



Of Animal Importance

Keep in mind while walking through the gallery that there are no “right” or “wrong” answers when talking about art. You and your classmates might disagree about something, but that is okay. If you disagree, try talking about what in that painting makes you say that and ask what your classmate sees differently.

Name: _____

Definitions - Matching Game

Match the image on the right with the definition that best describes it. Write the letter in the space provided - some images may be used more than once.

___ Block printing - a process of making art where an artist carves into wood to create an image. Where an artist carves will become white on a page, and the uncarved wood is what leaves the color.

___ Water color - a type of paint used in paintings. Often looks somewhat transparent.

___ Installation - a piece or pieces of art that are designed to be displayed in a specific manner and a specific space

___ Sculpture - a piece of art that is 3d, often carved from wood or stone, or made of metal or plaster.

___ Painting - a piece of art, often 2d, that uses paint to display an image

___ Drawing - uses pen or pencil on a surface. Sometimes drawings are finished works of art, sometimes artists use them to help imagine what they want to paint or sculpt.

___ Extinct - There are no more of that plant or animal left anywhere on Earth.



B



A



D



C



E



F

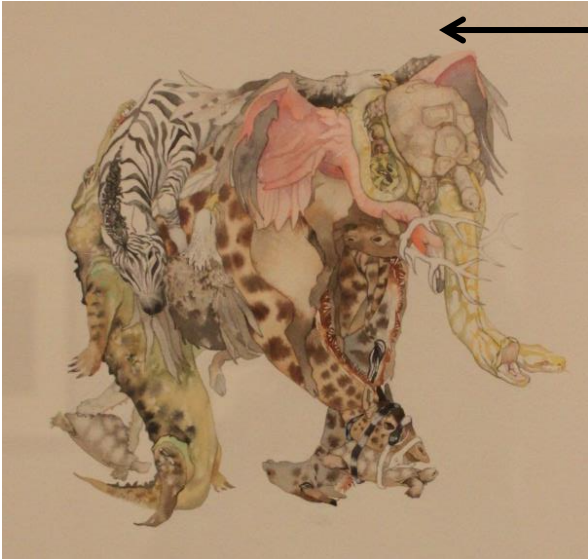
Elephant

Laura Ball, 2010

Elephant is the first piece where Ball fit smaller animals into a larger one. *Forget Me Not* is more recent.

Forget Me Not

Laura Ball, 2015



List three ways these paintings are similar

- 1.
- 2.
- 3.

List three ways these paintings are different:

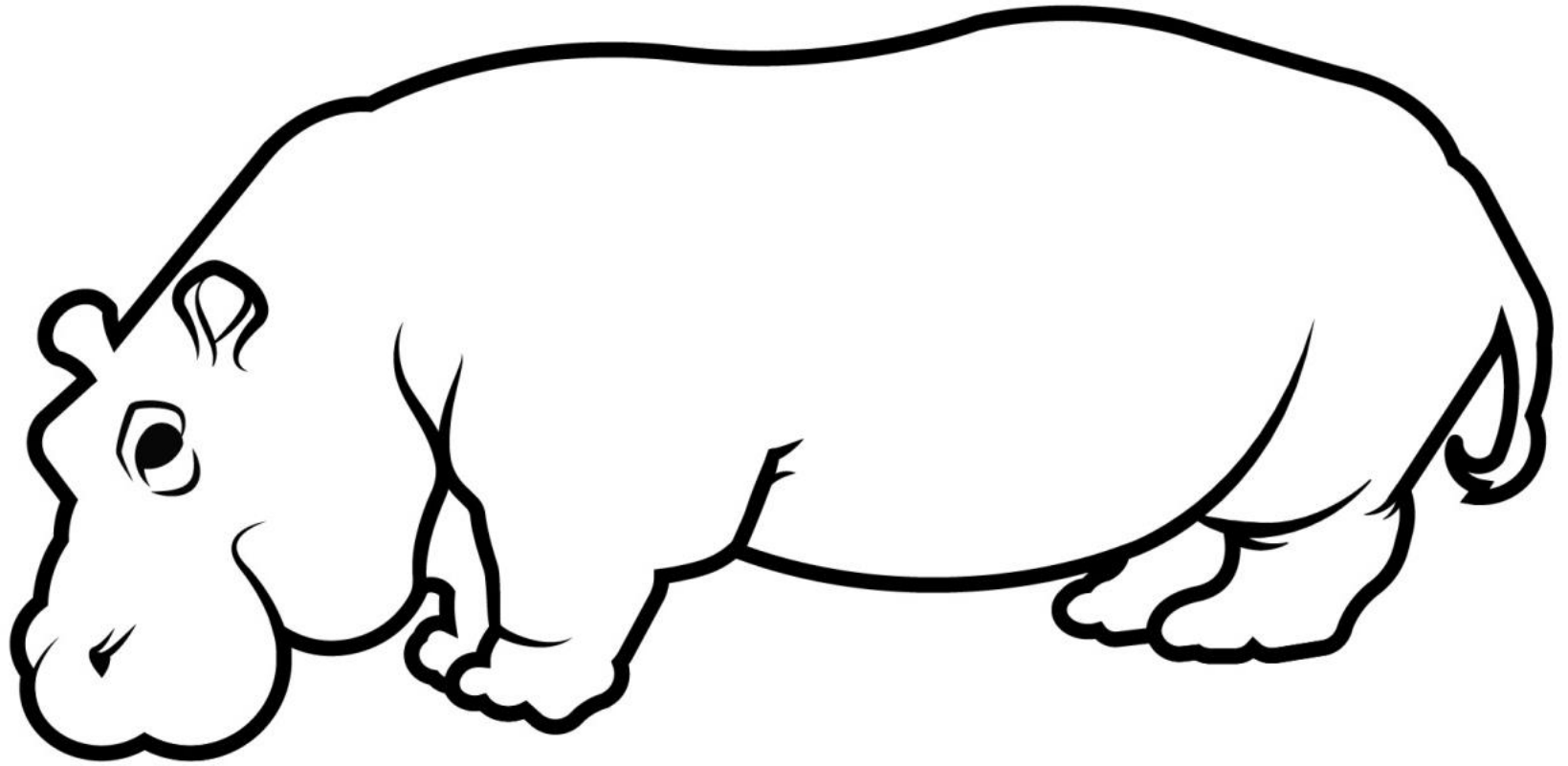
- 1.
- 2.
- 3.

Why do you think the artist changed the way she painted these images?

In *Forget Me Not*, Ball includes bones her animal. Why do you think she did this?

What do you think Ball's art pieces on the previous page are saying about how animals interact with each other?

Take a look at the Drawing Wall. There are two examples of sketches Ball drew for other pieces with small animals inside a larger one. Try your hand at adding animals to this hippo silhouette.



Irwin's display is made up of forty different sculptures of extinct animals. He was inspired by an article about human causes of extinction and how quickly animals are going extinct.

These sculptures are made to look like taxidermy animals - animals that have been preserved for display. The sculptures also look like they are made of wood even though they are not - they are made of ceramic (a kind of clay).

Taxidermy



2 Photo by Joe Goldberg, cropped,
<https://creativecommons.org/licenses/by-sa/2.0/>

Cut wood



1 Photo by Adam Tinswort, no changes
<https://creativecommons.org/licenses/by-nd/2.0/>

Why do you think he used these two styles in his sculpture?

How does it make you feel to know that all of the animals Irwin has sculpted are now extinct?

What would you sculpt to tell others that extinction is a problem? Draw a sketch of your sculpture below.

Find a sketch of a deer and compare that to the Belle Baranceanu block prints. How do these look different?

Now find your favorite Baranceanu print. Look at it from 1 foot away, now take 3 steps back and look again. Does the animal look the same or different from different distances? Why do you think that?

Find Walter Wojtyla's "It's not the business of art to make people comfortable" art piece on the drawing wall.

Do you like this piece of art? Give three reasons why you do or do not like it.

Why do you think the artist included the quote across the top?

