063**

Robert Mosher (1920-) and Roy Drew (1913-2004)

1948-1975

Blueprints, sepia diazo prints, pencil on tracing paper, reverse vellums, photostats, blueline, graphite and colored pencil on vellum, presentation drawings, mylar sheets, transparencies, survey and topographic maps.

Art Center in La Jolla, 74 pencil on tracing paper, 1950 – 1959.

- Art Center in La Jolla, auditorium and additions (pencil on tracing paper, blueprints, sepias, 80), 1958 – 1971.
- California State Polytechnic College, Kellogg West, Education Dining Faculty Staff Center, 2 pencil on vellum, 4 mylar sheets, 2 pen on vellum, 2 transparencies, printed poster, 4 photostats.
- California State Polytechnic College, Kellogg West, Education Dining Building and Main Lodge, architectural, structural, electrical, mechanical, civil and food service plans, mylar sheet, 87 graphite and colored pencil on vellum, 6 sepia diazo print, August 20, 1969. Tagged 6807B. (Bundled with plans by Mosher, Drew, Watson and Associates for the California State Polytechnic College, Kellogg West, October 8, 1970.)
- Coldwell, Banker and Company, office building, 4th Ave. and Ash Street, architectural, structural, mechanical and electrical plans, 40 graphite and colored pencil on vellum, mylar sheet, 14 sepia diazo prints, 3 photocopies of architectural plans, 4 bluelines, June 24, 1968 – May 7, 1971.
- E.F Hutton and Company, Office Building, 7616 Girard Street, architectural and structural plans, 26 graphite and colored pencil on vellum, mylar sheet, 2 sepia diazo prints, January 22, 1960, September 8, 1967.
- La Jolla Cultural Center Study, plot plan, brownline.
- La Jolla Museum of Art, maps, various plans, reverse vellums, photostats, bluelines and pencil on tracing paper, 12 total sheets, 1948 – 1957.
- San Diego Children's Home Association, San Diego Children's Home Association Building, architectural, mechanical, and electrical plans, 3002 Armstrong Street, 2 pencil on tracing paper, 55 graphite and colored pencil on vellum, sepia diazo print, October 28, 1958 – October 18, 1961.
- San Diego County Fine Arts Gallery, additions, 40 pencil on vellum, pencil on tracing paper, 3 presentation drawings, 6 sepia diazo prints, February 12, 1964 – April 8, 1966.
- San Diego County Fine Arts Gallery, existing site conditions, brownline.
- San Diego County Theatre and Arts Foundation, Theatre and Arts Foundation of San Diego County, site and floor plans and elevations, 5 presentation drawings, 35 pencil on vellum, 3 tracing paper, sepia diazo print, November 14, 1963.
- Student Union for the Associated Students, San Diego State College, plot plan, 17 pencil on tracing paper, November 13, 1964.
- University of California, San Diego at La Jolla, Main Lodge and Education Dining Building, sit plan, 4 blacklines, 7 transparencies, 10 total.
- Wall Street Corporation of La Jolla, Bank of La Jolla Building, architectural, structural, mechanical, and electrical plans, and site map, on Ivanhoe Ave., 57 graphite and colored pencil on vellum, 2 mylar sheets, photocopy, 10 sepia diazo prints, blueline, November 24, 1964 – December 8, 1975.



La Jolla Museum of Contemporary Art, (Irving Gill) Mosher Drew and Watson (1975-80), 2001. SDHS 2000-100.217

Mosher, Drew, Watson and Associates

AD 1191

Robert Mosher (1920-) and Roy Drew (1913-2004)

1970-1986

Site map, reverse vellums, bluelines, planting plans, mylar sheets, ink on vellums, pencil and ink tracing paper sheets, watercolor on blueline, topographic map, sepia diazo prints, presentation drawings, positive blueprints, graphite and colored pencil on vellum, mylar sheets, and blacklines.

California State Polytechnic College, Kellogg West, Education Dining Building and Main Lodge, furnishing plan, 7 sepia diazo prints, 2 pencil on vellum, October 8, 1970. Tagged 6807B. (Bundled with plans by Mosher and Drew for the California State Polytechnic College, Kellogg West, August 20, 1969.)

California State Polytechnic University, Pomona, Health Center Addition, architectural, landscaping, structural, plumbing, mechanical, and electrical plans, mylar sheet, 38 graphite and colored pencil on vellum, 4 sepia diazo prints. September 9, 1974.

Golden Door, surveys and site data, vellum, bluelines, blueprints, reverse vellums, 63 total sheets, May 1973 – November 1984.

Golden Door, preliminary plans, ink on vellum, pencil on tracing paper, ink on tracing paper, watercolor on blueline, 31 total sheets, December 20, 1971 – April 17, 1985.

Golden Door, site map, ink on vellum.

Golden Door, original project as built, pencil on tracing paper, reverse sepias, 100 total sheets, April 17, 1973.

Golden Door, revisions, additions and alterations, 44 blacklines, 1974 – 1985.

- Golden Door, guest unit additions, 43 pencil on heavy tracing paper, 1984.
- Golden Door, elevations, Escondido, 6 mylar sheets, photocopy, January 17, 1972.
- La Jolla Museum of Contemporary Art, phase 2 alterations, vellums, reverse vellums, bluelines, 133 total sheets, 1975 – 1980.
- M. H. Golden Construction Company, Office Building and Golden Valley Unit Number 1 (Wells Fargo Bank), Hotel Circle North, architectural, structural, electrical and plumbing plans, 95 graphite and colored pencil on vellum, 7 brownlines, 3 plumbing plans photocopies, 5 blacklines, 4 positive blueprints, 13 bluelines, 2 photostats, 3 sepia diazo prints, 9 mylar sheets, 154 pen on vellum, September 21, 1970 – May 7, 1980.
- McMahan's Furniture Stores, McMahan Home Office Building, landscaping, architectural, structural, mechanical, plumbing and electrical plans, 40 graphite and colored pencil on vellum, 8 sepia diazo prints, July 29, 1976, September 23, 1973, February 7, 1975, November 10, 1975.
- San Diego County, Central Federal Tower, architectural, structural, electrical and plumbing plans, 49 sepia diazo prints, 29 mylar sheets, 33 graphite and colored pencil on vellum, December 31, 1973 – October 9, 1975.
- San Diego County, Central Federal Tower (Central Savings and Loan Building), contract set of architectural, structural, mechanical, and electrical plans, 5 presentation drawings, aerial presentation drawing, 4 mylar sheets, 46 graphite and colored pencil on vellum, 6 sepia diazo prints, 10 bluelines, 71 blacklines, December 31, 1973 – April 22, 1985.
- Southern California First National Bank, La Jolla Branch, plumbing, electrical, mechanical, and structural plans, Girard at Silverado, pencil on vellum, 25, January 5, 1972.
- Southern California First National Bank, La Jolla Branch, site plan, 44 graphite and colored pencil on vellum, 4 sepia diazo print, mylar sheet, 4 blacklines, October 20, 1972 – June 27, 1973.
- Spin Physics Incorporated, landscape plan, Torrey Pines Science Park, ink on tracing paper, April 15, 1977.
- Spin Physics Incorporated, Torrey Pines Science Park, landscape and irrigation plan, and bid set of architectural plans, 32 sepia diazo prints, 31 graphite and colored pencil on vellum, 1 pen on tracing paper, October 12, 1977 – November 10, 1980.
- Spin Physics Incorporated, Torrey Pines Science Park, site, electrical, and plumbing plan, 14 sepia diazo prints, 12 blacklines, June 8, 1977 – April 3, 1980.
- Spin Physics Incorporated, Torrey Pines Science Park, structural plans, 23 graphite and colored pencil on vellum, November 7, 1977.
- Spin Physics Incorporated, Torrey Pines Science Park Media Building, floor plan and elevations, 9 pencil on vellum, 4 pencil on tracing paper, March 1977 – June 21, 1977.

Spin Physics Incorporated, Torrey Pines Science Park, grading plan and maps of project site, 2 presentation drawings, 13 mylar sheets, 5 sepia diazo prints, 25 positive blueprints, 3 bluelines, 7 graphite and colored pencil on vellum, January 17, 1977 – March 19, 1979.

University of California, San Diego, Medical Campus, School of Medicine teaching facility, ink on tracing paper.

Zoological Society of San Diego, Surgery Unit, San Diego Zoo Hospital, architectural, mechanical, structural, and electrical plans, 2 pencil on tracing paper, 56 graphite and colored pencil on vellum, 1 sepia diazo print, 2 architectural plans photocopies, September 8, 1976 – December 12, 1977.

Mosher, Drew, Watson and Ferguson

AD 1192

Robert Mosher (1920-) and Roy Drew (1913-2004)

1974-1989

Pencil and ink sketches on tracing paper, graphite and colored pencil on vellum, ink on vellum, site plan, blue line with color applied, bluelines, positive blueprints, sepia diazo prints, blacklines, mylar sheets, and presentation drawing.

2200 Sixth Avenue, apartment building, complete set of plans, 183 blacklines, aerial photographs of site, 2 photocopies, June 15, 1981.

Central Federal Savings and Loan Association, Main Office Tower Building, plans and drawings for proposed additions, 225 Broadway, pencil on tracing paper, 15 total sheets.

Fine Arts Gallery of San Diego, Library and Workroom remodel, 52 graphite and colored pencil on vellum, 3 pen on vellum, existing site plans, February 12, 1964 – April 11, 1975.

Hay Development, San Diego, 1 ink on tracing paper, 17 bluelines, 1984 – 1985.

The Koll Company, Koll Mission Valley, 2-3 story office building with on site parking and landscaping, 1805 Camino Del Rio South, architectural, structural, mechanical, and electrical plans, 33 graphite and colored pencil on vellum, 5 sepia diazo prints, October 17, 1979 – October 29, 1980.

Port of San Diego, "B" Street Pier Exhibition Gallery, architectural, structural, mechanical, and electrical plans, 24 sepia diazo prints, 5 photocopies of architectural plans, March 13, 1989.

University of California, San Diego, Faculty Club, irrigation, architectural, mechanical, structural, electrical and plumbing plans, 7 mylar sheets, 2 pen on vellum, 51 pencil on vellum, 1 sepia diazo print, November 3, 1986 – February 19, 1987.

University of California, San Diego, San Diego Supercomputer Center, Phase 2 and San Diego Supercomputer Center Renovation-Visualization Laboratory, architectural, mechanical, structural, and irrigation plans, 73 graphite and colored pencil on vellum, 10 pen on vellum, 4 sepia diazo prints, 2 mylar sheets, May 1, 1985 – October 13, 1989.

Village Green Ltd. Condominiums, La Jolla, 1 ink on vellum, 16 ink and pencil on tracing paper, September 13, 1982 – September 18, 1986.

Zoological Society of San Diego, San Diego Zoo Animal Show Amphitheater, 13 pencil and ink on tracing paper, 1984.

Zoological Society of San Diego, San Diego Zoo Animal Show Amphitheatre, Phase I and II, architectural and electrical plans, sepia diazo prints, 83, mylar sheets, 8, positive blueprint, 4, graphite and colored pencil on vellum, 21, bluelines, 2, blackline, March 7, 1984 – October 5, 1984.

Munk, Judith H.

AD 1193

Blueprints and pencil on tracing paper.

Hord, Mr. and Mrs. Donald, addition to studio, 3838 Kendall Street, 2 blueprints, 1 pencil on tracing paper.

New Millennium Homes

1995

Ink and watercolor on paper.

St. Clair Development Graphic, Ink and watercolor on paper, 1995.

Nolen, John, Landscape Architect (1869-1937)

AD 1196

1925-1927

Presentation drawing, ink and watercolor on heavy cardboard, bluelines, topographic map, and copies of architectural plans.

Balboa Park, California Special plan of the North East corner of Balboa Park, photocopies, 3, January 1927.

Presidio Hill Park, plans prepared for George W. Marston by John Nolen, presentation drawing, blue line, 2, 1925 – 1927.

Nolen, John, City Planner and Philip W. Foster, Associate

AD 1197

Pinkline.

Balboa Park, preliminary study, map of Balboa park, diazotype.

Ocheltree Architecture

AD 1198

1999

Bluelines.

Historical documentation, 640 Center Street, La Jolla, 3 bluelines, May 26, 1999.

Olmstead Brothers, Landscape Architects

AD 1199

1911

Topographic maps and brownlines.

Panama-Pacific Exposition, 1915, proposed site plan and topographic map, brownline, January 1911.

Olsen, Ed, Jr. and Associates

AD 2000

1989-1991

Bluelines.

Coggeshal Rowing Center, 37 bluelines, October 16, 1989 - June 13, 1991.

Otis Elevator Company

AD 1043

1955-1956

Bluelines.

Hawaiian Trust Company, building, Honolulu, blueline,, April 25, 1956.

Philadelphia National Bank, elevator entrance, 2 bluelines, July 9, 1954 – November 17, 1955.

Paderewski, Clarence J. Pat (1908-)

AD 1060

1956-1972

Bluelines, diazotype, and ink and pencil on tracing paper.

El Cortez Hotel, 2 stories from a magazine, March 1956.

Ramona Water Treatment Plant, bluelines, diazotype, ink and pencil on tracing paper, 19 total, June 1972.

Paderewski, Dean and Associates

AD 1201

Clarence J. Paderewski (1908-) and Louis A. Dean

1966-1972

Reverse blacklines, bluelines, pencil on tracing paper, brownline on tracing paper, ink on tracing paper, plot plan, bluelines of schematic studies, and photocopies.

Buckley Apartments, 7627 Herschel Avenue, La Jolla, 19 bluelines.

Host International In-flight Kitchen, sign, Lindbergh Airport Field, 1 pencil on tracing paper photocopy.

Pacific Telephone and Telegraph Company, remodel of the Plant Service Center, 2850 Midway Drive, 3 pencil on tracing paper, 3 bluelines.

Ramona Water Treatment Plant, 48 architectural drawings, 1972.

Tourmaline Terrace Apartments, floor plans and elevations, Tourmaline Street and La Jolla Blvd., 4 reverse blacklines, May 24, 1966.

Paderewski, Dean, Albrecht, Stevenson

AD 1202

Clarence J. Paderewski (1908-), Louis A. Dean, and Frank W. Stevenson (1892-1968)

1987

Bluelines.

House of Hospitality, 6 bluelines, August 1987.

Paderewski, Mitchell, and Dean

AD 1203

Clarence J. Paderewski, Pat Mitchell, and Louis A. Dean

1956-1957

Pencil on tracing paper and blueprints.

Civic Center, alterations and addition to third floor, north wing, for Board of Supervisors and Clerk, 7 blueprints, October 12, 1956.

Handlery, Mr. Harry, additions and remodeling to the El Cortez Motel, Robert E. Des Lauriers worked as Project Coordinator, 20 pencil on tracing paper, 1957.

Parke, E. Charles

AD 1205

1946

Blueprints.

Jacobs, Theodore, dental offices additions and alterations, 3355 Fourth Ave., 11 blueprints, May 11, 1946.

Parsons, Samuel, Landscape Architect

AD 1206

1907-1908

Photographic reproductions, brownline, and blacklines.

Burnham, Dr. F. R., planting plan, 3563 7th Ave., 1 brownline, photo reproduction with negative, 1907 – 1908.

City Park, Balboa Park, 5 photo reproductions.

Burnham, Dr. F.R., planting plan for grounds residence, 2 blacklines, large photo negative.

Pinnell and Stevenson

AD 1078

Richard L. Pinnell and Frank W. Stevenson

1949

Blueprints.

Pearson, Mr. and Mrs. Glenn, residence, on a portion of Pueblo Lot 129, Sivergate Place, 10 blueprints, January 27, 1949.

Potter, J. W.

AD 1208

1941

Blueprints.

Ray Cox residence, lot M, block 47, Mission Beach, 2 blueprints, April 16, 1941.

Powers, Brad W.

AD 1056

ca. 1960s

Pencil on tracing paper and brownlines.

Civic Centre, Community Concourse, pencil on tracing paper, brownlines.

Architectural renderings, various projects for the Sam Hamill office, pencil on tracing paper, brownlines.

Civic Center Music Hall, brownline, ca. 1960s.

Priteia, B. Marcus

AD 1073

Ink on vellum.

The Commonwealth Building of San Diego, ink on vellum.

Quayle Brothers

AD 1019

Charles Quayle (1865-1940) and Edward Quayle (1869-1940)

1917-1937

Presentation drawings, blueprints, blueprint with colored pencil revisions, blackline and red grid on linen.

B.P.O.E., Elks, 225 Cedar Street, presentation drawing .

Detention Home, Mission Valley, San Diego County, 6 blueprints, August 8, 1921.

- Detention Home, San Diego County, additions, Mission Valley, building specifications, 11 blueprints, January 26, 1926.
- Detention Home, San Diego County, additions, Mission Valley, 4 blueprints, May 31, 1937.
- Detention Home, San Diego County, additions, Plan No. 2, Mission Valley, 5 blueprints. August 14, 1929.
- Edgemoor Farm, Psychopathic Ward, floor plan, section details, specifications for labor and material, blueprints, 15 total sheets, April 20, 1926 – May 1926.
- Edgemoor Farm, Building to house male help, Edgemoor Farm, Santee, specifications for labor and material, blueprints, 18, November 1927.
- Edgemoor Farm, Heating system for the female dormitory, Edgemoor Farm, Santee, specifications for labor and material, 8 blueprints, October 27, 1927.
- Edgemoor Farm, Sewer Disposal Plant elevations, Edgemoor Farm, Santee, 3 blueprints, February 1929.
- Elks Building, alterations for County Justice Courts, Second and Broadway, 4 blueprints, August 24, 1931.
- Hall of Records, first floor plan blueprint.
- Hall of Records, Old Courthouse, additions, on the southeast corner of Union and C Streets, 11 blueprints, January 14, 1927.
- Hall of Records, alterations to third floor and building specifications blueprint, June 20, 1927.
- Hall of Records, fixtures and building specifications, 2 blueprints.
- Justice Court Building on Court House grounds adjoining Hall of Records, plot plan, interior details and building specifications and labor requirements, 2 blueprints, January 4, 1926.
- Ladies Restroom, San Diego County Courthouse, interior details, 3 blueprints, May 1, 1919.
- Live Oaks Park, keeper's quarters, 2 blueprints, January 18, 1927.
- Qualitee Dairy Products Company, building, on the corner of 11th and J Street, 39 blueprints, April 8, 1927.
- San Diego County Court House, alterations to form three offices, building specifications and blueprint.
- San Diego County Court House, Tax Collector and Assessor office alterations and additions, C Street from First to Front Streets, 2 blueprints, May 28, 1917.
- San Diego County Jail, alterations, Front and C Streets, 2 blueprints.
- San Diego County Jail, courthouse, Union, Front, and C Streets, 17 blueprints.
- San Diego County Jail, interior details of plumbing pipes, blueprints.
- San Diego County, new building, on the southeast corner of C and Union Streets, 16 blueprints.
- San Diego Police head quarters and jail, 17 bluelines, 1937.



Police Station, Quayle Brothers and Treganza, 1940. SDHS UT 7301

San Diego Tuberculosis Hospital, additions, 6 blueprints, March 17, 1924.

School Building on the grounds of the Detention Home, Mission Valley, building specifications and plot plans, 3 blueprints, June 1, 1929.

Vauclain Home, psychopathic ward, building specifications, floor plans, 20 blueprints, May 3, 1926 – October 1926.

Vauclain Home, psychopathic ward, plot plan, layout of home and floors, details for sidewalks and steps to the bridge between general hospital and Vauclain home, 24 blueprints, January 12, 1926 – August 1927.

Vauclain Home, addition of psychopathic ward, foundation plans and specifications, 38 blueprints, October 15, 1927.

Vauclain Hospital sewer plans, San Diego County, blackline and red grid on linen.

Quayle Brothers and Cressey

AD 1209

Charles Quayle (1865-1940), Edward Quayle (1869-1940), and Charles Cressey (1874-) Blueprints.

Old County Jail, alterations to second floor, elevations and interior details, 3 blueprints.

San Diego County Court House, basement alterations, on Front and C Streets blueprint.

San Diego County Jail, alterations, on Front and C Streets blueprint.



Hotel Del Coronado, Reid Brothers (1888), 1895. SDHS 80-12757

Quayle Brothers and Treganza

AD 1210

Charles Quayle (1865-1940), Edward Quayle (1869-1940), and Albert O. Treganza (1876-1944)
1937

Pencil on tracing paper and blueprints.

City of San Diego Police Headquarters, jail and courts, pencil on tracing paper, 82 total sheets.

Jacumba Civic Center, 8 blueprints, 1937.

Civic Center, Jacumba, Street, interior/exterior details, includes plans for the inspection center, specifications for the project for building the jail and civic center, 5 blueprints.

Rasche, Frank F.

AD 1211

1930

Blueprints.

Allen, Jason C. and Helt, Edward H., Paramount Theatre, 5528 Santa Monica Blvd., 7 blueprints, May 21, 1930.

Ray Cox Mechanical Contractors and Engineers

AD 1043

1981-1982

Bluelines.

Hall of Champions, phase II, Balboa Park, mechanical plans for new ventilation system and installation of new wiring and equipment, 6 bluelines, October 30, 1981 – March 26, 1982.

Raymond, Robert S.

AD 1212

1921-1931

Bluelines and vellums.

Guymon, E. T., Esq., residence, 2055 Sunset Blvd., 32 bluelines and vellums, September 1921.

Guymon, E. T., residence, floor plans, 4 bluelines, September 30, 1931.

Redhead, Ralph B.

AD 1214

1972-1974

Bluelines.

San Diego Unified School District, standard drawings, 39 bluelines, November 1, 1972 – December 4, 1974.

Reed, David, Landscape Architect

AD 1215

1996-1997

Bluelines.

City of San Diego Parks and Recreation Department, the House of Hospitality, Casa del Rey Moro Gardens Historic Restoration, Balboa Park, November 14, 1996 – September 30, 1997, 42 bluelines.

Reid Brothers

AD 1031

James William Reid (1852-1943) and Merritt J. Reid (1855-1932)

1887

Photostats of original drawings and reproductions of bluelines.

Hotel Josephine, 6 photostats, July 9, 1887.

Hotel del Coronado, 1887, 1500 Orange Ave., Historic American Buildings Survey (HABS), no. 1958, 32 blue-line reproductions, 1971.

Requa, Richard S. (1881-1941)

AD 1001

1911-1967

Presentation drawings, ink on tracing paper, ink on parchment, ink and watercolor on tracing paper, blueprints, pencil on parchment, pencil and colored pencil on tracing, sepia photos, colored pencil and watercolor on heavy paper, brown ink on construction paper, brown ink on heavy paper, bluelines, brownline copy, blue-line reproduction, and building specification booklet.

Alcazar Garden, fountain and arches details, 4 bluelines, December 12, 1934.

Bank of America, branch, East Entrance, bluelines, blueprints, 10 total, December 22, 1934.

Bunkhouse, Stables and Corral, 1 blue-line, June 1, 1935.

California Pacific International Exposition, 1935, Alcazar Gardens, 4 blueprints, November 30, 1934 – January 29, 1935.

California Pacific International Exposition, 1935, Casa del Rey Moro Garden, blueprint, bluelines, 8 total.

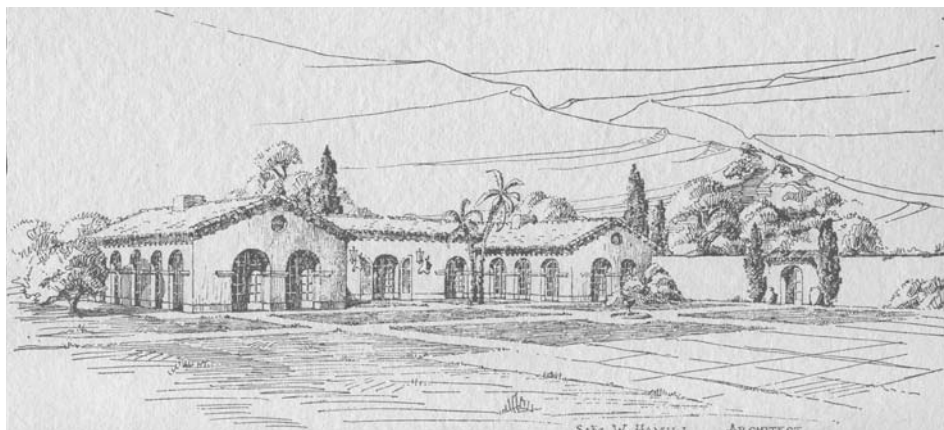
California Pacific International Exposition, 1935, Casa Mexicana, temporary arches, pencil on tracing paper, 1918.



Federal Building, Richard Requa, 1935. SDHS 7077

- California Pacific International Exposition, 1935, Federal Building, frieze detail, 3 blueprints, April 25, 1935.
- California Pacific International Exposition, 1935, Ford Building, patio and V-8 fountain details, blueprints, blueprints, 4 total, February 27, 1935 – March 18, 1935.
- California Pacific International Exposition, 1935, Ford Building, blueprints, blueprints, 8 total, January 21 – March 25, 1935.
- California Pacific International Exposition, 1935, Foreign Nations Hacienda, House of Pacific Relations details, 8 blueprints, November 13 – December 2, 1934.
- California Pacific International Exposition, 1935, Foreign Relations Hacienda, House of Pacific Relations, buildings and details, 23 blueprints, October 30, 1934 – November 15, 1934.
- California Pacific International Exposition, 1935, House of Hospitality, blueprints, 18 total sheets, December 31, 1934 – June 21, 1935.
- California Pacific International Exposition, 1935, plot plan, blueprint, ca.1935.
- California Pacific International Exposition, 1935, State Building, 19 blueprints, February 1935.
- California Pacific International Exposition, 1935, Utilities, on Laurel Street, blueprints, March 23, 1935.
- California Pacific International Exposition, 1935, Villages of the World, Spanish Groups San Diego, various media, 28 total items, November 1, 1934 – April 2, 1935.

- California Pacific International Exposition, 1935, Zoro Gardens structures, 4 blueprints, 1935.
- Doyle, Jarvis L., residence, 1625 Plumosa Way, on the southwest corner of Plumosa Way and Hunter Street, 32 ink on tracing paper, March 26 – May 21, 1912.
- Doyle, Jarvis L., residence, 1625 Plumosa Way, on the southwest corner of Plumosa Way and Hunter Street, presentation drawing, March 26 – May 21, 1912.
- Flagpoles, 3 bluelines, May 1935.
- Floor Plans, presentation type, 7 brown ink on heavy paper.
- Frary, Mrs. Frank, residence, brown ink on construction paper, ca. 1912.
- Globe Theatre Entrance blueprint, ca. 1935.
- Hawley, John S., Esq., residence, 205 Laurel Street, on the corner of 2nd and Laurel Streets, ink on tracing paper, 14, March – May 1911.
- Jennison, Dr. and Mrs. J.E., building alterations, 4th Street and University Ave., blueprints and building specifications, 3, July 2, 1937.
- La Jolla shuffleboard courts, original and remodeling plans, 4 blackline reproductions, June 12, 1939 – May 25, 1967.
- Martin, Mr. and Mrs. C. A, residence, 3147 Front Street, on Front near Spruce, blueprint, 18, August 1911.
- Mitchell, Alfred R., residence, 1506 31st, on the northeast corner of 31st and Beech Streets, graphite and colored pencil on tracing paper, blueprints, photocopies, 29 total sheets, October 31, 1936.
- Mitchell, Alfred, residence details, 37 sheets, October 31, 1936.
- Music Bowl, Ford Bowl, 20 blueprints, March 1 – 23, 1935.
- Organ Plaza wall and fountain, blueline.
- Pine Hills Lodge, 2 cottages and garage, 2960 Posado Way, Julian, 6 ink on tracing paper, May 16 – 22, 1912.
- Pine Hills Lodge, 2960 Posada Way, Julian, 10 ink on tracing paper, February 7 – March 16, 1912.
- Press Building, blueline.
- Requa, Richard S., residence, 2906 Locust Street, pencil on tracing paper, 1920.
- Requa, Mrs. S. J., residence, 4356 Valle Vista, brown ink on construction paper, 1911.
- Richmond, Mrs. Mary E., cottage, 259 Coast Blvd., 7 ink on tracing paper, August 2, 1911.
- Rustic Bridge over canyon in South Montezuma Garden, 4 bluelines, December 12, 1934.
- Schiller, Mrs. Mabel B., residence, 2207 29th Street, on the corner of 29th and Ivy Streets, 14 photocopies, ca. 1939.
- San Diego County Court House Group, remodel and alterations, Broadway, Union,



Yale Clinic, Requa and Jackson, Presentation Drawing, ca. 1932. SDHS AD 1007

C and Front Streets, 25 blueprints, March 1939.

San Diego County Court House Group, revisions and rehabilitation, on the block of Broadway, Union Ave., C and Front Streets, building specification, 24 blueprints, March 1939.

San Diego County Court House Group, revision and rehabilitation, 7 pencil on tracing paper, March 1939.

Spreckels Organ Pavilion, south transformer vault, photocopy, May 10, 1935.

Tile Panel, colored pencil and watercolor print, ca. 1920.

Travel and Transportation, 9 blueprints.

Universal Unit Hollow Tile window detail, pencil on tracing paper, ca. 1920s.

Vietor, Jack and Lita, residence, photocopies, 3, 1940.

Wister, Owen, cottage, ink and watercolor on tracing paper, 18, August 8, 1911 – November 10, 1911.

Requa and Jackson

AD 1007

Richard S. Requa (1881-1941) and Herbert L. Jackson (1867-1948)
1915-1934

Presentation drawings, 2 in color, 1 in ink, maps, pencil on parchment, pencil on tracing paper, pencil on paper, pencil on vellum, topographic map, pencil on tracing, pencil and ink on tracing paper, pencil on linen, ink on tracing, pencil on tracing, blueprints, blueprints, blueprints, photos, brown paper plans wrapper with signatures, ink on cardboard, xerox bond copy of blueprints, blueprints, and graphite and colored pencil on tracing paper.

22nd District Agricultural Association, fairgrounds, Mission Bay, 24 pencil on tracing paper, March 1934.

22nd District Agricultural Association, fairgrounds, Mission Bay Park, 2 ink on tracing paper, March 1934.

Aldridge, Mr. Darwin R., service building, 801 Tolita Ave., 3 pencil on tracing paper, September 18, 1928.

- Aldridge, Mr. and Mrs. Darwin R., residence alterations, 801 Tolita Ave., 13 pencil on tracing paper, October 12 – 19, 1928.
- Angier, Harold, residence, presentation drawing, 1927.
- Apartment House, proposed plans, 9th Ave. and A Street, 4 pencil on tracing paper, 1929.
- Apartments and Commercial Building, proposed, on the northeast corner of 3rd Ave. and Elm Street, 7 pencil on tracing paper, 7, March 25, 1930 – May 7, 1930.
- Balboa Park Building No. 8, alterations, pencil on tracing paper, 17 blueline reproductions, December 27, 1933.
- Barker, Mr. Wm. C., residence, 4395 Hawk Street, pencil on tracing paper, 18, August – December 1924.
- Batchelder, Mr. E. C., residence, 2 pencil on tracing paper, December 12, 1923.
- Bathhouse for City of San Diego at La Jolla, La Jolla Cove, Alligator Head, 2 blueprints, May 25, 1924.
- Blake, H. M., residence, 300 9th Street, pencil on tracing paper, 21, August 11, 1924 – January 30, 1925.
- Bowman, Mr. H.D., residence, La Playa, 14 photocopies, June 6 – August 1929.
- Bradley, Lester, residence, 148 W. Spruce, 9 pencil on tracing paper, June 21, 1923.
- Burnett, Coy, residence additions and alterations, presentation drawing, 1934.
- Burnett, Coy, residence additions and alterations, 19 pencil on tracing paper, 1934.
- Burnett, Coy, iron gates, 4 pencil on tracing paper, October 20, 1927 – July 5, 1928.
- Burnett, Mr. Coy, service building with a garage and servants' quarters, 4 pencil on tracing paper, April 30, 1925.
- Cameron, D. H., Esq., residence, 16 pencil on tracing paper, November 1927 – March, 1928.
- Carse, Mr. S. H., residence, presentation drawing, 1925.
- Carteri, Mr. B. J., commercial building, 3351 Adams Ave., pencil on tracing paper, 7 total sheets, May 27, 1929.
- Cary, Judge W. P., residence, 350 San Fernando Street, on the northwest corner of Kellogg Street, 23 pencil on tracing paper, January – June 1927.
- Champlain, Mr. G. J., residence, 1870 Sheridan Ave., Mission Hills, pencil on tracing paper, December 11, 1920.
- City-County Building, wrought iron railing details, 2 pencil on tracing paper, May 20, 1937.
- Civic Center, along Paseo Delicias, presentation drawing, 1925.
- Copley, Col. Ira C., proposed additions, presentation drawing, July 1929.
- Copley, Col. Ira C., residence, presentation drawing.

- Copley, Col. Ira C., garage and library alterations, 3 pencil on tracing paper, January – February 1930.
- Coronado City Hall, presentation drawing.
- Curtiss, Mr. E. H., residence, 4388 Hawk Street, 7 pencil and ink on tracing paper, July 16, 1926.
- Customs and Immigration Building, United States, San Ysidro, proposal, 3 blueprints.
- Customs and Immigration Building, United States, San Ysidro, proposal, presentation drawing.
- Darlington, Mrs. H. S., alterations and garden gate, 7441 Olivetas Ave., 4 pencil on tracing paper, ca.1927 – 1931.
- Details, plaster and stone castings, 21 pencil on tracing paper.
- Eastman, Dr. Wm. R., residence, 1703 Solidad, 9 pencil on tracing paper, August 27 – November 12, 1925.
- Fairchild, Mr. D. L., residence, presentation drawing, 1925.
- First National Trust and Savings Bank, East San Diego Branch, proposed alterations, on the southwest corner of 30th and University Avenues, presentation drawing, January 23, 1930.
- First National Trust and Savings Bank, East San Diego Branch, on the southwest Corner 30th and University Avenues.
- First National Trust and Savings Bank, La Jolla branch, presentation draw
- First National Trust and Savings Bank, proposal for La Jolla branch, ca.1927 – 1928.
- First National Trust and Savings Bank, a bank and stores, 30th and University Ave., pencil on tracing paper, 18, December 22, 1927 – July 24, 1928.
- First National Trust and Savings Bank, branch, lobby furniture, 30th Street and University Ave., 4 pencil on tracing paper, August 10, 1928.
- First National Trust and Savings Bank, branch, wrought iron details, on the southwest corner of University Ave. and 30th Street, 14 pencil on tracing paper, 1926.
- First National Trust and Savings Bank, 30th and University Branch, 23 blueprints, 23 total, 1928.
- First National Trust and Savings Bank, La Jolla Branch, interior alterations and store, 13 pencil on tracing paper, October – November 1929.
- Fitch, Mr. Walter, Jr., residence, 535 Ocean Blvd., 5 pencil on tracing paper, February 5, 1929.
- Fletcher, Ed, commercial garage, 5 pencil on tracing paper, November 26, 1923.
- Fletcher, Ed, railway station, 3 pencil on tracing paper, September 11, 1923.
- Fletcher, Col. and Mrs. Ed, "Old Timkin Residence," residence alterations, 335 Walnut, on the southwest corner of 4th and Walnut Streets, 7 pencil on tracing paper, January 1927.

- Fletcher, Col. and Mrs. Ed, garage and apartments, 2 pencil on tracing paper, December 1926.
- Floor plans, misc., newspaper column series artwork, 16 ink and pencil on tracing paper, 1925 – 1926.
- Forbes, George, residence, 5318 Canterbury Drive, pencil on tracing paper, September 26, 1930.
- Foret, Mr. Camille, residence, 1117 4th Street, 2 pencil on tracing paper, July 27, 1921.
- Fuller, Edward, wrought iron details, 1010 Olive Ave., pencil on tracing paper, March 13, 1931.
- Fuller, Mrs. Edward, residence, 1010 Olive Ave., presentation drawing.
- Fulton, Mr. and Mrs. W. D., proposed residence, on the corner of 6th Avenue and A Street, 2 blueprints, November 12, 1929.
- Garrettson, Mr. D. F., mountain cottage, Corte Madera Ranch, 2 pencil on tracing paper, March 1928.
- Gaynes, Mr. A. F., ranch house, 5 pencil on tracing paper, June 29, 1931 – March 30, 1933.
- Gemmell, Mrs. R. C., studio, 4476 Hortensia Street, pencil on tracing paper, September 3, 1926.
- Gemmell, Mrs. Robert, cabin, ink on tracing paper, March 31, 1931.
- Georgia, Mr. A. R., residence, on the northeast corner of Chatsworth Blvd. and Dumas Street, pencil on tracing paper, 13, December 17, 1925 - March 4, 1936.
- Green, Mr. and Mrs. L. R., residence, 2440 Pine Street, presentation drawing, June 1931.
- Green, Mr. and Mrs. L. R., residence, 2440 Pine Street, pencil on tracing paper, 22 total sheets, June 5, 1931 – September 23, 1931.
- Greenslade, Lt. and Mrs. John F., alterations and apartment, 875 Alameda, pencil on tracing paper, 5, September 1933.
- Gunn, Mr. W. A., residence, 1127 F Ave., 28 pencil on tracing paper, October 30, 1924 – July 6, 1925.
- Hamilton, Marion S., residence, 3726 Elliott Street, 17 pencil on tracing paper, March 10 – May 18, 1927.
- Harding, Marston, residence and garage, on the northeast corner of Serpentine Dr. and Primovera Ave., 44 pencil on tracing paper, March 1924 – May 1926.
- Hayden, Mr. G. F., home, presentation drawing, 1925.
- Heller, Matt and Forward, James, wood spindles, 20 pencil on tracing paper.
- Heller, Matt F., residence, 1313 Zola, 12 photocopies, August 3 – September 29, 1927.
- Heller, Matt, residence, presentation drawing .
- Hotel proposal with stores on first floors, 9th Ave. and A Street, 3 pencil on tracing paper, December 7, 1929.



Marston Harding Residence, Requa and Jackson, Presentation Drawing, 1925. SDHS AD 1007

- House, lot 17, block B, Presidio Hills, 2 pencil on tracing paper, August 8, 1933.
- House, lot 10, block C, Presidio Hills, 2 pencil on tracing paper, August 8, 1933.
- House, lot 11, block C, Presidio Hills, 2 pencil on tracing paper, August 8, 1933.
- House, lot 13, block C, Presidio Hills, 2 pencil on tracing paper, August 8, 1933.
- House, lot 18, block B, Presidio Hills, 2 pencil on tracing paper, August 8, 1933.
- Jackman, Mrs. C. M., residence, 2705 Barnson Place, 7 pencil on tracing paper, February 11, 1934.
- Jackman, Mrs. C. M., residence, on the southeast corner of Barnson Place and Brant Street, presentation drawing, 1934.
- Johnson, Mrs. Arthur S., residence, on the corner of Brant and Olive Streets, presentation drawings, 9 pencil on tracing paper .
- Jones, H. H., residence, pencil on tracing paper, July 24, 1929.
- Judson, C. S., cottage, pencil on tracing paper, September 8, 1923.
- Judson, C. S., lodge, Pine Valley, 6 pencil on tracing paper, April 3, 1923.
- Keys, Mrs. Alice M, alterations, 435 Sea Lane, 4 pencil on tracing paper, November 28, 1928.
- La Mesa Grammar School, additions and building specifications, 6 blueprints, May 12, 1922.
- La Mesa Grammar School, addition, pencil on tracing paper, 7, May – June 1922.
- Lannon, Mr. E. T., residence, 638 Pomona Ave., 9 pencil on tracing paper, April – May 1923.
- Lincoln Sales Service Parts, presentation drawing, ca.1926.
- Locke, Mr. J. A., residence and cottage, 7683 Mar Ave., pencil on tracing paper, 21 total sheets, January 17, 1921 – December 5, 1928.
- Loma Portal School additions, 5 pencil on tracing paper, September 28, 1923 – October 8, 1923.
- Loma Portal Elementary School, kindergarten and additions, on the northwest corner of Willow and Browning Streets, 21 pencil on tracing paper, August 16, 1934 – March 20, 1935.

- MacDonald, Mr. and Mrs. Wm. T., residence, on the southeast corner of Country Club and Romero Drives, presentation drawing, pencil on tracing paper, vellum, photocopies, 29, January 16, 1932 – August 5, 1933
- MacDonald, Mr. and Mrs. William T., alterations to residence, La Jolla, 4 pencil on tracing paper, 4 vellums, June 1, 1934 – June 13, 1934.
- Magee, Mrs. H. C., wrought iron details, 4440 Hermosa Way, 2 pencil on tracing paper, June 29, 1928.
- Magee, Mrs. H. C., residence, 4440 Hermosa Way, 19 pencil on tracing paper, January 21 – May 22, 1928.
- Magee, Mrs. H. C., residence, 4440 Hermosa Way, presentation drawing, January 21 – May 22, 1928.
- Mann, Mrs. D.E., residence, 26 pencil on tracing paper, August 20, 1926 – March 4, 1927.
- McKinley Elementary School, 3045 Felton Ave., 1 pencil on tracing paper, May 16 – October 3, 1924.
- McKinley School, addition, 3045 Felton Ave., 5 pencil on tracing paper, August 27 – November 3, 1928.
- McLain, John F. [residence details], 1011 Alameda, 2 pencil on tracing paper, April 4, 1929.
- Merrill, Mr. Roy W., residence, 114 Del Mar Ave., 7 pencil on tracing paper, June 20 – July 12, 1928.
- Miller, Mr. Merrill T., residence, 14 graphite and colored pencil on tracing paper, November 1926 – February 21, 1927.
- Mills, Leslie, residence, 3188 C Street, 12 xerox shachoh bond copies of blueprints, July 8, 1927.
- Montezuma Mountain School, Prof. E. A. Rogers' residence, 2 pencil on tracing paper, October 1926.
- Montezuma Mountain School, plot plan and dormitory unit, 14 pencil on tracing paper, August 4 – September 24, 1925.
- Montezuma Mountain School, dormitory, 6 pencil on tracing paper, December 16, 1936.
- Montezuma Mountain School for Boys, presentation drawing .
- Montezuma Mountain School for Boys, 20 blueprints, August 1916 – July 1930.
- Montezuma Mountain School for Boys, revised site plans, 20 pencil on tracing paper, February 5, 1926.
- Montezuma Mountain School for Boys, residence alterations and additions for Mr. E. A. Rogers, 7 various media, April 10, 1926.
- Mt. Helix Theatre, 12 various media, February – March 1925.
- Nannie Dodson Home Society, Inc., Children's Home, 3 blueprints, ca. 1921.
- Neill, Walter B., residence and garden, 1313 10th Ave., 14 pencil on tracing paper, August – November 1926.

- Noble, Col. and Mrs. Robert H., alterations and additions, pencil on tracing paper, 4 total sheets, August 9, 1930.
- Noble, Lt. Com. and Mrs. J. B., residence, presentation drawing.
- Noble, Col. R. H., cottage, pencil on tracing paper, August 27, 1925.
- Orchestra Hall, proposed plans, presentation drawing, June 6, 1929.
- Palomar Apartments, alterations and additions, 5 pencil on linen, pencil on tracing paper, August 20, 1915 – May 22, 1925.
- Peterson, Dwight J., alterations and garden, 1007 Ocean Blvd., pencil on tracing paper, 1930.
- Peterson, Dwight J., residence alterations, 1007 Ocean Blvd., 8 pencil on tracing paper, November 2 – December 4, 1929.
- Peterson, Harold J., residence, 619 Ocean Blvd., pencil on tracing paper, 1930.
- Pettit, Mr. and Mrs. M. H., residence details, pencil on tracing paper, May 5, 1931.
- Powers, R. M., residence, 8 pencil on tracing paper, February 1, 1922.
- Ramsey, Mrs. Grace K., residence, 435 Sea Lane, 8 pencil on tracing paper, October 11, 1927.
- Rancho Santa Fe School, 11 pencil on tracing paper, January 29, 1924.
- Rancho Santa Fe, commercial building, presentation drawing.
- Rancho Santa Fe, hotel, presentation drawing.
- Rancho Santa Fe, garage building, presentation drawing.
- Residence, presentation drawing.
- Residence, presentation drawing.
- Residence, presentation drawing, 1933.
- Richards, Mr. D. M., residence, sepia photo, 1925.
- Rhodes, Mr. H. E., Pacific Telephone and Telegraph Co., Pacific building, commercial building, 1026 Wall Street, September 7 – October 20, 1923.
- Rolscreens, ink on tracing paper.
- Saint Augustine School for the Augustinian Fathers, op. 248, 16 photocopies of blueines, March 21 – July 1923.
- San Diego Chamber of Commerce, alterations and additions, on the corner of Broadway and Columbia, 14 pencil on tracing paper, October 8, 1930 – December 24, 1930.
- San Diego Chamber of Commerce, presentation drawing, October 20, 1930.
- San Diego Chamber of Commerce, presentation drawing, 1930.
- San Diego Chamber of Commerce, pencil on tracing paper, November 21, 1930.
- San Diego Consolidated Gas and Electric Co., Substation C, on the southwest corner of 4th Ave. and Ash Street, 11 pencil on tracing paper, October 16 – November 13, 1922.

- San Diego Securities Co., cottage, 6 pencil on tracing paper, October 1921.
- San Pasqual Community House, 5 pencil on tracing paper, January 31, 1924.
- Santa Fe Land Improvement Company, Rancho Santa Fe apartments, 3 pencil on tracing paper, January 11, 1924.
- Schoenbrun, Mr. Mark, residence, 4428 Valle Vista, 20 pencil on tracing paper, December 24, 1924 – April 13, 1925.
- Schwieder, Etta and Lydia, residence, lot 1, block 526, Pine and Ampudia Streets, 11 blueines, 2 pencil on tracing paper, February 4, 1926 – March 15, 1926.
- Sessions, Milton P., sales building, 3 pencil on tracing paper, March 8, 1929.
- Smith, C. E., residence, presentation drawing.
- Smith, Mrs. C. E., proposed residence, presentation drawing, February 11, 1931.
- Smith, Mrs. C. E., residence, 8 pencil on tracing paper, October 26, 1929.
- Snyder, Irving T., details of residence windows and grills, 1015 Alameda, pencil on tracing paper, September – October 1929.
- Snyder, Irving, wrought iron details, 1015 Alameda Blvd., 7 pencil on tracing paper, 1929.
- Snyder, Irving T., details of plaster and stone castings, 1015 Alameda Avenue, 21 pencil on tracing paper, October 21, 1929.
- Solana Beach Lumber and Builders Supply, warehouse, 2 pencil on tracing paper, July 18, 1924.
- Spreckels, Mrs. Claus, guest house and garage, 1403 Ocean Blvd., 23 pencil on tracing paper, March 16 – August 23, 1928.
- Spreckels, Mrs. Claus, residence alterations and additions, 7 pencil on tracing paper, March – July 1928.
- Stickley, Mr. Albert, residence, 14 pencil on tracing paper, 14, May 1927.
- Sullivan, Jerry, Jr., residence, 2 pencil on tracing paper, 1926.
- Survey Maps, 7 of various media, 1928 – 1940.
- Surveys and Survey Maps, ink on tracing paper, 1923 – 1934.
- Thompson, D. E., residence, 482 15th Street, 29 pencil on tracing paper, December 28, 1922 – June 14, 1923.
- Torrey Pines Lodge, 11 pencil on tracing paper, August 1922 – July 19, 1927.
- Tuquerrea, Rafael Lince, residence and store building, pencil on tracing paper.
- Wallace, Mr. L. R., residence, 16 of various media, February 11, 1926.
- Wallace, Mr. L. R., residence, presentation drawing, February 11, 1926.
- Wheeler, Albert G., residence, 525 Spruce, ink on tracing paper, 1928 – 29.
- White, Edward S., residence, presentation drawing, November 15, 1925.
- Wilson, J. S., residence, 1636 Torrance, 11 pencil on tracing paper, December 21, 1923.



Rancho Santa Fe Residence, Requa, Jackson and Rice (1922-1930), ca. 1925. SDHS 98:19836-22

Women's Club of Vista, 9 pencil on tracing paper, December 1927 – August 23, 1928.

Wood spindles, 33 pencil on tracing paper.

Wood Spindles, 32 pencil on tracing paper.

Wrought iron details, 2 pencil on tracing paper, ca. mid-1920s.

Yale Clinic Building, on the northeast corner of Laurel and Second Avenues, 220 Laurel, blueprints, correspondence, ink on tracing paper, 10, ca. 1932.

Zeuner, Anthony, residence, second story plans, 3544 7th Ave., pencil on tracing paper, August 23, 1921.

Requa, Jackson and Hamill

AD 1004

Richard S. Requa (1881-1941), Herbert L. Jackson (1867-1948), and Samuel W. Hamill (1903-1989)

1934-1935

Pencil on tracing paper, pencil on parchment, mounted photos, and bluelines.

California Pacific International Exposition, 1935, Exhibition House, 67 various media, January 22, March 16 - April 20, 1935.

Golder, Dr. and Mrs. A. W., apartment alterations and additions, 7 pencil on tracing paper, April 27, 1935 and May 28, 1935.

House of Hospitality, courtyard, 2 photographs, 1934.

Mills, Miss Dorothy B., residence, 4320 Avalon, 8 bluelines, October 16, 1934.

Smylie, Dr. and Mrs. Robert S., residence, 3 pencil on tracing paper, February 2, 1935.

Rex, Russell

AD 1216

1952

Brownline on bond paper and mounted on foam core.

Elk's Lodge, 2720 Fourth Ave., brownline on bond paper and mounted on foam core, 1952.

Rice, Lilian J. (1888-1938)

AD 1014

ca. 1920s-1936

Presentation drawings, pencil on light cardboard, ink on light cardboard, bond blackline reproduction, blueprint reproduction, photocopies of blueprints, photostat of presentation drawings, pencil and colored pencil on cardboard, sepia photograph, and typed entry detail sheet.

Arnberg, Miss Christine, residence, 6 pencil and ink on cardboard, 1933.

Arnberg, Miss Christine, residence, presentation drawing, 1933.

Bechberger, Mr. W. A., residence and guesthouse, presentation drawing.

Bingham, Mr. and Mrs. S. H., proposed residence, presentation drawing.

Campbell, Mary A., residence, presentation drawing.

Chula Vista School, preliminary sketch, photostat, June 15, 1931.

Chula Vista School, preliminary sketch, presentation drawing, June 15, 1931.

Hotel La Morada, logos, presentation drawing.

Rancho Santa Fe tour with Mrs. Viola Requa, videotape, ca. 1920s.

Residence, presentation drawing.

Residence floor plan, graphite and colored pencil on cardboard.

Residences, presentation drawing .

Robinson, Marguerite M., residence, Luddington Lane, sepia photograph, 1929.

San Dieguieto Union High School, entire school, presentation drawing,
July 7, 1936.

San Dieguieto Union High School, classroom, presentation drawing, July 1936.

Simard, Lt. Commander and Mrs. C. T., residence and garage, La Mesa, blackline reproductions, blue-line reproductions, photocopies, 10 total, July 22 – August 26, 1936.

Various Buildings, presentation drawing .

ZLAC Rowing Club, pencil on light cardboard and printed certificate,
June 29, 1933.

Richards, Sim Bruce (1908-1983)

AD 1044

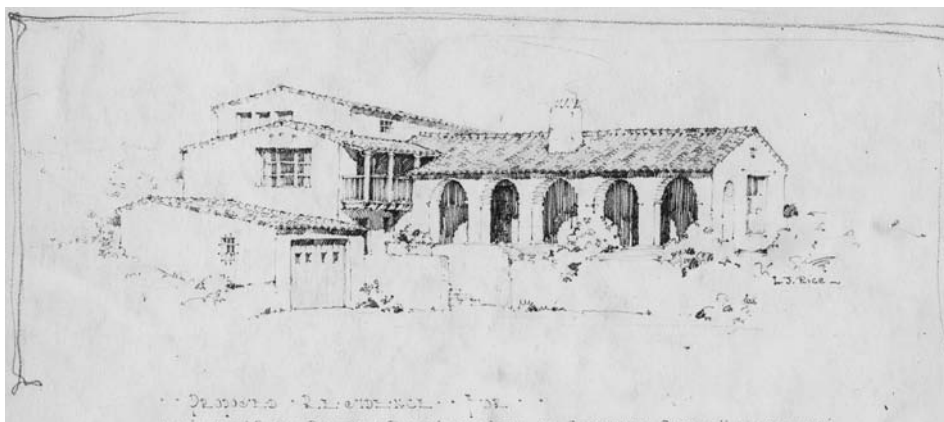
1936-1982

Adams-Herbert, 1965.

African Methodist Episcopal Church, 1947.

All Saints Lutheran Church, 1964.

Alpine Youth Center.



Proposed Residence for La Jolla Country Club Heights, Lilian Rice, Presentation Drawing, ca. 1929.
SDHS AD 1014

- Alvarez, Mrs. M. H., 5806 Bucknell Ave., 1959.
 Apartments, 1971.
 Austins, 1966.
 Balboa Park Golf Course, equipment and storage building.
 Bascomb House, Harbor View Drive, 1953.
 Bates, Mr. and Mrs. John M., 1963.
 Bauer, Mr. and Mrs. Emil, 1965.
 Beatty, Hugh and Elaine, 1957.
 Belcher, Mr. and Mrs. Frank, Muirlands Point, 1958.
 Bell, Mr. and Mrs. Arthur R., La Jolla Hermosa, 1956.
 Bennett, Mr. and Mrs. Ralph B., 919 Pacific Beach Drive.
 Berends, Mrs. Lucille, 1551 Plum Street, 1962.
 Bird Rock Hotel, 1959.
 Bishop, Tom C., Elliott Street.
 Blackwell, Mr. and Mrs. E. J., 1275 Willow Street, 1959.
 Bogan, Adm. and Mrs. G. F., Muirlands Drive, 1949.
 Bowman, Mr. and Mrs. Robert W., 3360 Harbor View Drive, 1963.
 Brav and Schwartz Law Offices, 4026 Dove Street, 1982.
 Brav, Nelson, residence, Via Grimaldi, 1977.
 Buerger, Mr. and Mrs. Bill, 1962.
 Burnette, Mrs. Mabel, 1516 Torrey Pines Road, 1955.
 Carlson House, 1335 Trieste, 1966.
 Childs, Mr. and Mrs. A. L., Circle Drive, 1952.
 Chung, Mr. and Mrs. Ronnie, Kelly Street, 1959.
 Clairemont Community Center Building, Clairemont Drive.

- Clark, Alice M., Harbor View Drive, 1953.
Clark, Mrs. John G., Harbor View Drive, 1953.
Clark, Mrs. John G., Torrey Pines Road, 1959.
Clark, Mrs. John G., Torrey Pines Road, 1972.
Clarke, Mr. and Mrs. Colman, 1959.
Cohn, Mr. and Mrs. La Motte, Camino de La Costa.
Coleman-Trias House, 1963.
Cook, 1964.
Cope Howe, 1967.
Cornell, Mr. and Mrs. C. M., 1030 Alexandria.
Crowley, Mr. and Mrs. Jerry, Olive Tree Lane, 1971.
Crowley, Mr. and Mrs. Jerry, Olive Tree Lane, 1978.
Des Granges, Pauline, 824 Golden Park Ave., 1975.
Dickey, Mr. and Mrs. Dan, 371 Promontory.
Dining table, 1949.
Dixon, Margaret, Prospect Place.
Dorman, Chet, 1976.
Durringer, Mr. and Mrs. Jon, 940 Glorietta, 1968.
Eales, Mr. and Mrs. Rodney, 391 Catalina Blvd., 1973.
Eales, Rodney and Gail, 391 Catalina Blvd., 1982.
Eitel, Mr. and Mrs. John.
Engstrand, Mr. and Mrs. Paul, 1964.
Esling, Helen, 1954.
Fine, Lawrence, Dr. and Mrs., Fuerte Drive, 1967.
Fine, Dr. Lawrence, medical building., 5th Ave., 1970.
Fireplace Sketches.
Folsom, Mr. and Mrs. Bruce, Lucinda Street, 1967.
Franklin, Mr. and Mrs. William C., 894 Rosecrans, 1962.
Friedkin, Mr. and Mrs. Thomas H., 5492 Redding, 1964.
Frizzell, Dr. and Mrs. E. H., First Street, 1956.
Furgatch, Harvey, Camino del Mar, 1979.
Garland, Mr. and Mrs. Hastings, Jr., 3243 Harbor View Drive, 1959.
Golem, Mr. and Mrs. Howard.
Graham, Clifford C., Juan Maria Osuna Ranch, 1970.
Hall, Adm. and Mrs. G. B. H., La Jolla Mesa Drive, 1959.
Hartley, Mr. and Mrs. John, South Portola, 1968.
Haugh, Jim, 1973.



Hemkes House, Sim Bruce Richards, Rough Sketch, North Elevation, ca. 1970s. SDHS AD 1044

- Hayward, Mr. and Mrs. Chester, Neale Street, 1963.
- Hemkes, Hans and Dorothy, 1973.
- Heuser, Mr. and Mrs. William, 560 San Gorgonio, 1973.
- Hillcrest Manor Sanitarium, 1889 National Ave., 1957.
- Hogan and Hippen Medical Center, 1860 Sixth Ave., 1972.
- Hood, Mr. and Mrs. J. H., 1955.
- Hord, Adm. and Mrs. Paul W.
- Hudson, Mr. and Mrs. Victor, 1275 Trieste Dr.
- Ito, Mr. and Mrs. Chuck, 1956.
- Jackson, Chris and Sharon, 1968.
- Jaussaud, Lester.
- Johnson, Mr. and Mrs. Scott, 1977.
- Kaplan, H. R., 903 Fifth Ave., 1954.
- Kassel, Dr. and Mrs. Samuel, Norris Road.
- Kenneth, Mr. and Mrs. and Marguerite Peterson, residence, garage, and tackroom, Ramona, 1973.
- Khoury, Eleos.
- Kingston, Mr. and Mrs. Jeffrey, Bear Ridge Road, 1980.
- Kritz, Mrs. Joan, 455 Rosecrans Street, 1976.



Southwestern House, Sim Bruce Richards, Presentation Drawing, ca.1970s. SDHS AD 1044

- Kuhn, Skip and Alvarado Gil Estates, 1955.
La Grange, Mr. and Mrs. Howard, 1974.
Langham, Mr. and Mrs. J. R., 4255 Del Monte.
Larrick, Herschell.
Liebmann, Mr. and Mrs. Joachim, 3711 Dudley Street, 1959.
Lipetzky, Jerome and Lynn, 1965.
Loizeaux, Mr. and Mrs. William, La Cresta Dr., 1973.
Lovell, Capt. and Mrs. Royal, 3728 Dudley.
Lowery, Barbara, Montecillo.
Lyon, Mr. and Mrs. Edward, Canyon Drive, 1970.
Mannen, Mrs. Bertha K., apartment remodel, 141-145 21st Street, Del Mar,
March 10, 1969.
Margolin, Mr. and Mrs. Elias, residence, La Jolla Rancho Road, July 1, 1959 –
November 24, 1959.
Marks, Mr. and Mrs. Joseph, 3012 Lackawana Way.
Marshall, Liz and Len, trellis design, September 10, 1973 – September 11, 1973.
Marston, Mr. and Mrs. Arthur Hamilton, residence and garage, Soledad Road, La
Jolla, July 7, 1967.
Martin, 755 Albion, 1965.
McCain, Mr. and Mrs. James, 6th Street, 1981.
McGaughy, John and Janet, residence, Rosecroft Lane, Pont Loma, 1948.
McGuire, Mr. and Mrs. Thomas G., residence and garage, Borrego Valley, February
24, 1969 – December 2, 1969.
Meador, Mr. and Mrs. Bruce, residence and garage, Old Muzzey Grade, Ramona,
1973.
Merwin, Dr. and Mrs. Keery, 4444 Valle Vista, 1966.
Mission Bay Aquatic Park, 1960.

- Morley Field Tennis Center, Balboa Park, March 4, 1975.
- Morrison, Mr. and Mrs. Jack, addition and alterations to residence, 205 Pacific, Solana Beach, April 14, 1977 – October 13, 1978.
- Nemiroff, Dr. and Mrs. Robert, entry court, patio wall, and bay window, 2803 Inverness Dr., La Jolla, December 30, 1974 – January 15, 1975.
- Neves, Mr. and Mrs. Manuel, residence and garage, Willow Street, Point Loma, October 17, 1962 – January 30, 1963.
- Newsom, Mr. and Mrs. T. R., residence, November 2, 1955.
- Nicol, Frank and Jean, residence and garage, Pauma Valley, 7 August 1981 – November 18, 1982.
- Nourse, Mr. and Mrs. Hal E., residence and garage, Green Valley, Poway, October 3, 1962 – January 8, 1963.
- Opie, Capt. J. H., Dolphin Place, 1948.
- Orman, Mr. and Mrs. Garald, residence and garage, Orange County, January 16, 1975 – March 15, 1976.
- Ostenberg, Mr. and Mrs. W. H., residence, La Jolla, October 1, 1958 – March 24, 1959.
- Palk, Mr. and Mrs. Robert J., residence, La Mesa, 1953.
- Patio Development Floral Building.
- Pendleton, Mr. and Mrs. W. K., residence and garage, the Villas, West Covina, 1965.
- Peto, Mr. and Mrs. Guy, residence, Vista, 1955.
- Phillips residence, 641 San Gorgonio, 1973.
- Phoenix Little Theatre, McDonell Road, 1936.
- Quintana, Mr. and Mrs. Frank, residence, Hidden Valley, La Jolla, 1956.
- Redmore, Louis W., addition to office building, 2377 Linwood, 1976.
- Relf, Connie and Geoff, 536 PaloMarch.
- Rice, Mr. and Mrs. J. U., 2-apartment addition to existing garage, Phoenix, Arizona, April 25, 1959.
- Rice, Mr. and Mrs. J. U., residence, La Jolla Hermosa, 1957.
- Richards Lot, Martinez Street, 1963.
- Richards, Janet H., 1018 Kalihi Street, 1965.
- Richards, Mr. and Mrs. Sim Bruce, Harbor View Drive, 1950.
- Richards, Mr. and Mrs. Sim Bruce, Bangor Street, 1950.
- Richards, Mr. and Mrs. Sim Bruce, 1947.
- Richards, Mr. and Mrs. Sim Bruce, 1960.
- Richards, Mr. and Mrs. Sim Bruce, 3634 Jennings Street, 1971.
- Richards, Peter, 1981.
- Rigsby, Mr. and Mrs. George, San Remo Way, 1960.
- Roberts, V. Earle, 1957.

- Rogers, Spencer and Helen, Harbor View Drive, 1977.
Rowe, Mr. and Mrs. Howard, 1970.
Saint Peters by the Sea, Sunset Cliffs Blvd., 1974.
Schmock, 1953.
Shields, Karena, 1952.
Silva, Mr. and Mrs. Edward P., 560 San Gorgonio, 1953.
Simonson, Harry and Louise, Sea View Lane, 1958.
Simpson, Ron and Judy, 3714 Rosecroft Lane, 1974.
Sisson, Mr. and Mrs. C. Paul, Park Addition, 1948.
Skinner, Mrs. Alma, 1949.
Smith, Mr. and Mrs. C. L. S., 1951.
Southwestern House.
Spicer, Mr. and Mrs. Raymond D., 379 San Antonio, 1960.
Stallings, Tom and Claudia, 1970.
Stauffer, Paul C., 3022 41st Street, 1956.
Stephens, Mr. and Mrs. James, 16208 Orchard Bend, 1978.
Stires, 1975.
Thorneson, Lt Col and Mrs. H. K., 3640 Dudley Street, 1953.
Torrence, Mr. and Mrs. Virgil, 1959.
Tower Theater, on Broadway.
Town, Mr. and Mrs. Robert, 3654 Dupont Street, 1956.
Treadwell, Dr. and Mrs. T. J., 1961.
Trost, 1965.
Tyson, Dr. and Mrs. Robert, 7214 Rue Michael, 1977.
Ullrich, Marian, Ingelow Street, 1961.
Van Dorn, Mr. and Mrs. Nicholas, 10 E. Roseland Dr.
Van Liew, Mr. and Mrs. Jeffery, 1973.
Vint, Mr. and Mrs. Vincent J., 1964.
Waldrons, F. A. S., 1955.
Waterman, H. A., 1957.
Watson, Mr. and Mrs. Maurice T., 2744 Azalea Dr., 1964.
Weber, 3402 Gage Place, 1977.
Weinberg, Mr. and Mrs. Lewis, Calisota Place, 1978.
Willoughby, Mr. and Mrs. George, 1971.
Willoughby, Mr. and Mrs. George, 1953.
Wishing Well Hotel, 1960.
Wisner, Madelaine, Sunset Cliffs Blvd., 1973.

Woods, Dr. and Mrs. Harry B., 1140 Inspiration Dr., 1973.

Worthington, Bryan, 2137 West California, 1968.

Wright, Leone and Gillett, Elsie, 935 Bangor Street, 1949.

Zlac Rowing Club, 1961.

Ring, Jonathan

AD 1027

1928

Blueprints.

Del Mar Hotel, additions, blueprints, 8, March 15, 1928.

Rogers, Lincoln and Stevenson, F. W.

AD 1068

Lincoln Rogers (1878-1944) and Frank W. Stevenson (1892-1968)

1922-1925

Blueprints, pencil on tracing, vellum, and photographs.

Aveldson, Mr. A. N., apartment and store building, 4 blueprints.

Barney, Mr. Phillip, residence alterations, 5 blueprints, March 10, 1925.

Churchill Hotel, proposed additions blueprint.

Coffroth, Mr. James W., residence, 1923 Loma Portal, 14 blueprints, May 25 – June 10.

First National Bank of Escondido blueprint, January 4, 1924.

First National Bank of Escondido, alterations and additions, Escondido, 6 blueprints, photograph, March 6, 1924.

Glen Abbey Memorial Park, superintendent's residence and office, 3838 Bonita Road, Bonita, 11 blueprints, photograph, January 26, 1925 – February 4, 1925.

Hansen, F. J., residence, "The Eyrie," Grossmont, 5 blueprints, April 24, 1925.

Hawley, George M., Esq., residence no. 1 and no. 2, Canterbury and Sussex Drives, Kensington, 11 blueprints, 1 vellum, July 14, 1923 – December 11, 1925.

Long, Baron, remodel of residence, 7 blueprints, June 6, 1924.

Medical Arts Building Corporation, office building, sets of mechanical plans, electrical plans, and building layout, 27 blueprints.

Mission Beach Bathhouse, Camino Gusto, Mission Beach, 13 blueprints, 4 photographs, March 19 – July 9, 1924.

Mission Beach Dance Hall, Camino Gusto, Mission Beach, San Diego, blueprints, pencil on tracing paper, 12 total, December 9 – 24, 1924.

Mitchel, Gregory, Esq., residence, on the southwest corner of First and Elm Streets, blueprints, pencil on tracing paper, 10 total, July 6, 1923.

Naval Training Station, commandant and officers' quarters, Rosecrans Street, blueprints, pencil on tracing paper, 52 total.

Phillips, Mr. W. S., Esq., residence, Chula Vista, 7 blueprints, January 14, 1924.

Rowe, Mr. George E., store and market building, on the corner of 8th Street and C Street, blueprints, pencil on tracing paper, 8 total, September 8, 1922.

- Rowe, Mr. George E., automobile service building, on the corner of 8th Street and C Street, 6 blueprints, photograph, June 14, 1922.
- San Diego Electric Railway, rail and comfort station, Mission Blvd., Mission Beach, 10 blueprints, February 19, 1925 – April 6, 1925.
- San Diego Unified School District, auditorium for San Diego High School, 28 blueprints.
- Security commercial and savings bank, alterations and additions, northwest corner of 5th Street and E Street, San Diego, 39 blueprints, photograph, October 16, 1922.
- Y.M.C.A., Young Men's Christian Association Building, Army and Navy Branch, Federal Recreation Building, 16 blueprints, June 1, 1923.
- Y.M.C.A., Young Men's Christian Association Building, Army and Navy Branch, Federal Recreation Building, blueprints, 17 sheets.
- Y.M.C.A., Young Men's Christian Association Building, Army and Navy Branch, Federal Recreation Building, blueprints, 7 sheets.
- Y.M.C.A., Young Men's Christian Association Building, Army and Navy Branch, Federal Recreation Building, 19 blueprints, June 1, 1923.
- Y.M.C.A., Young Men's Christian Association Building, Army and Navy Branch, Federal Recreation Building, 27 blueprints, June 1, 1923 – February 11, 1924.
- Y.M.C.A., Young Men's Christian Association Building, Army and Navy Branch, Federal Recreation Building, 10 blueprints, 13 pencil on tracing paper.
- Y.M.C.A., Young Men's Christian Association Building, Army and Navy Branch, Federal Recreation Building, detail of door opening between foyer and patio, blueprint, May 12, [1923].

Ruocco, Lloyd A. (1907-1981)

AD 1061

1935-1962

Blueprints, pencil on tracing paper and a site plan.

- Goldberg, Mr. and Mrs., residence, floor plan and elevations (pencil on tracing paper, June 24, 1957.
- Goldberg, Dr. and Mrs., associates subdivision, floor plans, La Jolla, 8 blueprints, ca. 1960.
- Institute of Geophysics of Planetary Physics, UCSD, diazotype bluelines, 32 total sheets, 1962.
- Montgomery Memorial, "John J. Montgomery made man's first controlled winged flights from this hilltop in August 1883," blueprints, 22, July 3, 1946 - July 8, 1946.
- Montgomery Memorial, elevations and location plan, 4 blueprints, March 15, 1946.
- Palisades Restaurant, March 2, 1935.

Salerno, Daniel **AD 1219**

1970

Brownline with colored pencil.

Rancho Monserate Mobile Home Park, sit map, brownline with colored pencil,
March 23, 1970.

Salyers, Charlie H. (1900-1974) **AD 1072**

1935

Blueprints.

Stake, Paul, residence on Twenty-Eighth Street, lots 3 and 4, block 4, Blair
Highland Addition, 6 blueprints, October 16, 1935.

San Diego Architectural Designs Company **AD 1220**

Blueprints.

Hinkle and Schneider, Fred A., apartment house, Fourth Street between Ash and
Beech Streets, 13 blueprints.

San Diego Building and Remodel Service **AD 1114**

ca. 1930s

Blueprints.

Heaton, Mr. and Mrs. T. C., residence blueprint, ca. 1930s.

Harris, Mr. and Mrs. Frank C., residence, 2 blueprints.

Tague, Mr. and Mrs. Fannie, residence, on the corner of Auburn Street and Euclid
Street, 2 blueprints.

San Diego City, Department of Parks and Recreation **AD 1065**

1913-1991

Blackline reproductions, mylar sheet, laminated and mounted bluelines.

General plan of Presidio Park, San Diego, mylar sheet.

George W. Marston residence, public restroom addition, 3525 Seventh Ave., 8
blackline reproductions, May 20, 1991.

House of Charm, floor plan, 2 photocopies, January 14, 1949.

Spruce Street Suspension Footbridge, Spruce street between Front Street and
Brant Street, 3 laminated and mounted bluelines, September 1913.

**San Diego County, Department of Public Works,
Engineering Division** **AD 1262**

1944-1957

Bluelines, blueprints, and building specifications.

Check Station for In Ko Pah Park, floor plan, foundation plan, and elevations, 2
blueprints, January 23, 1950.

Civil Defense offices at Gillespie Field, location plan and plot plan with details, 2
blueprints, June 15, 1954.

Flinn Springs County Park New Restrooms, location plan, plot plan, foundation
plan, 4 blueprints, March 22, 1956.

Gillespie Field, construct airport service road and resurface main street, vicinity map, general plan of work to be done, and typical details, 5 blueprints.

Moonlight Beach County Park drainage system, Encinitas, 3 blueprints, September 1953.

Planning Department and Department of Public Works offices, floor plan, site plan, elevations with details, 10 blueprints, May 20, 1955.

[San Diego] County Counsel Alterations, floor plans, electrical plan and details, 4 blueprints, March 29, 1957.

San Diego County Court House, fire escape system layout for all 3 floors and outside elevations, 5 blueprints, April 1, 1949.

[San Diego] County Court House and Jail fire protection sprinkler system, 14 blueprints, 2 rolls, June 7, 1949.

San Diego County Jail, project #33, post war projects department, alterations to include new entrances and interior partitions, 5 blueprints, October 17, 1946.

San Diego County Jail, project #33, post war projects department, specifications for alterations to county jail, October 14, 1946 – October 17, 1946.

San Diego County Jail, repairs, alterations, and painting, 4 blueprints, October 1944.

San Dieguito Park, area 1 water system, location plans and piping details, 4 blueprints, November 1956.

Temporary Courts Building, San Diego County Courthouse, plot plans, elevations, architectural details, 11 blueprints, October 7, 1949.

San Diego County, Planning Department **AD 1125**

Brownline.

Community Center, preliminary plan, Lemon Grove, brownline.

San Diego County, Recreation Department **AD 1213**

1955

Blueprints.

Children's Swimming pool, Gillespie Field in Santee, location plan, electrical plans, and plumbing plans, 4 blueprints, May 11, 1955.

San Diego County, Works Project **AD 1065**

1913-1938

Blueprints and colored pencil on linen.

Plans for the construction of improvements on 42nd Street and building specifications, location plans with details, 9 blueprints, January 31, 1927.

Plan of sidewalks and repairs of area near old and new county jail, on the corner of Front Street and C Street, plot plan, colored pencil on linen.

Road Bridge, Adams Ave. Kensington Park in Normal Heights, elevations and plot plans, 3 blueprints, October 1913.

Welfare Department Office, West 4th Ave. and Orange Street, Escondido, elevations with details, 4 blueprints, February 24, 1938.



Veteran's War Memorial and Civic Auditorium, Siebert and Hamill, Presentation Drawing, 1945. SDHS AD 1228

San Diego Electric Railway, San Diego Cable Car, 1890.

Blacklines, pencil on heavy paper, bluelines, and a blueprint.

San Diego Cable Railway, 3 blacklines, pencil on heavy paper, 2 bluelines, blueprint, April 14, 1913, February 1, 1956 – September 22, 1959.

San Diego Gas and Electrical **AD 1222**

Blueprint.

Horton Plaza, plans for electrical lines and timetable schedule blueprint.

San Diego Unified Port District **AD 1223**

1996

Bluelines.

San Diego International Airport, 36 bluelines, February 15 – 27, 1996.

Schict, John **AD 1224**

1947

Photostats.

Residence, 2 photostats, June 1947.

Schiefer and Sons, **AD 1043**

1936

Blueprint.

Safeway Stores Inc., Safeway store, on 1st and Juniper Streets blueprint, October 9, 1936.

Schwabland, George A. **AD 1226**

1924

Blueprints.

San Luis Rey River Bridge, on Mission road no. 1-C, near Bonsall, blueprints, 6 total sheets, June 2, 1924.

Sessions, Kate Olivia (1857-1940) AD 1077

Pencil on tracing paper and a color photonegative.

Orchard Plan, pencil on tracing paper and a color photonegative.

Sessions, Milton P., Landscape Architect (1900-1995) AD 1229

1935

Presentation drawing and blueprints.

California-Panama International Exposition, CPIE, Casa de Tempo, landscaping proposal, presentation drawing, 1935.

Ford Building, Roads of the Pacific, exterior landscaping, 16 blueprints, April 13, 1935 – May 17, 1935.

Shepherd, Thomas L. (1898-1979) AD 1075

1928-1949

Mylar sheets.

Gray, Mr. and Mrs. Gordon, residence, 26 mylar sheets, June 22, 1928 – May 20, 1949.

Gray, Mr. and Mrs. Gordon, boathouse, mylar sheet, June 5, 1935.

Shepherd, Thomas L. and Hom, Edwin K. AD 1230

1977

Mylar sheets.

Fowler, Mr. and Mrs., III, addition and remodeling, 4 mylar sheets, April 27, 1977.

Siebert, John S. (1864-1948) AD 1035

1929-1945

Presentation drawings, pencil on tracing paper, pencil on heavy poster board, blueprints, building contract, and photographic reproductions on bond paper.

Cardiff School Building, August 1913.

[Herbert] Hoover High School, Armory for ROTC, Highland Avenue, blueprints, 6 total sheets, November 1939 – January 1940.

Mt. Empire Union High School, 4 blueprints, July 1931.

Veterans Memorial Convention Auditorium Building, presentation drawing.

Veterans Memorial and Civic Auditorium Building, presentation drawing.

Veterans War Memorial Building, San Diego County, February 15, 1945.

Vista Irrigation District, office building, Vista, photo reproductions, 7, August 1929.

Siebert, John S. and Virgil W. Cash AD 1227

Pencil on tracing paper and blueprints.

Store building, floor and roof plans, pencil on tracing paper.

Store Building, 3 blueprints.

Siebert and Hamill

AD 1228

John S. Siebert (1864-1948) and Samuel W. Hamill (1903-1989)

1942

Presentation drawings.

Veterans Memorial and Civic Auditorium Building, Park Blvd., 7 pencil on tracing paper, November 1942.

Veterans Memorial and Civic Auditorium Building, Park Blvd., November 1942.

Singer, David Raphael

AD 1231

1953-1983

Bluelines and photocopies.

The Center for Photographic Arts, Electric Building, Balboa Park, interior details, architectural, structural and mechanical plans, 3 bluelines, 10 photocopies, January 24, 1953 – February 11, 1983.

Skidmore, Owings, and Merrill

AD 1232

1960

Presentation drawings and bluelines.

Sub-Human Primate Research Center in Oregon, research section building, 3 presentation drawings, 11 bluelines, July 1, 1960 – August 5, 1960.

Smith, L. A.

AD 1233

Blueprints.

West Coast Langley Theatre, Taft, CA, 15 blueprints.

Smith, Palmer

AD 1234

R. Q. Burton residence, 5 sheets.

Smith, Steven R.

AD 1235

1979

Blueline.

Hotel San Diego Building, existing elevations, on Broadway and State Street, blueline, July 16, 1979.

Snyder, C. C.

AD 1236

Blueprints.

Denzin, Mr. and Mrs. Chester H., residence and garage, 3 blueprints.

Southard, A. M.

AD 1237

1928

Bluelines.

Reynold, Captain Stewart, residence, "Silver Showcase," 532 Marina Ave., Coronado, 2 bluelines, 1928.

Spreckels Brothers

AD 1238

1905-1925

Blueprints, ink on linen, tracing paper mounted on cloth, and graph paper.

Commercial Wharf, layout and proposed site plans, blueprints, 50 sheets,
1905 – 1924.

Spreckels Commercial Wharf, alterations, blueprints, ink on linen, tracing paper
mounted on cloth, and graph paper, 1905 – 1925.

Stanley, R. L.

AD 1239

Blueprint and building specifications.

Chula Vista Inspectory, main floor plan and specifications, blueprint and building
specifications.

Stannard, John B. (1852-1942)

AD 1240

Blueline reproductions.

Bank of Commerce Building, 1888, 835 5th Ave., Historic American Buildings
Survey no. 1971, 4 blueline reproductions, 1971.

Stern, Martin Jr. and Associates

AD 1241

1960

Bluelines and a blueprint.

Del Webb's Port of Call Hotel, 4 bluelines, blueprint, June 1960.

Stevenson, Frank W. (1892-1968)

AD 1049

1925-1955

Blueprints, pencil on tracing, blueline, photographs, photostats, pencil on
heavy paper, black and white photos, linens, vellums, pencil in vellum, pencil
on heavy and light tracing, building specifications, ink on heavy paper, color
graphic on craft paper, presentation drawings, pencil on brown paper, ink on
tracing, and reverse brownline.

2 Duplexes, 4-units, 2 pencil on tracing paper.

Alterations and additions to a residence on lot 3, block 5 of "Seaman and Choate,"
Charles Macomber was an additional contractor on the project, pencil on
tracing paper.

The American Cleaners, additions and improvements, 3232 India Street, prelimi-
nary Drawing, Charles Macomber was an additional contractor on the
project, pencil on tracing paper, June 15, 1946.

Anguire, Mr. O. L., apartment hotel, Fifth Ave. and Beech Street, 6 pencil on
tracing paper.

Atlas Company Store, on Ohio Street, pencil on tracing paper.

Baker, Mr. Otho, residence, alterations, 1319 Dale Street, pencil on tracing paper,
6 total sheets, November 20, 1934.

Mr. Baker, Mr. Lowry and Mr. Wilkins, proposed hotel plans, Ensenada, Baja
California, Mexico, 11 pencil on tracing paper, May 22, 1930.

- Bane, George A. Esq., Colonial Apartment Hotel, La Jolla, pencil on tracing paper, vellums, blueprints, 65 total, December 9, 1927.
- Bane, Geo A., esq., Colonial Apartment Hotel, on Jenner Street, La Jolla, mechanical plans, 6 blueprints.
- Bane, Geo A., esq., Colonial Apartment Hotel, on Jenner Street, La Jolla, architectural plans, specifications, 21 blueprints, plus a duplicate set with architect's notes, October 3, 1927.
- Bane, Geo A., esq., Colonial Apartment Hotel, on Jenner Street, La Jolla, structural plans, 12 blueprints, 2 sets, one with the architect's notes, October 3, 1927.
- Bane, Geo A., esq., Colonial Apartment Hotel, on Jenner Street, La Jolla, electrical plans, 3 blueprints, one with architect's notes, one with a later date and one clean copy, Oct 3, 1927 – February 17, 1928.
- Bane, Mr. Geo A., Colonial Hotel, interior detail designs, 19 pencil on tracing paper, April 24, 1928.
- Barber, Mr. and Mrs. Walter H., residence, Grossmont, pencil on vellum, 6 blue-lines, total sheets, June 1935.
- Barber, Mr. and Mrs. Walter, proposed ranch house, "Honey Springs Ranch," 4 pencil on tracing paper.
- Beech, Mr. George, restaurant additions and alterations, pencil on tracing paper, 2 total sheets.
- Bishop Buddy residence, 4 pencil on tracing paper.
- Black, Mr. and Mrs. W.H., preliminary suggestion of a residence, 2 blueprints, pencil on tracing paper, sketch on the back of a blue-line.
- Border bank and store building, San Ysidro, pencil on tracing paper, blueprints, 60 total sheets, March 29, 1926.
- Braemar Gates, bounded by Dawes Street, Reed Street and Mission blvd. Pacific Beach, 15 pencil on tracing paper, July 12, 1926.
- Brown, Harry, residence, proposed plans, Sloane Street between Curlew Street and Robinson Street, 12 pencil on tracing paper, blueprint.
- Burnham, Mr. John, auto sales building, on the southwest corner of India Street and Ash Street, blueprint, pencil on tracing paper, 10 total, March 16, 1926.
- Bush Egyptian Theater, Essex Street and Park blvd., San Diego, pencil on tracing paper, blueprints, photograph, 108 total, February 2, 1926.
- Bush Theater, between Fern Street and 30th Street, pencil on tracing paper, 59 blueprints, October 1926.
- C Street Theater, 4th Street and C Street, San Diego, 8 pencil on tracing paper.
- California Savings and Commercial Bank, on the southeast corner of 5th Street and B Street, 16 blueprints, photograph.
- California Saving and Commercial Bank of San Diego, interior details and floor plans, 8 pencil on tracing paper.
- Citrus Packing House, 3 pencil on tracing paper, September 25, 1928.

- Climax Bar remodeling, Mexicali, Mexico, 2 blueprints.
- Collumb, Mr. and Mrs. James E., proposed apartment hotel, various media, 52 total, March – June 1937.
- Collumb, Mr. and Mrs. James E., proposed apartment hotel, on the block bordering Juniper, 3rd, Kalmia, and 4th Streets, 6 negative photostats.
- Community Methodist Episcopal Church of Newport Beach, on the corner of 14th Street and Central Ave., Newport Beach, pencil on tracing paper, blueprints, reverse brownline vellums, June 18, 1932.
- The Community Methodist Episcopal Church of Newport Beach and Balboa, Newport Beach, 15 blueprints, 51 pencil on tracing paper, note describing the advantages of Stevenson's scheme, May 23, 1932 – June 18, 1932.
- The Community Methodist Church of Newport Beach and Balboa, Newport Beach, blueprint, June 18, 1932.
- Concrete malt bins, Mexican malt company, Tecate, Baja California, Mexico, pencil on tracing paper, blueprints, 21 total, October 20, 1937.
- Coronado Apartment Hotel, bordered by Ada place, Orange Ave. and Bachelor's Row, Coronado, pencil on tracing paper, 19 blueprints, July 25, 1926.
- Coronado Community Hospital, Coronado, blueprints, pencil on tracing paper, 5 total sheets, February 2, 1939.
- Coronado Methodist Episcopal Church, on the corner of Seventh Street and Olive Street, Coronado, pencil on tracing paper, 31 blueprints.
- Cuyamaca Club, on the corner of Second Street and A Street, 18 pencil on tracing paper.
- Davis, Mr., Theater, La Mesa, pencil on tracing paper.
- Donelson, Commander J. F., residence, lots 11 and 12, block E, Bellavista, map 2152, Carlsbad, pencil on tracing paper, blueprints, 15 total.
- Dooley, Mr. and Mrs. W.S., proposed additions to Charlotte apartment building, plot plan, foundation plan, and two different apartment floor plans, outside elevation, 5 blueprints, 4 pencil on tracing paper.
- Dye, M. Edison, a store building, on 30th street, lots 13 and 14, block 118, University Heights, presentation drawing in pencil on tracing paper, and pencil on tracing paper plans, 6 total.
- El Cajon Civic Center, proposed plans, El Cajon, pencil on tracing paper, ca. 1930s.
- Elk's Club and Antlers Hotel, 12 blueprints.
- Ewing, Mr., hotel building, on C Street, 22 pencil on tracing paper.
- First National Bank at La Jolla, on the corner of Silverado Street and Jenner Street, 54 pencil on tracing paper, 54, La Jolla.
- Foreign Club, alterations and additions, Tijuana, Baja California, Mexico, pencil on tracing paper, blueprints, numerous sheets, June 13, 1926.

- Foreign Club, alterations and additions, Tijuana, Mexico, 3 presentation drawings in pencil, pencil on tracing paper, 86 blueprints, June 22, 1932 – July 15, 1932.
- Foreign Club, alterations and additions, Tijuana, Mexico, floor layouts, 24 pencil on tracing paper, print photocopy.
- Foreign Club, alterations and additions, Tijuana, Mexico, interior details, specifically grillwork and ornate plaster molds for the walls, 42 pencil on tracing paper, 3 blueprints, July 27, 1932 – September 5, 1932.
- Foreign Club, including fixtures, 15 blueprints, 1932.
- Foreign Club, alterations and additions, Tijuana, Baja California, Mexico, 16 blueprints, June 28, 1932.
- Frederika Home for the Aged, heating installation plan, pencil on tracing paper, 2 total sheets.
- H. H. Silver Apartment Court, additions and alterations, 3737 4th Street, 2 sets of plans, August 1, 1935.
- Hammond Building, on the corner of 5th Street and University Ave., 3 pencil on tracing paper.
- Healy, Martin J., apartment hotel building, 120 pencil on tracing paper, 27 vellums, 5 blueprints, 3 photostats, presentation drawing.
- Healy, Martin J., apartment hotel, on the corner of Sixth Ave. and Ivy Street, pencil and ink on tracing paper, blueprints, 120 total.
- Healy, Martin J., Apartment Hotel, began as a joint venture by Martin J. Healy and Paul J. Healy, no date as to when the partnership was dissolved/began, based on the building designs and references to the owners, on the corner of Ivy, 5th and 6th Streets, elevations and floor plans, ink on linen, 23 blueprints, 168 pencil on tracing paper, brownlines, diazotype.
- Heidlbrink, Mrs. Mae, residence, San Gabriel Street, lot C, block 46, Mission Beach, pencil on tracing paper.
- Hess, Mrs., housing layout, pencil on tracing paper.
- Hotel Munck, The Don Hotel, pencil on tracing paper, photostats, 123 total.
- Hudgins, Amos Algernon, two-story residence, 432 J Ave., West 65 ft. lots 1, 2, 3, Block 155, Coronado Beach, building specifications and pencil on tracing paper, 3 total.
- Jacobsen, Ed, apartment hotel, 25 pencil on tracing paper, April 12, 1928.
- Jessop and Sons Building, additions and alterations, pencil on tracing paper, blueprints, bluelines, photographs, 80 total, May 1927.
- John's Fruit Market, alterations and additions to in Pacific Beach, blue-line, pencil on tracing paper and vellum, and notes, 6 total.
- John's Fruit Market, additions and alterations, on lots 21-28, block, 198 preliminary designs, 11 pencil on tracing paper.
- John's Market [Fruit Market], proposed meat processing and storage rooms, Pacific Beach, 3 bluelines.

- Johnson, Miss Grace, residence, lot 2, block 114, Roseville addition, in Point Loma, pencil on tracing paper.
- Kahn, Harry, apartments and stores, University Ave. between 5th Street and 6th Street, 25 pencil on tracing paper.
- Kahn, Harry, proposed store and apartment building, 3 pencil and colored pencil on tracing paper.
- Klicka, Mr. Emil, store and office building, 29th Street and University Ave., 28 pencil on tracing paper.
- Knight, Mr. Court, residence, La Playa, San Diego, 5 blueprints, June 30, 1925.
- Koke, Dr. and Mrs. Martin P., residence, Point Loma, pencil on tracing paper, 2 total sheets.
- La Jolla Pharmacy, Colonial apartments, La Jolla, 28 pencil on tracing paper, March 16, 1928.
- Lindbergh Field administration building and hangars, Lindbergh Field, 3 pencil on tracing paper, November 18, 1931.
- Long, Mr. Baron, building, on the corner of 4th Ave. and B Street, 27 pencil and ink on tracing paper.
- Lower California Commercial Company Hotel and Theatre, Tijuana, Baja California, Mexico, pencil on tracing paper, 200 blueprints, October 4, 1928.
- Lundy, Mr., Store and Office Building, on the corner of 5th Street and Nutmeg Ave., 7 pencil on tracing paper.
- Machinery Pipe and Supply of San Diego, general office and warehouse additions, 200 9th Street, pencil on tracing paper, 54 blueprints.
- Medico-dental office building, 233 A Street, linens, photostats, pencil on tracing paper, photographs, 72 total, October 4, 1926.
- Melos, Mr., proposed store and apartment building, Palomar Market, 4 pencil on tracing paper.
- Miscellaneous, unknown architectural plans, pencil on tracing paper, photostats, blueprints, drawings.
- Monterey-type residence, proposed plans, 2 pencil on tracing paper.
- National City Methodist Episcopal Church, National City, pencil on tracing paper, 9 total sheets, October 30, 1925.
- Naval Reserve Armory, proposed plan, located on Pacific Blvd, 7 pencil on tracing paper,
- Naval Reserve Armory, structural and electrical plans, 23 pencil on tracing paper.
- Naval Reserve Armory, preliminary plans, blueprints, 3, July 30, 1940.
- Naval Reserve Armory, plumbing, structural and architectural plans, 17 blueprints, blueline, 26 pencil on tracing paper, 44, July 30, 1940 – August 29, 1940.
- Naval Reserve Armory, complete set of architectural plans, blueprints, 27 total sheets.

- Naval Reserve Armory, initially proposed plans, on the corner of Grape and Belt Streets, plot plan and design, 3 blueprints, 2 pencil on tracing paper, July 31, 1940, rev. August 1, 1940.
- Nolan, Dr. and Mrs., residence, on the corner of Juan Street and Ampudia Street, block 508, Old Town, 8 pencil on tracing paper, November 1926.
- Nolan, Dr. and Mrs. Rodger A., residence, La Mesa, pencil on tracing paper, 10 blueprints.
- O' Henry Club building, pencil on tracing paper, blueprints, 54, October 30, 1925.
- O'Rourke, P. F. and Collumb, J. E., apartment hotel, proposed plans, on the corner of Sixth Street and Palm Street, pencil on tracing paper, April 28, 1930.
- Ocean Beach Elementary School, 4 pencil on tracing paper.
- Palmer, Mr. Lester W., proposed hotel, Palmer Hotel, Blythe, CA, 3 blueprints, presentation drawing in pencil, 15 pencil on tracing paper, handwritten notes.
- Pauma School District of San Diego County, elementary school building, 15 blueprints, 14 pencil on tracing paper, January 29, 1937.
- Pauma School District of San Diego County, Pauma School dedication sign, pencil on tracing paper.
- Pearson, Mr. and Mrs. Glenn, proposed residence, Point Loma, pencil on tracing paper, 26 bluelines, June 18, 1947 – October 22, 1947.
- Pearson, Mr. and Mrs. Glenn, proposed residence, in Point Loma, 48 pencil on tracing paper, 2 bluelines, blueprint, 2 re-use of blueprints with sketches on the back, 3 presentation drawings in colored pencil mounted on construction paper, June 23, 1947 – September 28, 1947.
- Perlman, Captain USN and Mrs., ranch house, proposed plans, Bonita Hills, pencil on tracing paper, 9 bluelines, November 15, 1945.
- Perlman, Captain Benjamin, residence and guesthouse, in Bonita Hills, preliminary drawings, sketches in pencil, blueprints and pencil on tracing paper, 10 total.
- Perlman, Captain and Mrs., interior suggestions for proposed ranch house, Bonita, 3 pencil on construction paper, 2 pencil on tracing paper.
- Perlman, Captain and Mrs., residence, Bonita Hills, 2 blueprints.
- Pierotti, Mr. Pete T., building, blueline, and 2 pencil sketches on the backs of duplicate blueprints.
- Plaza de Pacific, proposed municipal addition, sports arena, complete sketches and topographic maps of intended area in Balboa Park, 2 blacklines, 2 reverse blacklines, 20 pencil on tracing paper, April 20, 1955.
- Post, Mr. Edward H., building alterations and additions, 737 Broadway, pencil on tracing paper, 17 blueprints, December 28, 1930.
- Presentation drawing of a 1-story house, pencil on tracing paper.
- Proposed apartment hotel, on the corner of 5th, Ivy, 6th Streets, foundation plans and floor designs, 8 blueprints, June 22, 1929.

- Proposed apartment hotel, the “Barcelona”, negative print, 1 sheet.
- Proposed duplex housing scheme for San Diego, 3 pencil and colored pencil on tracing paper.
- Proposed residence, two different layouts, 7 pencil on tracing paper, 1984.
- Proposed residence, initial sketches and floor plans, 6 pencil on tracing paper.
- Proposed Methodist Episcopal Church, on the corner of Central Ave. and 14th Street, 20 blueprints, 5 ink on linen sheets, 94 pencil on tracing paper, February 19, 1930 – March 6, 1930.
- Proposed 2-story duplex with a total of 36 apartments, on the block bordered by Laurel, 6th, and Maple Streets, 3 pencil on tracing paper.
- Putnam, Mr. S. O., new store for La Jolla Pharmacy in new Colonial Apartment Hotel, floor plans and interior details, 2 blueprints, April 4, 1928.
- Putnam, Mr. S. O., new store for La Jolla Pharmacy in new Colonial Apartment Hotel, 7 graphite and colored pencil on tracing paper, April 4, 1928 – April 26, 1948.
- Rainier, J. M., residence, 12 pencil on tracing paper.
- Ramer, Dr. Maude, residence, 36th Street, lot 25 and 26, block 89, pencil on tracing paper.
- Residence, additions and alterations, 3443 Curtis Street, pencil on tracing paper.
- Rest Haven Preventorium station, ward building, October 12, 1926, blueprints, photostats, and building specifications.
- Rest Haven Preventorium, isolation building, blueprints, pencil on tracing paper, 44 total sheets, August 14, 1937.
- Rest Haven Preventorium, isolation building, 2 blueprints.
- Rodriguez, Governor Abelardo L., residence, Ensenada, Mexico, 25 pencil on tracing paper, 1 blueprint.
- Rodriguez, Gov. Abelardo, residence, Ensenada, Mexico, interior details and designs of wood moldings, 98 pencil on tracing paper, March 4, 1930 – October 1, 1930.
- Romaine’s Cafe, additions and alterations, pencil on tracing paper, blueprints, 47 total sheets, September 10 – October 15, 1930.
- “Sacramento” residence, Canterbury Dr. and Sussex Dr., Kensington, blueprints, 11 total sheets, June 1925 – December 20, 1925.
- Safeway store, pencil on tracing paper, 4 blueprints, 1925.
- Saint Agnes Catholic Church, Roseville, 10 blueprints, November 10, 1933 – December 8, 1933.
- Saint John’s School Building, 2 blueprints, approx. 30 pencil on tracing paper, May 30, 1930.
- San Diego Chamber of Commerce, pencil on tracing paper, 42 blueprints.
- San Diego Club, plans for annex to lobby, pencil on tracing paper, pencil on vellum, 4 total sheets, November 14, 1932 – February 6, 1933.

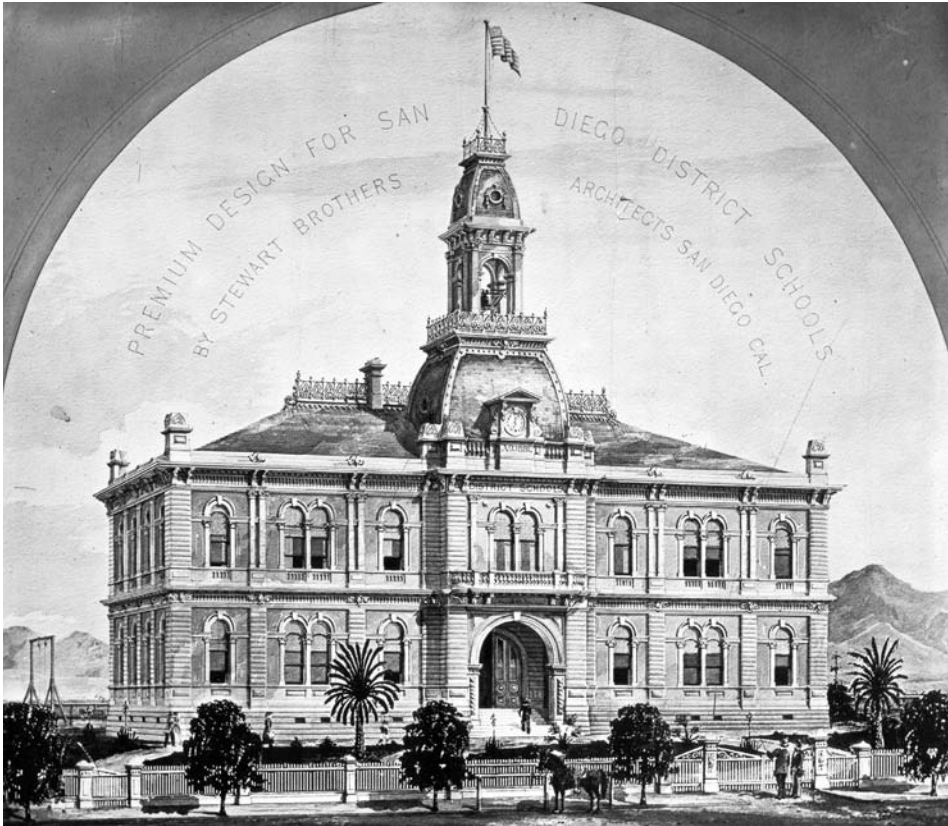
- San Diego County Tuberculosis Sanatorium, Women's Infirmiry Building, 17 blueprints, August 5, 1937.
- San Diego County, Tuberculosis Sanatorium Administration Building, plot plans and floor plans, 42 blueprints, February 20, 1939.
- San Diego County, Tuberculosis Sanatorium Women's Infirmiry Building, plot plans, floor plans and elevations, building specifications, 28 blueprints, July 30.
- San Diego County Tuberculosis Sanatorium, initial proposed plans, 2 presentation drawings with colored pencil, 10 pencil on tracing paper, October 30, 1933.
- San Diego County Tuberculosis Sanatorium, administration building, complete set of structural, electrical, plumbing, heating plans, and contract documents with building specifications, 42 blueprints, 2 booklets, February 20, 1939; duplicate set, January 16, 1939 – February 20, 1939.
- San Diego County Tuberculosis Sanatorium, administration building with building specifications, 2 blueprints, December 20, 1938.
- San Diego County Tuberculosis Sanatorium, women's infirmiry building, 28 blueprints, July 30, 1938.
- San Diego County Tuberculosis Sanatorium, women's infirmiry building, preliminary plans, 16 blueprints.
- San Diego County Tuberculosis Sanatorium, women's infirmiry and administration building, complete set of architectural designs, 66 pencil on tracing paper, 3 blueprints, August 5, 1937 – May 15, 1939, copies of blueprints in collection of Tuberculosis Sanatorium, San Diego County.
- San Diego County Tuberculosis Sanatorium, women's infirmiry building, 20 pencil on tracing paper, July 30, 1938.
- San Diego County Tuberculosis Sanatorium, men's infirmiry building preliminary drawings and medical director's residence, 4 blueprints.
- San Diego County Tuberculosis Sanatorium, kitchen and dinning rooms, and ultimate development of site, 5 graphite and colored pencil on tracing paper, April 10, 1938 – March 16, 1939.
- San Diego County Tuberculosis Sanatorium, sign with written specifications for tablets and cornerstones, 2 blueprints, pencil on tracing paper, March 27, 1939.
- San Diego County Tuberculosis Sanatorium, preliminary drawings, 4 pencil on tracing paper.
- San Diego County Tuberculosis Sanatorium, preliminary floor plan, men's infirmiry, negative photostat.
- San Diego County Tuberculosis Sanatorium, administration building, Ariston steel windows and doors, manufactured by Michel and Pfeffer iron works, San Francisco, blueprints, 2 sheets, April 27, 1939.

- San Diego County Tuberculosis Sanatorium, elevator cab, 5 blueprints, duplicates with writing, 1 blackline, November 8, 1938 – December 8, 1938.
- San Diego County Tuberculosis Sanatorium, women's infirmary, metal framework, 3 blueprints, August 29, 1938 – August 31, 1938.
- San Diego County, proposed new general hospital, pencil on tracing paper, 17, May 6, 1939.
- San Diego County, proposed new general hospital, on Tuberculosis Sanatorium grounds, plot plan blueprint.
- San Diego County, proposed new general hospital, preliminary layout designs, presentation drawing, 7 blueprints.
- San Diego County, proposed new general hospital, 6 pencil on tracing paper.
- San Diego County Hospital, proposed additions-administration building and contagious diseases building, 13 blueprints, March 30, 1942.
- San Diego County Hospital, Contagious Diseases Building, pencil on tracing paper, March 16, 1942, March 30, 1942.
- San Diego County Hospital, Contagious Diseases Building, plot plan blueprint, June 16, 1941.
- San Diego County Hospital, Contagious Diseases Building, pencil on tracing paper, June 16, 1941.
- San Diego County Hospital, Children's ward, preliminary pencil drawings on tracing paper, 18 total.
- San Diego County Hospital, proposed new unit on the 5th floor, blueprints, 5 total sheets, May 6, 1939.
- San Diego County Hospital, administration building void drawings, pencil on tracing paper, March 27, 1942.
- San Diego County General Hospital, Dickinson Street, 99 blueprints, June 26, 1942.
- San Diego County General Hospital, new hospital buildings, complete set of structural, electrical, plumbing-heating-ventilation, elevators, and general plans, 102 blueprints, 2 sets of plumbing and electrical plans with handwritten notes, June 24, 1942 – August 31, 1942.
- San Diego County General Hospital, new hospital buildings, layout designs for individual floors, 9 blueprints, 16 pencil on tracing paper, 3 initial sketches, March 6, 1942 – June 11, 1942.
- San Diego County General Hospital, rough sketches and electrical floor plans, 4 blueprints, 19 pencil on tracing paper.
- San Diego County General Hospital, new hospital buildings, structural framework layouts, 18 blueprints, June 26, 1942.
- San Diego County General Hospital, new hospital buildings, on Dickinson Street, floor and general schematics, 7 blueprints.

- San Diego County General Hospital, new hospital buildings, site surveys, block map, blueline, 6 blueprints, 3 pencil on tracing paper exterior sketches, initial sketch of surgical floor on American College stationary .
- San Diego Gas and Electric sub-station F, 32nd Street and El Cajon Blvd., pencil on tracing paper, blueprints, vellums, photostats, photograph, 37 total, March 2, 1927.
- San Diego Gas and Electric Company, branch office, south side of Lookout Street between Palm Street and Third Street, La Mesa, 6 blueprints, August 14, 1925.
- San Diego Humane Society, animals home, 14 blueprints, June 11, 1927.
- San Diego Unified School District, Benjamin Franklin School, 10 ink on linen, 1933.
- San Diego Unified School District, Benjamin Franklin School, 10 blueprints, 1933.
- San Diego Unified School District, Cabrillo School kindergarten addition, on the block of Canyon, Evergreen, and Talbot Streets, 6 pencil on tracing paper, September 30, 1938.
- San Diego Unified School District, Cabrillo School kindergarten addition, on the block of Canyon, Evergreen, and Talbot Streets, 2 blueprints, transparency, 8 pencil on tracing paper, July 9, 1938.
- San Diego Unified School District, Cabrillo School kindergarten location blueprint, June 15, 1938.
- San Diego Unified School District, Cabrillo School elevations for school grounds, Point Loma blueprint, June 27, 1936.
- San Diego Unified School District, Dana Jr. High mechanical drawing book, pencil on cardboard paper.
- San Diego Unified School District, Escondido High School building proposal with personal notes, 20 pencil on tracing paper, July 1925.
- San Diego Unified School District, La Jolla Senior-Junior High School additions, on the corner of Nautilus and Fay Streets, specifications and calculations of project, 24 blueprints, 2 bluelines, 33 pencil on tracing paper, August 7, 1941.
- San Diego Unified School District, La Jolla Senior-Junior High School additions, on the corner of Nautilus and Fay Streets, complete set of architectural plans, 21 blueprints, March 25, 1942.
- San Diego Unified School District, La Mesa Grammar School addition of an auditorium with building specifications, 8 blueprints, June 25, 1925.
- San Diego Unified School District, Normal Heights Elementary School building, on 35th Street, 18 blueprints, approx. 60 pencil on tracing paper, 21 ink on linen, March 12, 1929.
- San Diego Unified School District, Normal Heights Elementary School building, on 35th Street, oversize drawings, 12 pencil on tracing paper, 1929.
- San Diego Unified School District, Ocean Beach Elementary School, preliminary plans, blueprint, 2 pencil on tracing paper.

- San Diego Yacht Club, proposed plan, at the foot of Talbot Street, Roseville, Point Loma, blueprints, photocopies, pencil on tracing paper, 10 total.
- Schnell, Mr. and Mrs. H. F., residence, Kalmia and Albatross Streets, pencil on tracing paper, 37 blueprints.
- Service Station, National Ave. and 31st Street, blueprints, pencil on tracing paper, building specifications.
- Sharp, Carl C., residence, on the southwest corner of section 22, township 16 range 1, 8 pencil on tracing paper.
- Shelton, Mr. Willis H.P., a hotel building, La Jolla, 20 of various media.
- Silence, Mr. and Mrs. T. E., residence, additions and alterations, 3779 Kettner Blvd., pencil on tracing paper, 10 blueprints, November 2, 1938.
- Smith, Mr. and Mrs. W. Murray, on the corner of Gorgonio and Crescentia, La Playa, blueprints, vellums, 33 total.
- Spreckels, Mr. Claus, sun porch, pencil on tracing paper, brownline, 6 total, Coronado.
- Southern Trust and Commercial bank and Coronado Post Office, additions and alterations, Coronado, pencil on tracing paper, blueprints, 14 total, May 29, 1926.
- Standard details for elementary schools, 3 blueprints.
- Stevenson, F. W., residence, on the corner of Clove Street and Zoma Street Loma Portal, pencil on tracing paper, blueprints, 45 total, May 15, 1938.
- Stokes, Mr. and Mrs. A. E., residence, alterations and additions, Oceanside, pencil on tracing paper.
- Stone, William, Esq., gas company office and store building, original plans and later Alterations, on Prospect between Girard Ave. and Hershel Street, La Jolla, pencil on tracing paper, blueprints, 23 total, May 25, 1926 – September 18, 1936.
- Straeten, Commander Renier J., residence, 6 pencil on tracing paper.
- Streicher's Shoe Store, 939 Fifth Ave., pencil on tracing paper, 74 blueprints, April 18 – May 24, 1930.
- Survey map of lots 11 and 12, block 120 of Middletown, on the corner of India and Spruce Streets, survey was conducted by G. W. Elder, bluelines, duplicates, November 1, 1946 – November 5, 1946.
- Sweet, Lorraine B.; Sweet, Gladys V.; Sweet, Lucien G., floor plans of portion of the improvements of the property, on the south east corner of India and Chalmers Streets, pencil on tracing paper, October 14, 1942.
- Taylor, Mr. and Mrs. Byron M., residence, Grossmont, pencil on tracing paper, 4 vellums, June 1935.
- Thornton, Mr. William N., a light manufacturing building, on the corner of Spruce and India Streets, on lot 12, block 120 of Middletown, 3 pencil on tracing paper, handwritten notes, blueline survey maps connected to this project.

- Tijuana Jockey Club, alterations and additions, Tijuana, Baja California, Mexico, pencil on tracing paper, 54 blueprints, October 12, 1927.
- Tijuana hot springs bath house, Tijuana, Baja California, Mexico, pencil on tracing paper, blueprints, May 31, 1927.
- U. S. Grant Hotel, alterations, Broadway Street, pencil on tracing paper, blueprints, photographs, 2 folders, February 1926 – October 1927.
- Vollmer, Mr. F. W., Apartment Buildings, 1444 B Street, pencil on tracing paper, blueprints, and building specifications, 137 total, November 29, 1925 – February 20, 1935.
- Vollmer, Mr. F.W., two apartment buildings, 1444 B Street, 8 blueprints, February 15, 1935.
- Vollmer, Mr. F.W., two apartment buildings, 1444 B Street, 2 blueprints, 8 pencil on tracing paper, February 15, 1935 – February 20, 1935.
- Walters Company, Medical Dental Office Building, complete set of architectural plans, 55 blueprints, December 29, 1926 – January 21, 1927.
- Walters Company, Medical Dental Office Building, interior details, 16 pencil on tracing paper with ink damage to the ends of drawings, 2 blueprints, 2 bluelines, brownline, diazotype print, January 13, 1927.
- Walters Company, Medical Dental Office Building, architectural layouts, blueprints with handwritten notes, 23 total, October 4, 1926.
- Walters Company, Medical Dental Office Building, mechanical layouts, 12 blueprints, October 4, 1926.
- Walters Company, Medical Dental Office Building, electrical layouts, 4 blueprints, October 4, 1926.
- Walters Company, Medical Dental Office Building, architectural, structural, mechanical, and electrical plans, 56 blueprints, October 4, 1926.
- Walters Company, Medical Dental Office Building, exterior framework and design, 19 blueprints.
- Walters Company, Medical Dental Office Building, 2 blueprints, 13 pencil on tracing paper, 2 sheets of calculations.
- Walters Company, Medical Dental Office Building, 11 presentation drawings in pencil on tracing paper.
- Walters Company, Medical Dental Office Building, layouts for elevators, balconies and fire escape ladder, 11 blueprints, January 12, 1927 – February 28, 1927.
- White, Martin G., residence, Armada terrace, Roseville, Point Loma, pencil on tracing paper, blueprints, and building specifications, 29 total, October 30, 1926 – February 1, 1927.
- Whitney and Company, new building and additions to existing building, on the corner of 6th Ave. and E Street, pencil on tracing paper, blueprints, numerous sheets, May 25, 1936.
- Whitson, Mr. W. W., Whitson Building, which included a post office, store, and apartment building, 6th Street, 13 blueprints.



Russ School, Stewart Brothers, Presentation Drawing, 1881. SDHS 44A

- Whitson, W. W., building improvements, 5th Street between Washington Street and University Ave., 68 pencil on tracing paper.
- Whitson, Mr. W.W., building, lots 5-6 north side addition, on 5th Street between University Ave. and Washington Ave., 6 blueprints.
- Wilken, Dr. C. F., O. D. office building, Grand Ave., Escondido, pencil on tracing paper, 19 blueprints, February 23, 1938.
- Wilken, Mr. C. F., medical building, Escondido, 3 blueprints, April 20, 1938.
- Williams, J. J., residence remodeling, 4121 Utah Street, pencil on tracing paper, 3 total sheets, July 18, 1940.
- Women's Club Building, 13 pencil on tracing paper, Vista.
- Writer, J. A., residence, Avalon Street, 31 pencil on tracing paper, October 19, 1926.
- Y.M.C.A., Young Men's Christian Association Building, Army and Navy Branch, Federal Recreation Building/United Services Organization Recreation Building, Broadway between India Street and Columbia Street, 6 blueprints, November 5, 1942.
- _____, additions and alterations, 7 blueprints and building specifications.

- _____, authorized by the Federal Works Agency, on the corner of India St, Broadway, and Columbia Street, 7 blueprints, September 25, 1942.
- _____, on the block bordered by India, Broadway, and Columbia Streets, 8 pencil on tracing paper, May 18, 1942.
- _____, proposed alterations and additions, on the corner of India St, Broadway, and Columbia Street, architect's notes on the back of blueprints, 7 blueprints, June 25, 1941 – June 26, 1941.
- _____, additions and alterations, 4 blueprints, May 20, 1942.
- _____, alterations and additions to billiard room and auditorium, 4 blueprints.
- _____, alterations and additions to billiard room and auditorium, pencil on tracing paper, 4, August 1, 1943 – August 13, 1943.
- _____, alterations, blueprint, October 30, 1942.
- _____, addition of hand ball courts, 5th and J Streets, building specifications, 5 blueprints, 26 pencil on tracing paper, May 18 – November 11, 1936.
- _____, key rack and case, blueprint and pencil on tracing paper, 2 total, July 1941 – October 7, 1941.
- _____, soda fountain, with showcases and desks, café, lobby, with showcases and desks, and basement, 11 blueprints, 13 pencil on tracing paper, September 10, 1941 – February 26, 1943.
- _____, proposed alterations and development of recreation, USO building, 30 pencil on tracing paper, 2 blueprints, June 30, 1942, August 18, 1942.
- _____, under the direction of Federal Works Agency, 7 blueprints, September 25, 1942.
- _____, additions and alterations, blueprints, 5, pencil on tracing paper, June 25, 1941 – July 16, 1942.
- _____, blueprints, 8, May 18, 1942.
- _____, proposed additions and alterations, blueprints, 11, pencil on tracing paper, 28, ink on vellum, 2, 41, November 1935.
- _____, addition and alterations, blueprints, 6 total sheets, May 20, 1942.
- _____, alterations, blueprint, pencil on tracing paper, October 30, 1942.
- Y.W.C.A., Young Women's Christian Association Building, Wilson section fold doors contracted through the J.G. Wilson Corporation blueprint, April 1926.

Stevenson and Alpaugh

AD 1242

Frank W. Stevenson (1892-1968) and Norman Walton Alpaugh (1885-1954)

ca. 1950

Blueprints.

- Clark, Mr. J. Dallas, apartments, on Sixth Street and Laurel Street, blueprints, 3 total sheets, ca. 1950.



U.S. Post Office and Customs House, James Knox Taylor (1911), 1916. SDHS 4155

Stevenson, Allen and Lutzi

AD 1243

Frank W. Stevenson (1892-1968)

1950

Pencil on tracing paper sheets.

Clark, Mr. J. Dallas, apartments, on Sixth Street and Laurel Street, 7 pencil on tracing paper, September 20, 1950.

Stewart Brothers

AD 1244

Victor Stewart and William B. Stewart

1881

Presentation drawing.

Russ School, presentation drawing, 1881.

Taylor, James Knox (1857-1929)

AD 1246

1908-1911

Blueprints, bluelines, and building specifications.

Alaska-Yukon-Pacific Exposition, Seattle, Washington, Hawaiian Building, main entrance, exterior and interior details, 3 brownlines, November 6, 1908.

Post Office and Customs House, 324 W. F Street, F Street between Union and State Streets, blueprints, bluelines, 37 total, January 31, 1911.

Post Office and Customs Building, 324 W. F Street, F Street between Union and State Streets, building specification, typed and mimeographed, 6 total sets, January 31, 1911.

U.S. Post Office and Custom House, 10 bluelines, 1911-1912.

Thiene, Paul G., Landscape Architect (1880-1971) AD 1247
1911

Blueprints, photocopy of planting plan.

Sketch of Nursery Grounds, Balboa Park, 9 bluelines, January 27, 1911.

Sweet, Mr. A.H. residence, planting plan, blueprint, photocopy.

Thoryk, Paul AD 1032

1976

Bluelines.

Shapery, Mr. Sundar, commercial complex, Victoria Square, on Second Avenue and Ash Street, 10 bluelines, June 1, 1976.

Tingley, Katherine Augusta Westcott (1847-1929) AD 1021

Presentation drawings, maps and plot plans, pencil and ink on tracing paper, pencil and ink on vellum, ink on cloth, brownlines, bluelines, blueprints.

Theosophical Society, student family house no. 1, floor plan, presentation drawing, watercolor on tracing paper.

Theosophical Society, student family house no. 1, presentation drawing, watercolor on tracing paper.

Theosophical Society, Point Loma Homestead, floor plans for buildings, pencil on tracing paper, ink on vellum, 55 total.

Theosophical Society, maps and plot plans, pencil on tracing paper, ink on vellum, ink on cloth, brownlines, bluelines, blueprints, 27 total.

Theosophical Society, details and fragiles, pencil and ink on tracing paper, pencil and ink on vellum, brownlines, blueprints, 14 total.

Tingley Cuba property, 2 maps.

Train and Williams AD 1062

Photocopies of blueprints.

Residence for F. W. Jackson, foundation plans and floor plans, photocopies of blueprints, 13 total.

Treganza, Albert O. (1876-1944) AD 1062

Cross-reference with Quayle Brothers

1931

Blueprints.

Fouchey, Dr. Alphonse D., residence, 7910 El Capitan Drive, 6 blueprints, June 6, 1931.

Tucker, Sadler and Bennett, Architects and Engineers AD 1249

1962

Bluelines and blacklines.

San Diego Centre City, Staff Operations Building, exhibition and parking facility, convention hall, administration, theatre, blacklines, diazotype, 13 total.

San Diego Centre City Community Concourse, Exhibition and Parking Facility, on First Ave. and A Street, architectural, structural, plumbing, and electrical plans, 127 bluelines, November 12, 1962.

San Diego Centre City Community Concourse, Exhibition and Parking Facility, on First Ave. and A Street, architectural plans, blacklines, 36 sheets total, October 1, 1962, earlier date then previous set.

San Diego Centre City Community Concourse, Exhibition and Parking Facility, on First Ave. and A Street, structural plans, 62 blacklines, October 1, 1962, earlier date then previous set.

San Diego Centre City Community Concourse, Exhibition and Parking Facility, on First Ave. and A Street, architectural, structural, plumbing, and electrical plans, also included are preliminary drawings, 127 bluelines, September 5, 1963 – October 15, 1962.

San Diego Centre City Community Concourse, exhibition and parking facility, 13 blacklines, August 17, 1962.

Tufts, Charles A. (1892-1942)

AD 1250

1928

Blueprints.

Harnish, Mr. and Mrs. H.R., residence, 5 blueprints, March 20, 1928.

Ullrick, Edgar V. (-1958)

AD 1047

1935-1952

Blueprints.

John Muir Elementary School, multi-purpose room and kindergarten, 6880 Mohawk Street, 15 blueprints, July 4, 1952.

Larkins, Mr. and Mrs. C. D., residence, Monte Vista Street, 5 blueprints, August 8, 1935.

United States, Federal Public Housing Authority, National Housing Agency

AD 1194

Blueline.

War Housing, general floor plan, 2100 Linda Vista Road, blueline.

United States, National Park Service, Historic American Buildings Survey (HASS)

AD 1102

1971-1997

Blackline reproductions, blueline reproductions, xerox copies, blacklines, and blueprints.

Bank of Commerce Building, 1888, 835 5th Ave., no. 1971, 4 blueline reproductions, 1971.

Casa de Manana Arcade, Casa de Norte, 849 Coast Boulevard, La Jolla, 6 blacklines, September 4, 1998.

Hotel del Coronado, 1887, 1500 Orange Ave., no. 1958, 32 blueline reproductions, 1971.

- La Jolla Women's Club, 714 Silverado Street, La Jolla, 10 blue-line reproductions, 1971.
- Melville Klauber House, 1907, 3060 Sixth Ave., 6 blackline reproductions, 1971.
- Mission San Diego de Alcalá, blueprints, 24 total sheets.
- Naval Hospital, Park Blvd., xerox copies, 6 sheets.
- Nesmith Greely Building, 1888, 825 5th Ave., no.1961, 4 blue-line reproductions, 1971.
- Saint Matthew's Episcopal Church, 1887, 521 E. 8th Street, 20 blue-line reproductions, 1971.
- Samuel Freeman residence, 1924, 1962 Glencoe Way, Los Angeles, 7 blue-line reproductions, July 1969.
- Villa Montezuma, 1925 K Street, San Diego County, CAL 432, 18 blue-line reproductions, 1971.
- Wassenaar residence, 1933-1934, 1949 Hypatia Way, La Jolla, 3 blackline reproductions, May 3, 1997.

United States, National Park Service, Office of Archaeology and Historic Preservation **AD 1040**

1931

Blueprints.

- Casa de Lopez, historical landmark no.60, 2 blueprints, 2, 1931.

United States, Navy, Department of the Navy Bureau of Docks and Yards, 11th Naval District **AD 1034**

1918-1987

Blueprints, blue-lines, photocopies, site maps, elevation specifications, real estate summary maps, and blue-line maps. These bundles have a wide date range because the architectural drawings are bundled according to building not to date of a particular project. The plans show a good overview of alterations, such as additions to the existing buildings or expansions within the existing buildings; and improvements, such as new plumbing, heating, air conditioning, and electrical lines.

- Naval Hospital, Balboa Park and Camp Kidd annex, site maps, blueprints, 11 blue-lines, December 19, 1941 – June 30, 1946.
- Naval Hospital, annex facilities, buildings 222 and 224, 8 blueprints, April 3, 1943.
- Naval Hospital, underpass, on Park Blvd., 5 blueprints, November 27, 1943.
- Naval Hospital, site maps, blue-lines, 1921-1961.
- Naval Hospital, proposed location, 2 blue-lines, June 1919, July 1920.
- Naval Hospital, administration building one, repairs and alterations, photocopies, 3 total sheets, April 24, 1942.
- Naval Hospital, chapel sidewalk replacement blueprint, May 28, 1951.

- Naval Hospital, real estate summary maps, 9 bluelines, October 29, 1958 – July 24, 1964.
- Naval Hospital, various site and use maps, 18 bluelines, 1951-1969.
- _____. U.S. Naval Hospital Complex, Red Cross, building 7, floor plans, schedules, and details, 7 sepia diazo prints, 4 bluelines, 8 blueprints, February 9, 1922 – March 30, 1970.
- _____. renovations and improvements of various hospital buildings 2 diazotype prints, 14 blueprints, June 9, 1947 – December 17, 1956.
- _____. alterations and improvements to building 36, housed alcohol rehabilitation service and office for the chief of service, complete location map, 28 bluelines, 7 blueprints, 3 sepia diazotype prints, 2 pencil on tracing paper, 1 ferrogallic print, 11 diazotype prints, 8 positive blueprints, 60 total sheets, September 24, 1936 – May 30, 1979.
- _____. Sick Officers Quarters, building 4, 13 blueprint copies, 23 blueprints, 6 bluelines, 5 blacklines, 8 diazotype prints, September 16, 1920 – October 7, 1948.
- _____. building 4, renovations and improvements to laboratory, 1st Floor, site plan, plumbing details and building schedules, 51 bluelines, 7 ferrogallic prints, 3 blueprint copies, November 10, 1941 – July 9, 1975.
- _____. ward buildings, building 5, alterations and improvements, 3 blueprint copies, 8 ferrogallic prints, 5 bluelines, September 19, 1920 – December 29, 1975.
- _____. alterations and improvements to building 14, housed the laboratory, x-ray, and physical therapy departments, 29 blueprints, 3 bluelines, positive blueprint, March 24, 1924 – August 30, 1984.
- _____. alterations and improvements, new electrical lines, heating and air conditioning, etc. to building 2, housed ophthalmology clinic, 4 diazotype prints, 33 bluelines, 12 blueprints, January 1, 1921 – February 19, 1974.
- _____. alterations and improvements to building 21, hospital wards A and B location map, vicinity map, and plot plan, 52 blueprints, 39 bluelines, 8 blacklines, 1 positive blueprint, 3 brownlines, 1 blueprint copy, January 27, 1927 – August 4, 1978.
- _____. alterations and improvements to building 22, housed the infant intensive care nursery and isotope and endocrine, radioisotope laboratory, 62 bluelines, 9 blackline, 15 blueprints, 11 blueprint copies, 10 positive blueprints, 4 black/white photocopies, July 15, 1927 – September 16, 1970.
- _____. installation and repair of electrical system, 19 bluelines, 22 blacklines, 2 blueprints, July 22, 1927 – February 1982.
- _____. rehabilitation and expansion of electrical distribution system, area development plan, electrical, 42 bluelines, 16 blueprints, 2 ferrogallic prints, 3 blueprint photocopies, November 30, 1921 – March 31, 1980.
- _____. miscellaneous electrical alterations to building 26, site map, 18 bluelines, June 21, 1967 – October 13, 1976.

- _____, utility plans, site maps, 8 blueprints, 65 bluelines, 5 blueprint copies, 7 blueline copies, 2 ferrogallic prints, June 27, 1928 – September 11, 1984.
- _____, roads and grounds maintenance, 12 bluelines, 4 diazotype brownlines, 18 blueprint copies, 23 blacklines, 1 pencil on tracing paper, 30 blueprints, August 6, 1928 – May 1987.
- _____, construction and electrical modernization to building 9, 10 blueprints, 14 positive blueprints, 19 diazotype copies, 40 bluelines, 13 blacklines, 1 blackline with engineering estimate, 1 brownline, June 28, 1922 – November 3, 1978.
- _____, alterations and replacements for the Maintenance Building 40, 2 bluelines, 3 diazotypes, 22 blueprints, 1 brownline, 3 blacklines, April 17, 1926 – September 18, 1953.
- _____, alterations and improvements to contagious ward building, and service ward, north ward / C building with new nurses quarters and corps barracks, stairwells and walkways, location and site plans, 12 diazotype prints, 10 positive blueprints, 34 blueprints, 1 blueline, 3 brownlines, September 16, 1920 – February 15, 1949.
- _____, repair and alterations to laboratory building 4, 35 bluelines, 1 diazotype copy, March 15, 1978 – January 14, 1983.
- _____, alterations and repairs to building 3, plus alterations to otolaryngology surgery, second floor of building 3, 16 blueprints, 13 blacklines, 1 positive blueprint, 45 bluelines, 2 diazotype copies, February 14, 1920 – August 14, 1981.
- _____, construction and repairs to building 28, 460-man corpsmen's barracks, 20 bluelines, 63 blacklines, 2 diazotype copies, February 1935 –
- _____, repair and remodel/alteration to gatehouse, building 23, blackline with reproduced photos of building, 7 blueprints, April 16, 1927 – May 20, 1964.
- _____, general development maps and roadway and sidewalk construction plans, 7 blueprints, 5 bluelines, 1 positive blueprint, March 29, 1922 – July 1, 1961.
- _____, installation of waste heat recovery system in building 11-B, 6 bluelines, May 30, 1979.
- _____, electrical rewiring, building, 16 bluelines.
- _____, general development and site map.
- _____, quarters, miscellaneous details, blueline, January 27, 1927.
- _____, alterations for fire protection, buildings 15, 22, 38, 49, 28 bluelines, October 4, 1976.
- _____, utilities-steam distribution key map and topographic maps of areas A,B,C,D,E,F, 11 bluelines, June 21, 1967.
- _____, rehabilitation of electrical system, buildings 1 and 21, 9 bluelines, October 19, 1966.

- _____, additions and alterations, building 15, 31 bluelines, 2 blacklines, 25 diazotype copies, 29 blueprints, 5 positive blueprints, March 24, 1924 – April 21, 1977.
- _____, alterations and modernization of building 20, 20 bluelines, 6 blacklines, 6 diazotype prints, 22 blueprints, 2 positive Vandyke prints, 1 brownline diazotype, January 18, 1927 – May 11, 1973. Labeled 1065-1.
- _____, installation of medical instruments, from Philips Medical Systems, Inc. and remodeling plans for building 38, 25 bluelines, 6 diazotype prints, 21 blueprints, 5 blacklines, 1 positive Vandyke print, November 10, 1941 – September 29, 1978. (complete set of building 38 in Sepia File, drawings 1-87, specified by note in plans)
- _____, utilities for the hospital complex – electrical, sewer, and air systems, 41 bluelines, June 21, 1967.
- _____, repair electrical distribution system at naval regional medical center, 17 bluelines.
- _____, alterations for 1000 bed addition, key and plot plan, 1 diazotype print, 16 blacklines, May 10, 1948 – May 14, 1954.
- _____, extension and renovations to building 140, 3 bluelines, 1 blackline, November 16, 1945 – November 25, 1969.
- _____, re-routing sanitary sewer for three storeroom buildings 148, 142, 141, 5 blueprints, 5 diazotype prints, 9 blacklines, January 7, 1943 – November 19, 1968.
- _____, alterations and repairs to building 154, 27 bluelines, 3 diazotype prints, September 2, 1960 – January 9, 1976. (last set of plans in this entry for alterations/repairs of building 154 were drawn by architects Macy, Henderson, Cole, with no date.)
- _____, south ward electrical work, positive blueprint, September 24, 1936.
- _____, installation and repairs to hospital elevators, 62 blacklines, 7 bluelines, 13 diazotype brownlines, August 21, 1946 – December 8, 1969.
- _____, temporary hospital buildings, roof plan and grading plan, 25 blueprints, 1 positive blueprint, November 10, 1939 – November 10, 1941.
- _____, building and modifications to living quarters, buildings C, E, F, G, and a design for a new retaining wall, 8 diazotype prints, 15 bluelines, 8 blueprints, January 27, 1927 – March 30, 1970.
- _____, alterations and improvements to building 10, 21 bluelines, 21 diazotype prints, brownline, 13 diazotypes, 5 blueprints, 5 positive blueprints, June 28, 1922 – November 8, 1974. Labeled 1065-5.
- _____, alterations and improvements in buildings 10, 22, 37, and 49, 9 bluelines, May 18, 1978.
- _____, addition to crosswalks between north wings of buildings 22 and 38, and plans for third story addition to building 49, 13 bluelines, January 16, 1952 – March 5, 1954.

- _____, equipment installation and alterations and repairs in building 4, 45 blue-
lines, July 28, 1982 – February 3, 1983.
- _____, addition and alteration of building 29, outpatient Clinic, includes com-
plete set of architectural plans for original clinic, blueprints, 141 total
sheets, May 24, 1967 – June 15, 1970.
- _____, addition to sick officers quarters, building 4, 13 blueprints, July 15, 1927
– November 10, 1941.
- _____, various quarters and medical warehouse building plans, 48 photocopies,
1927 – 1979.
- _____, rehabilitation/modernization of electrical system in buildings 1 through
21, plot plan and building notes, Hilburg, and Hengstler and Turpin,
consulting engineers, Hengstler part of early years, 78 blueprints,
September 8, 1954 – October 19, 1966.
- _____, modernization of obstetrical suit, building 49 second floor, blueprints, 27,
June 2, 1972.
- Naval Ordnance Plant, officers quarters Charleston, West Virginia, blueprint, 3
total sheets, January 1919.
- U.S. Marine Barracks, officers quarters foundations, basement plans, and adminis-
tration building, Quantico, Virginia, 22 blueprints, October 31, 1918 –
April 12, 1919.
- U.S. Naval Steam Engineering School, Stevens Institute, barracks building,
Hoboken, New Jersey blueprint, August 31, 1918.
- U.S. Training Station, double quarters for officers, New Port Rhode Island,
Coasters Harbor Island, 5 blueprints, 1919.

United States, Navy, Naval Operating Base

1942

Blueprint.

- Dispensary Group, Ward, D, Air Station, foundation and framing, blueprint, 1
sheet, March 1942.

United States, Navy, Navy Facilities, Engineering Command

1978

Blueprints and topographic map.

- Fleet Anti-submarine Warfare Training Center and Quarantine Station, 3 blue-
prints, topographic map, 1, 4, 1978.

United States, Treasury Department

AD 1043

1936

Blueprint

- Miscellaneous lighting fixtures for public buildings and specifications for electric
wiring blueprint, February 28, 1936.



El Cortez Hotel, Walker and Eisen, 1926. SDHS 7061

Wallace, Sydney

AD 1251

1949

Blueprints.

Jacobs, Theodore, dental offices alterations and additions, 3355 Fourth Ave.,
4 blueprints, February 17, 1949.

Walker and Eisen, Architects and Engineers

AD 1252

Albert R. Walker and Percy A. Eisen (1885-?)

1925-1926

Blueprints and positive photostats.

El Cortez Hotel, Ash Street between 7th Street and 8th Street, 34 blueprints,
October – December 1926.

McCarty, Mr. Walter G., the Beverly Wilshire Apartment Hotel, details of apart-
ments, 2 blueprints, June 15, 1926.

Morgan Building Corporation, Medico-Dental Building, on the corner of Francisco
and 8th Streets, Los Angeles, outside elevations, electrical and plumbing
floor plans, and site layout, 40 positive photostats, March 6, 1925 –
April 1, 1925.

Waterman, Hazel Wood (1864-1948)**AD 1013**

1909-1925

Presentation drawings, pencil and watercolor rendering on tracing paper, color laser reproduction of original pencil and watercolor drawing, ink on linen, pencil on tracing paper, blackline reproductions, blueline reproductions, computer-aided three-dimensional perspective drawings of "Ramona's" or Estudillo House, blueprints, photographs, sepia photos.

Casa de Estudillo, restoration plans, presentation drawings, pencil and watercolor rendering on tracing paper, color laser reproduction of original pencil and watercolor drawing, ink on linen, 46 pencil on tracing paper, June 1909.

Casa de Estudillo, restoration plans, 3 blacklines, 3 bluelines, June 1909.

Casa de Estudillo, restoration plans, computer-aided three-dimensional perspective drawings, 6, June 1909.

Casa de Estudillo, restoration, 20 sepia photographs, ca.1909.

Cottage for Babies and Children's Home, 11 photographs, May 1913 – October 1925.

Leisenring, Dr. H. G., residence, 3020 2nd Ave., 14 blueprints, November
Residential and garden photographs, 3 photographs.

Various architectural renderings, presentation drawing.

Weaver, Emmor Brook (1876-1968)**AD 1048**

1910-1937

Vellums and bluelines.

Easton, Jane, house, 1525 Torrey Pines Road, 10 vellums, 1910.

Storm, Mr. and Mrs. Eugene, residence, 3113 Seville Street, 3 bluelines, January 11, 1937.

Weber and Edwards**AD 1254**

1967

Brownlines.

Designs for display cases for the Serra Museum, 2 brownlines, June 10, 1967.

Wheeler, Richard George (1917-1990)**AD 1030**

1947-1981

Bluelines, brownlines, pencil sketches on tracing paper, and sepia diazo print.

Activities Building Balboa Park, Cultural Activities Center, presentation drawing, 5 bluelines, 1 sepia diazo print, 1 pencil on tracing paper, December 4, 1969.

Bourne, Stanley, Redwood Baptist Church, Rancho Mission, signed by Stanley.

Cultural Activities Center, Balboa Park, architectural, structural, electrical and mechanical plans, 90 bluelines, December 4, 1969.



Proposed Hotel for San Diego Mountain Hotel Company, William H. Wheeler, Presentation Drawing, 1930. SDHS 2486

Cultural Activities Center, Balboa Park, architectural, electrical and mechanical plans, 5 bluelines, revisions from earlier set, January 8, 1970.

Cultural Activities Center, Balboa Park, revisions on architectural drawings, 2 bluelines, February 5, 1970.

Cultural Activities Center, Balboa Park, design and floor plan, 8 bluelines, January 6, 1970.

George, Residence Model 400, Clairemont, December 10, 1953.

Hazel Butter and Ruth Trans, residence in Sunset Cliffs, Point Loma, labeled 1947 Granger Street - Point Loma Girls, 3 pencil on tracing paper, 3, November 10, 1947.

Johnson-Tyson-Lynd, Tres Lomas, residence models 311, 350, 375.

Preliminary architectural plans of the Plaza, Balboa Park, exterior elevations and details, 29 bluelines, 3 initial pencil sketches, October 1959.

Reconstruction of the Electric Building, Balboa Park, site map, bluelines, 4 total sheets, 3-20-79, 1-11-78.

Reconstruction of Electric Building, phase IV, plumbing, electrical / mechanical and architectural plans, with plans "as built" and separate plans of new modifications, 92 bluelines, April 12, 1978 – March 20, 1979.

Reconstruction of Electric Building, phase IV, photocopied set of plumbing, electrical / mechanical and architectural plans, 40 total.

Reconstruction of Electric Building, phase IV, wiring diagrams for mechanical equipment, 6 bluelines, January 8, 1981.

Wheeler, William Henry (1873-1956)

AD 1012

1922-1936

Presentation drawings, pencil on tracing paper, bluelines, and blueprints.

Garza, Eduardo, apartment building and two bungalows, lots A and B, block 287, Horton's Addition, 8 blueprints.

Fairmont Theatre Building, on the northeast corner of Fairmont Ave. and University Ave., 2 pencil on tracing paper, May 3, 1927.

Hills, Mr. F. M., residence, lots K and L, block 302, Horton's Addition, 3 blueprints, November 2, 1922.

Jacobson, Mr. and Mrs. Isador, apartment building, the Bayview Homestead on 9th Street, lot 3, block 17, 5 blueprints, March 20, 1936.

San Diego Athletic Club, corner of Sixth and A streets, San Diego, blueprints, bluelines, 69 total, February 8, 1926 – March 9, 1926.

Spreckels, John D., residence, lot 10, block 21, Coronado, 5 blueprints.

Wheeler and McCown

Blueprint.

Griffith, W.L., cabin at Lake Moreno, Oak Shores blueprint.

Wheeler, Stevenson and Loveless

William H. Wheeler (1873-1956), Frank W. Stevenson (1892-1968), and Ilton E. Loveless
1925

Blueprints.

Proposed San Diego Athletic Club, 9 blueprints, December 14 – December 18, 1925.

San Diego Athletic Club, corner of 6th and A Streets, 27 blueprints.

Whitsitt, Hammond W.

AD 1033

1928

Blueprints and building specifications.

Whitsitt, Hammond W., residence and playroom, April 20, 1928.

Wieger, Karl

AD 1256

1946

Pencil on vellum sheets.

Rice, Mr. and Mrs. J. U., plans for a house to be built on lot 28, Encanto Addition to the city of Phoenix, Arizona, 3 pencil on vellum, August 12, 1946.

Wilson, J. W., Sanitary Engineer

AD 1257

Blueprint and sewage disposal booklet.

Sewage disposal booklet and septic tank plans, blueprint and sewage disposal booklet, 2 total items.

Wimmer, Harriett, Landscape Architect

AD 1258

Brownline.

Goldberg, Dr. and Mrs., garden plan, 2614 Ellentown Rd., La Jolla, brownline.

Winslow, Carleton Monroe, Sr. (1876-1946) AD 1018
1913-1930

Vellum and a blueline.

Botanical Building, blueline, August 4, 1913.

Panama-California Exposition, 1915, Mining Building, House of Charm-1935, vellum, 1994.

Saint Paul's Episcopal Church, inside and outside details, Alvarado and Gibbs Streets, blueprints, 5 sheets, September 1930.

Wright, Frank Lloyd (1892-1972) AD 1259

Blueprint copies and blueline reproductions.

Freeman, Samuel residence, 1924, 1962 Glencoe Way, Los Angeles, Historic American Buildings survey, blueline reproductions, 7, July 1969.

Furgatch, Mr. and Mrs. Harvey, residence, 8 blueprint copies.

Zerbe, R. M. AD 1260

Blueline.

Mathis, Al Memorial Hall, American Legion Post No.839, blueline, August 1952.

Unknown Architects AD 1039

2-Story residence, pencil on tracing paper.

4-Room apartment building for Franklin Ins., Serv. Corp., lot 2, block 3 in Outlook Terrace, La Mesa, 3 blueprints.

4-room house, pencil sketch on tracing paper.

4-Room residences, floor plans, 2 pencil on tracing paper.

5-Room Residence, developed by the Security Housing Corporation from plan displayed in "House Cost" guessing contest, Monroe Centennial Industrial Exposition, reprinted by permission of Joe Estep, designer, blueprints, 6 sheets, Folder A.

5-Room residence floor plan, blueline.

5-Room residence, on Canterbury Drive, lot 3, block 5, Kensington Heights-Unit #1 blueline.

5-Room residence, floor plan, pencil on tracing paper with paper cut-outs of furniture.

5-story apartment building on Jenner Street, exterior elevations and details, interior floor layouts, 18 positive photostats.

6-Room residence floor plan, pencil and colored pencil on tracing paper.

6-Room residence, floor plan, pencil on tracing paper.

Additions to existing house, 1st and 2nd floors, pencil on tracing paper.

Apartment suites, pencil on tracing paper, 5 total sheets.

Arizona Garden Plant House, blueprint, December 12, 1935.

Asner, Mr. Bernard A., remodeling and additions to a residence, 2 pencil on tracing paper.

- Aztec Brewery, 2301 Main Street, 13 blueprints, 1933.
- Beam framework cross-section blueprint.
- Borensteins, storefront designs, El Cajon Blvd., pencil on tracing paper.
- Botanical Building, pools, fountains, ink on linen architectural drawing. Cal. A/D collection, 1914.
- Brick Company, 4 blueprints, February 17, 1917.
- California Pacific International Exposition, 1935, Palace of Water, blueprints, May 6, 1935, revised May 13, 1935.
- City of San Diego, Administration Building Interiors, 14 bluelines, May 15, 1964.
- Civic Center Group, proposed plans for the Hall of Justice, mounted blueprints, 4 sheets, 1930.
- Courthouse building, preliminary designs for second and fourth floor, 2 blacklines, 1 pencil on tracing paper, August 27, 1947.
- Covered basketball amphitheater, (possibly Balboa Park), section designs, 1 brownline.
- Crystal Pier Administration Building, 4500 Ocean Blvd., copies of architectural drawings, 10 sheets, 1986.
- Date Street residence remodel and alterations, on the corner of W. Date Street and Front Streets, pencil on tracing paper, 4 sheets, July 22, 1942.
- Drewry, R. L., residence, 4415 37th Street, ink and pencil sketches on tracing paper, June 30, 1931.
- El Cordova Hotel, Davis Stone Fixtures, Coronado, blueprint, September 1, 1938.
- Falconer, Mr. and Mrs. Roy, residence and garage, lot 1 Dixon-Sub, 3 blueprints.
- Fimmerman, D. F., residence, on block 19, Chatsworth Terrace, plot plan blueprint.
- Foreign Village and Zocala site plan, Amusement Zone/Midway, bluelines and site maps.
- Foundation plans for possibly a house, store, second floor apartment, pencil on tracing paper, 4 total.
- Gate and fence, west of Zoro Gardens, blueprint, 1936.
- Greenwood Cemetery, mausoleum floor Plan, blackline on linen.
- Hall of Records, San Diego County Courthouse, interior details, 8 blueprints.
- Harborfront, San Diego, ca. 1940s.
- Harris apartment building, floor plans for apartment suites, pencil on vellum, 2 total.
- Heritage Park Square, proposed restoration and alteration plans, Juan Street and Harney Street, Old Town San Diego, color transparency, blueline, and mylar sheet, June 13, 1971.
- Hopkins, Mr. and Mrs. Chas., residence, on Newport Ave., Ocean Beach, interior and exterior details, 5 blueprints.
- House, presentation drawing, pencil on tracing paper.

- House designs, presentation drawings, 3 pencil on tracing paper, 1 pencil and colored pencil on heavy construction paper.
- Indian Pueblo (Painted Desert) plot plan, blue-line, April 20, 1935.
- Initial layout for possible new school, pencil on tracing paper.
- Initial sketches and calculation for possible future/current projects, 12 pencil on tracing paper.
- Interior design suggestions, 2 pencil on tracing paper, blue-line with sketch on the back in pencil.
- Interior sketch of a woman's dressing room, pencil on tracing paper.
- Interior sketch of a formal dining room, large open area, pencil on tracing paper.
- Interior layout designs and exterior elevations for a 2-level store/restaurant, blue-print.
- Kaminar, Myron and Dorothy, residence, on lot 74, unit 1 in Talmadge Park Addition, 10 pencil on tracing paper, May 20, 1947.
- Kensington subdivision maps / tax list, blueprints and blue-lines.
- Klauber-Wangenheim Building, Island Avenue, 1928.
- Lindbergh Field Administration Building, ca. 1929-30.
- Marston, George W. Esq., residence, 3525 7th Ave., various media, various dates.
- Marston, George W. Esq., residence, site and survey maps, various media, 11 sheets.
- Marston, Mrs. Arthur, residence, on south east corner of 3rd and Brooks Streets, 20 reverse blacklines, 20, 1930.
- Meyers, Mr. and Mrs. A.E., preliminary plans for residence, interior and exterior layouts, 2 blueprints.
- Midway, Amusement Zone signs and lights, blueprints and blue-lines, December 1935, June 1936.
- Model house and floor plan, 6 pencil on tracing paper, 1 blue-print.
- Municipal Pleasure Pier, Oceanside, blue-lines, 4 sheets, 1926.
- Murray Dam, La Mesa, blueprints, April 17, 1917.
- Naval Base Hospital, utility plans for water and sewer, 2 blacklines.
- Office building, pencil on tracing paper.
- Pacific Building Company, addition of three store units, blueprints, 4 sheets.
- Pala Mission, preliminary plan of addition, blue-line.
- Pencil sketch on tracing paper of a building, possibly train or bus station with a café at the end of a lobby.
- Portions of blocks 9 and 12, 7th St and 9th Street, blue-print, May 2, 1930.
- Reinforced Concrete Hollow Wall Competition, on the northwest corner of 9th Street and Highland Ave.
- Residence or office building, correspondence concerning transparencies, 3 transparencies.

Residence, modern California Ranch Style, ca.1950.
Row houses, floor plans, 3 pencil on tracing paper.
Roche Brothers Sheet Metal Works, preliminary plan and details of new office,
pencil on tracing paper.
Saks Building, door hanging designs blueprint.
San Diego and Arizona Railroad, engineering plans and specifications for railroad
foundations, 34 blueprints, 1908-1914.
San Diego County Bridges, blueprints, 1914-1927.
San Diego Unified School District, Cabrillo School Kindergarten addition, 4 blue-
prints,,September 30, 1938.
Schafer, Miss, "International Store," which would house a restaurant, barbershop,
drug store, ladies ready-to-wear, and general store, San Ysidro Port, pres-
entation drawing, pencil on tracing paper, building specifications sheet, 3
total sheets.
Serra Museum, presentation drawing by C.D. Vallant, 1925.
Spreckles Building / U.S. National Bank Building, interior layout of floors-shelv-
ing, desks-the entire floor plan design, 7 blueprints, May 8, 1956.
Spreckels Organ Pavilion, basement plan, xerox copy, January 10, 1936.
Starkey, Harold B., beach cottage residence, lot 15, block 114, Del Mar,
3 blueprints.
Toilet building addition,blueprint, January 14, 1936.
University of California, Irvine, Bio-Med Library, 2 mylar sheets, 3 presentation
drawings, 4 pen on vellum.
Vacation Cabin, mountain or seaside.
War Housing, Oceanside Room and Apt. Numbering Plan, October 6, 1944.

THE AUTHORS



Kristin M. Schmachtenberg attended Chapman University where she earned her Bachelor of Art in European History in 2000. Kristin continued her educational career at San Diego State University by pursuing a Master of Art in History. She completed her Master's Thesis, *The Power and Potency of Femininity in the Byzantine Empire* in the Summer of 2004 and is now working at the National Archives as a Research Librarian while completing her Master's of Library Science program at the University of Maryland.

John E. Panter is the former Assistant Executive Director and Director of the Research Library for the San Diego Historical Society. He is a native Californian with a BA in History from California State University, Fresno where he also did graduate work in American History. During his career as an Archivist he has worked for the Fresno Historical Society, The Brooklyn Museum of Art, and the Parish of Trinity Church in the City of New York.

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